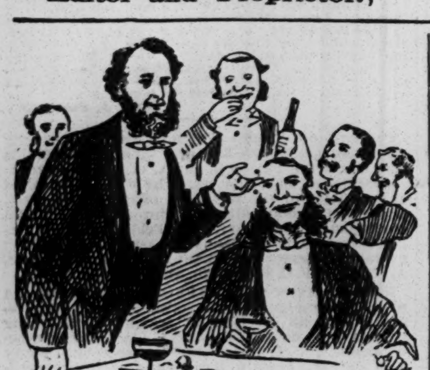
NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

FRANK QUEEN, Editor and Proprietor. | NEW YORK, SATURDAY, JANUARY 31. 1880. | VOLUME XXVII.—No. 45. Price Ten Cents.



THE ELKS' BALL.

WRITTEN FOR THE NEW YORK CLIPPER, BY BARRY CROTON.

Though you've journeyed the wide-world around,
And seen all that strangest and fair is,
From the Alps to the caves underground,
From Kalamazoo to Paris;
Though you've sought all the pleasures that thrill,
And, seeking, have tasted them all,
Yet there's something in store for you still,
If you never beheld an Elks' Ball!

And what are the Elks, do you ask?
The question is verdant in flavor—
They are jolly good bucks who bask
In the gaslight of popular favor.
Have they horns? Oh, yes, of a kind,
But their friends never see them at all,
Unless, when they feel so inclined,
They look in on the Elks at their ball.

It is there you will find a rare throng,
If you wait till the theatres are out—
Exponents of drama and song
Whose identity surely you doubt.
For the heavy man's light as a feather,
And the villain seeks not to appal,
And the peasant and queen waltz together
(The Queen of the Air), at the ball.

White-faced now are Tambo and Bones,
And our Dutchman speaks English with ease,
While Columbine, turned to Miss Jones,
Is a dear that an Elk should please!
The artist of songs-and-dances
With Buttercup glides through the hall,
While the pirates of all the Penzances
Are helping to roll on the ball.

And then, for the supper they eat,
To the music of tinkling glasses!
And the pertinent speeches and neat
That are made to the toast as it passes!
Why, to hear the chief Elk make a speech
(He is dignified, genial and tall),
Makes even the waiters screech
With laughter that brightens the ball.

The cock has ceased crowing, I ween,
And all the small hours have sped,
Ere ever an Elk is seen,
On the night of a ball, in his bed.
So I say, if *blasé* you have grown,
If your brow is but wrinkles and whelks,
If you fancy life's roses all blown,
Then go to a ball of the Elks!

MURIEL; OR, A DOUBLE VOW.

BY CLEMENTINE MONTAGU,
Author of "Fair as a Star," "A Wife's Revenge," etc.

CHAPTER XXI.—CONTINUED.

Muriel had been half frightened at the hasty nature of their leaving Thornycroft, but she took her husband's word that it was necessary, and tried to think that all was right. She had thorough faith in him, and believed that she should be happy with him; but there was something odd in his manner of altering his plans, and her spirit sank at the thought of the unknown future.

She had come to picture herself living in the neighborhood of the friends she had come to like very much, though her stay with them had been so short; and it was startling to be told that she would have to go a long way off, where she would see them but seldom, if at all.

"You will have other interests," Mark told her, seeing she winced a little at the announcement. "The Trimmetts are worthy people, but they will not be quite so necessary to you in your new life with me, my darling."

"I can never forget them, Mark."

"My dear child, I don't want you to. They have been very kind to you."

"They have, indeed. But for them I might have starved."

"Ah, don't say such things," said Mark Dyson, with a shiver. "Thank goodness, those days are gone by, never to come back again. There will be no talk of starvation when you are my wife, little woman."

"Are you a rich man, Mark? You have never told me."

"I am not a millionaire, my dear, but I have enough to keep us in comfort."

"That seems rich," Muriel said. "But I wish you had not given up that house. I liked the idea of Thornycroft."

"I can't say I did; it was too near unpleasant associations. We shall be far more comfortable where we are going to."

And where is that?"

"Be contented with a trip to Paris, and then you shall know all about it," he said; and she was obliged to be satisfied with that answer, and no more.

She lay wondering about it, instead of going to sleep, almost all the night before her wedding, and only dropped into a troubled slumber when it was almost time for her to get up. Her heart was beating rapidly as they drove off, and her eyes fil'ed with tears at the last sight of her humble friends, as they stood waving their hands to her on the threshold of their home.

Thornycroft once out of sight, her husband caught her in his arms and kissed her with wild, passionate kisses, that almost frightened her. He had been very discreet and decorous in his wooing, and this sudden outburst startled and unnerved her.

"My darling, my darling," he murmured, "at last I have you to myself!"

He held her with a clasp that seemed to promise protection and shelter from all the ills of this life, and Muriel burst into tears as she let her head fall on his shoulder. She was his wife now—this stranger whom she had known such a little while—his for weal or for woe till death should come between them. She hardly understood her own feelings. There was fear mingled with her faith, but the faith was uppermost.

"Tears, my own Muriel," he said—"for you are my own now—are you repenting?"

"No—oh, no; but I can hardly realize it yet. Am I your wife in very deed, Mark?"

"Aye, love," he answered, bending his head over hers so that she did not see his face, "till death does separate us. Was not that the word? I hope it will be many happy years before that evil day comes to either of us."

"I can hardly believe it, even now."

"Nor could I as long as we were in sight of Thornycroft. It seemed to me as if someone would suddenly snatch my darling from me. The instant we were out of sight of your surly relative's mill-chimneys, I knew that my wife was all my own, never to be taken away from me."

Again he took her in his arms and kissed her sweet, upturned face, and she forgot her fears, and began to feel that she had found rest at last.

"Will you always love me, Mark?" she asked.

"Always, till my heart ceases to beat," was his impassioned reply. "I could not live and not love you, Muriel."

"'Lovers' vows are traced in sand,'" she said; "someone who knew all about it wrote that. I should not like to think it was true. You won't let it be true of you, will you, Mark?"

"It couldn't, child. It is not possible. Don't talk of such things; when I have ceased to love you, I shall have ceased to live."

He strove to change the topic of their conversation, and led her on to talk about Paris, and what she would like to see there. His faith to her, however firm it might be, was not a theme he liked to enlarge upon.

"I should like to go all over Paris," she said in answer to his questions; "there is hardly a place there I do not want to see. But, most of all, I should like to go where you have been most accustomed to go, where you lived when you were there, and see the people you know."

"And that's just what I can't do, little woman."

"What?"

"Take you to my old haunts."

"Why not?"

"Because I have been playing truant to take you for my wife. My people in Paris think I have been elsewhere on their business all this time. They have no idea I have been about such a serious business as getting married. I might get into a scrape if they did."

"O Mark!"

"Oh, you needn't look so terrified," he replied, with a laugh. "There is no harm done. I shan't be cashiered, and I have done no mischief to them. Now you will understand why I cannot take you to all the places blessed with my presence when I was a Benedict, that is all."

CHAPTER XXII.—IN THE LOUVRE.

And often I have heard defended
That little said is soonest mended.—BUTLER.

Muriel was content—at least she told herself she was, though the thought would occasionally present itself that it was odd that her husband should be, in a measure, ashamed of what he had done, and afraid to let it be known.

Matrimony was no sin, and surely if he had shirked any duty to obtain his wife it might be forgiven. Most men would only be too proud to plead the fair excuse they had for their remissness, and to show the pretty wife that had tempted them from their duty.

"I suppose he is afraid of being laughed at for it all," Muriel said to herself. "It was such a Quixotic thing of him to do. Poor darling, he shall never repent it, if I can help it."

It was a little disappointment not to see any of her husband's friends in Paris, and she had gathered from the letter that Mr. Moore had received at Thornycroft that he had many friends there. It did not say so in as many words, but there was a tone in it speaking of Mr. Dyson that led them to believe that he was very well known indeed, and respected accordingly. She hoped when she was married that she should see some of the people that he used to associate with, and find a circle of friends ready to receive her, and make up to her for the absences she should have to endure when business took Mark away from her.

And she was to see no one; to visit Paris without being introduced to a single one of his former chums, and then to go away and live—where? She did not know; and the thought that she did not made her shiver as the train steamed slowly into the great, gloomy station, and Paris was reached. It had been the dream of her life to see Paris, and now she felt a cold chill of disappointment, and would not have cared if she were going to leave the next day.

"How stupid I am!" she said to herself. "Of course Mark knows best. I suppose he will have to go and make his peace, and then I shall be an acknowledged wife. Are those Queen's messengers like soldiers, I wonder, and have they to ask leave before they get married? I suppose that is it."

Her husband laughed when she told him her fancy, and asked if it were true.

"Not quite, my darling," he said. "We have no occasion to ask anyone's leave to marry whom we please. But there are duties to be attended to, and they might think I had been shirking mine if they knew all."

"I don't believe you ever shirk yours," she said lovingly.

She had come to believe in him greatly in their short courtship.

"I have in this case, that's certain," was his somewhat hesitating reply. "But I had a fair excuse. You know what the crookback Richard says to Lady Anne: 'It was thy wondrous beauty did provoke me.'"

"Nay, it was your wondrous pity for a friendless girl," Muriel said, laying her head on his shoulder. "I hope you will never repent it, Mark."

"It will be through no act of yours, my darling, if I do. I hope you will not."

"That I never shall. I never could."

"Keep to that, little woman, and I shall be a happy man. Is the love coming, I wonder? I thought a few days ago that my wife was going to take me from gratitude alone. I think there is something more than that cold virtue now."

Muriel was fain to admit that there was. He had a strange power over her, and she felt herself clinging to him as if he had been the lover of her choice, and betrothed to her for years. She was thankful for it, for she had feared it would be a long time before she could feel for him what he wished. Somehow his influence seemed almost mesmeric. She felt like a reed in his hands, and he might do with her what he would.

He chose a pleasant hotel for her in a lively part of Paris, but by no means in a fashionable quarter, or one much affected by English people.

"You will not mind that, will you, dear?" he asked her, when they were comfortably settled, and she had expressed her delight at the quaint, pretty place, with its courtyard full of flowers, and its air of cleanliness, so different from the appearance of a second-rate hostelry in England, and the Hotel Cloche was certainly very far from being a first-class house.

Mark Dyson must have had a powerful reason for wishing his movements to be unobserved, or he would hardly have selected it.

"No," she replied; "I think it is very pretty."

"Yes, it is passable, and I know it is clean. You speak French perfectly, so you will be quite at home."

"I am not perfection in the language, dear, but I can get on, I dare say."

She was as perfect as he was, and never at a loss; and she soon forgot to wonder at his taking her there in her delight at Paris, and the regret that they could not devote more time to it. A brief fortnight was all they could give it, for duty would take Mark away very soon, and there was their home to see about.

Muriel saw all there was to be seen of the old city, not always in her husband's company. He found the landlady of the hotel a nice, motherly kind of body, and now and then, when Muriel wanted to go somewhere where he did not feel inclined to accompany her, he turned her over to Madame Le Brun.

Madame noticed, though her charge did not, that it was to all the places where English people most do congregate that Mark Dyson refused to go; and she wondered whether the gentleman had made a match that he was ashamed of, or whether there was any other reason for his dislike to go out with his pretty little wife. He gave Muriel his reason frankly enough, and satisfied her thoroughly.

"I should be awfully bored," he said, "and I should not let you see half as much as madame does. She is as energetic as if she were seeing Notre Dame and all the rest of it for the first time. I couldn't be; and you would feel you were dragging me to all sorts of places of no interest to me, and then you would worry your loving little heart and lose half your own enjoyment, into the bargain."

"I am afraid that's true," Muriel replied. "I certainly should. But what are you going to do with yourself this afternoon? Madame and I will be gone a long time."

"That you certainly will if you do half what you propose, my darling. I am going to close with an agent here for the hire of a house that I think will suit us."

"In Paris, Mark?"

There was a glad smile on her face as she spoke. She was in love with Paris already, and would have liked very well to have stayed there.

"No, dear, not in Paris."

"Where, then?"

"Languedoc."

"Languedoc?"

"Yes."

"But is that not a long way off?"

"It sounds so, but railways make all places close together now. I fancy the place will suit you—it will me."

"Then it will suit me, of course," was Muriel's loyal answer, though she could not help thinking that Languedoc was a very long way off, and that she would be very lonely there when Mark went away.

The thought came into her face, and showed itself there, for her husband asked her presently what she was afraid of.

"Nothing," she answered promptly.

"Little prevaricator," he said, with a smile, "I can read the fear in your face. You shan't stay there if you don't like it. It is a little place called St. Valery. I have seen a photograph of the house, and it seems very pretty."

"Are there any English people there, Mark?"

"None, I believe. That is no drawback in my eyes."

"But it is in mine. It will be so strange."

"Poor lassie! I am not going to leave you all alone there with the French tongue. You shall have some English servants."

"Ah, that will be better than nothing!" she said, with such a sigh of relief that he laughed at her, and assured her again and again that she should not stay at the St. Valery cottage if she did not like it, but he hoped that she would—a hope she determined to make a reality, for she saw that he had set his mind on it.

She would learn the secret of his life some day, no doubt—she knew by this time that there was a secret—and understand why it was that he would not take her to live in England. He frankly confessed to her that there were reasons why he did not, and she would know them some day. She must trust him now and take him as he was; his only aim was to please and gratify her.

She was puzzled sometimes, nothing more. She knew there was nothing disgraceful in her husband's past life. All those to whom she had applied for reference about him had spoken so highly of him that, if there had been anything wrong about his former career, she would have been sure to hear of it.

She chatted freely to Madame Le Brun about her marriage, and told the story of her mee'ing with Mark and his goodness to her, with a simple *naivete* that charmed the good woman, and made her regard her with motherly tenderness.

"I hope he will be good to you," she said when she had heard all there was to tell.

"He is good," was the hearty answer; "better than I can tell you. There is nothing he would not do for me."

"It is his duty, child. You have given him your whole life."

Madame Le Brun did not like her lodger. She would have been puzzled to tell why, but she did not. Mark Dyson was politeness itself to her, paid her well, and gave her no trouble, but she could hardly bring herself to be civil to him at all.

"He is not true," she said to her husband, who remonstrated with her on what seemed a prejudice merely. "That poor child will repent her hasty marriage some day, see if she does not."

"Nonsense, wife; you are always fancying things."

"It is no fancy. Sooner or later we shall hear something to prove what I say. Why does he not want to be seen?"

"That's another fancy of yours, wife. He does not want to go to all these places, because he has seen them before. There is nothing more in it than that."

"Bah! you have no penetration," said his wife. "Do you forget when you were courting me? You would have gone there, though you had been there a thousand times already, if I had chosen. He is not tired of the place; he is afraid."

"Afraid! Of what?"

"Of meeting someone he does not wish to see. He may deceive that trusting child—he cannot deceive me."

It seemed as if Madame Le Brun were right, for Muriel met with rather a disagreeable adventure the next day. She was in the Louvre, doing the interminable galleries with the zest of an unjaded sightseer. They were delightful to her, and she lingered over them with a delight that made her companion as enthusiastic as herself; for Madame Le Brun, though she was only the mistress of a third-rate hotel, had a mind to appreciate and admire the beautiful in art and nature. Muriel could hardly have had a better *cicerone* than her landlady, and the pair wandered through the old palace, regardless of the comments the beauty of the younger woman excited in more than one quarter.

As usual, the place was full of artists, drawing and painting, heedless of the presence and remarks of the visitors. One specially huge specimen of one of the old masters whom it is the fashion to admire and copy was selected by no fewer than three artists for their model, and their easels and apparatus took up nearly all the small gallery in which, with very little regard to its dimensions and character, it was placed.

Mrs. Dyson and her companion penetrated as far as they could into the room to look at another painting of great merit which was in the same apartment, and was standing close by the largest of the tall easels in front of the picture which was being copied. Suddenly something gave way, and the whole thing, with the canvas upon it, fell down. A strong arm pulled Muriel back, or she would inevitably have fallen with it and been very much hurt. As it was, both she and her preserver fell on the slippery floor, but she was saved from so much as a bruise by his timely intervention.

CHAPTER XXIII.—FANCIES.

Dreams,
Which are the children of an idle brain,
Begot of nothing but vain fantasy.—SHAKESPEARE.

After the first shock and confusion were over, Muriel looked at the gentleman who had done her such signal service, and thanked him. She was shaking all over from the effects of the fright, but was none the worse.

The artist was ruefully contemplating the ruin of his work, for the wooden framework of his canvas was all strained and broken, and had hardly a word of apology to offer for what might really have been a very serious accident. Perhaps he was poor, and the damage meant a heavy loss to him.

"I hope you are not much hurt," said the person who had interposed to save Muriel.

And, looking at him, she saw that he was an elderly gentleman with white hair and a kind, fatherly-looking face. He was erect and trim-looking, as if he had been a soldier in his time, or acquired the upright habit always associated with military men, and his voice had a pleasant ring in it that she took to at once.

"I am not hurt at all," she replied, "thanks to you. I hope you are not. I was very awkward to pull you down like that."

"Nay, the awkwardness was mine. It takes a fly or an acrobat to walk safely on these boards. I must confess I have not mastered them yet, and I have been in the Louvre many times. I am thankful I happened to be near you. That easel and the work upon it would have been no joke upon your head."

"Madame would have been killed," said Madame Le Brun; "you have saved her life, monsieur."

"Yes, indeed," added Muriel. "Please don't think me ungrateful, but I have hardly recovered my wits yet, I think."

She was recovering them fast now, and the gentleman thought he had never seen such a pretty, innocent face as she turned to him, full of the feeling that was in her heart.

"I hope we shall meet again," he said. "Are you residing here? Perhaps I am rude in asking such a question; but you are English, I see."

Madame Le Brun took upon herself to answer.

"Yes," she said, "madame is English. Ah, monsieur, you will call, will you not, and let her husband thank you? He idolizes the madame, and he will be so grateful to you."

"For a very small cause, I can assure him. I am glad to have been of use to my own countrywoman. Will you not let me know who you are, my dear?"

There was no undue familiarity in his address; he was old enough to have been Muriel's father, with many years to spare, and she never thought of remarking it.

"Oh, yes," she said quietly; "my name is Muriel Dyson; my husband will be very glad to see you, if you will call upon him. We are at the Hotel Cloche, in the Rue Vivienne."

"Dyson?"

"Yes, that is my name. Perhaps you know my husband."

"I hope I do dot."

"Hope so! Why?"

"Because —— But I need not enter into particulars with you. I have unpleasant associations with the name."

"Not with ours, I trust. Mark would be very sorry."

"Mark! Is that his name, too?"

"Yes."

"Then I have made no mistake, I fear. You are a bride, young lady, are you not?"

"Yes, we were married only ten days since."

"At Thornycroft, not far from Rouen?"

"Yes."

"And your husband is or was a Queen's messenger. I am right, am I not!"

"He is one still."

Muriel began to fear that this stranger who had helped her was a little mad, for she distinctly heard him mutter under his breath: "More lies, more lies," as if in answer to her last speech. Then he turned to her abruptly.

"I am sorry we have met, young lady," he said. "I don't mean that I am sorry I was able to help you just now, but I cannot call on you nor renew the acquaintance so oddly begun."

"As you please, sir," she replied haughtily. "There was not the slightest occasion for you to have proposed such a thing. I thank you all the same from my heart for your timely assistance. My husband will be as grateful as I am, for, whether you choose to know him or not, you have saved his wife's life."

She was turning away, when the gentleman stopped her and spoke once more.

"I cannot explain myself to you," he said, "but you will doubtless tell Mr. Dyson of your little adventure, and he will quite understand, if you tell him that the man who was fortunate enough to prevent your being knocked down by yonder easel is Walter Crosbie, the father of his discarded love, Katie."

Muriel stared at him in wonder she could not conceal. He must be a little out of his mind. Mark had no discarded love anywhere. Had he not told her twenty times that he had no one in the world who cared for him? Ah, it was all nonsense; and this old gentleman with the white hair was crazy, there was not a doubt of it.

"There is some mistake," she said courteously. "You are mixing my husband up with someone else. I have never heard of any such person."

"I don't suppose you have. He would hardly talk of my daughter to the woman he has married, unless, indeed, he is utterly lost to all sense of feeling whatever. You can tell him, too, that my girl is bearing the shock like a true, brave woman. She will not wear her heart out for such a one as he."

Mr. Crosbie was angry and impulsive, or he would scarcely have talked to Mark Dyson's wife in such a manner. Madame Le Brun had withdrawn herself a little. She saw that Mr. Crosbie addressed himself solely to Muriel, and she went, not quite out of hearing—that would have been puzzling in the small apartment—but sufficiently far away to be out of hearing of a great deal. She saw that Muriel's pretty eyes were full of tears, and that the stranger turned abruptly away from her when their brief colloquy was over. Somehow she guessed it had to do with Mark Dyson.

"What is it, my dear?" she asked when they were together again, and Muriel had recovered herself sufficiently to speak. "What did he say to you?"

"I hardly know—such strange things about Mark."

"He knows him, then?"

"He says so, but I don't believe it."

"Ah, it is a mistake, I dare say," the good woman said cheerily. "He has known someone of the same name somewhere, and has mixed them up, that is all. Come, come, do not let a chance-word spoil your day. You have yet the most wonderful pictures of all to see."

"Have I?" said Muriel, looking as if no picture in the world would have power to move or affect her till she had spoken to Mark and told him what this man had said.

Madame Le Brun saw how she was affected, and guessed the cause.

"There is a secret," she said to herself, "and this poor child has not been told it. It is beginning to work. Poor little thing! She has her troubles to come. Come along, my dear," she went on, drawing Muriel's arm through her own. "Don't think of what he said. It is all a mistake, no doubt. Come and see my pet picture, the most wonderful in all the place, I think."

Madame Le Brun loved the Louvre as many English people love our own art-galleries, and spent a good deal of her time there.

"It is wicked to laugh at sacred things," she said, "but look there; is it not intensely funny?"

A wonderful picture, truly, and beautifully painted. Every detail was elaborated to a degree of finish that made it as fine as a miniature to look into, and Muriel, with her heavy heart, could not help smiling and being interested.

"Why, it is the Nativity!" she exclaimed, after she had looked at it a little while in puzzled wonder.

"Yes," said madame, laughing. "Did you ever see anything so rich? Look at the manger and the swaddling-clothes, and the doctor, too! Where did he come from, I wonder?"

That picture came to haunt Muriel through many a sorrowing hour in her future life—the gorgeous chamber, with its rich hangings, and the Virgin in bed, attired in the finest linen and lace, the smirking doctor, and the unmistakable nurse with a fat baby on her lap and a bath in front of her. Nothing whatever to indicate the painter's meaning but the halo of glory round the head of the infant.

"Jules says I am very wicked to laugh at it so," she said, "and I suppose I am. He says it is a symbolical picture; perhaps it is, and I am not educated up to being able to understand it. It is too rich. Look at those brocades and the men's dresses. How did they find their way to Bethlehem, I wonder?"

Muriel laughed, too; she could not help it; but ever after that picture, with its wild incongruities, was linked in her mind with her first trouble after her marriage. The image of the baby and the nurse waiting to put it in a bath, as if she wanted to extinguish the glory round its head, always came uppermost with her in any time of trouble.

She went wearily enough through the rest of the galleries, seeing pictures as if she were in a dream, and longing to be at home that she might tell Mark what had passed, and hear his denial of the terrible thing laid to his charge. Of course he would deny it; but she would not be satisfied till he did. He had told her the truth, she was sure of it, but still there is always a but in cases like this, and Muriel was very unhappy about the doubt.

Mark was not in when they returned. He had gone to see someone he thought would do for a servant for his wife, and madame made her guest have tea with her in her little snuggery inside the porter's lodge.

Madame Le Brun liked tea; she had once been maid in an English family, and had acquired the taste there. Presently Mark came in and joined them, saying he thought he had found a woman who would suit them as housekeeper.

She was a middle-aged woman, he said, and had been *concierge* at a large hotel in the Rue de Rivoli for many years. Everyone spoke well of her, and her daughter was going to succeed her in her situation. She was an Englishwoman, but her husband had been a Frenchman.

She was quite willing to go to St. Valery, and was not afraid of the dullness. She would call the next morning and see her future mistress, and then, if Muriel liked her, she would go on before them and have things a little ready for them in their new home.

Muriel received the intelligence so very apathetically that Mark asked her if she were ill.

"No," she replied, "I am quite well."

"Overtired, then, I am afraid. Has she done too much this afternoon, madame?"

"I think not," madame said. "She has had a fright—a little shock. She will tell you all about it herself."

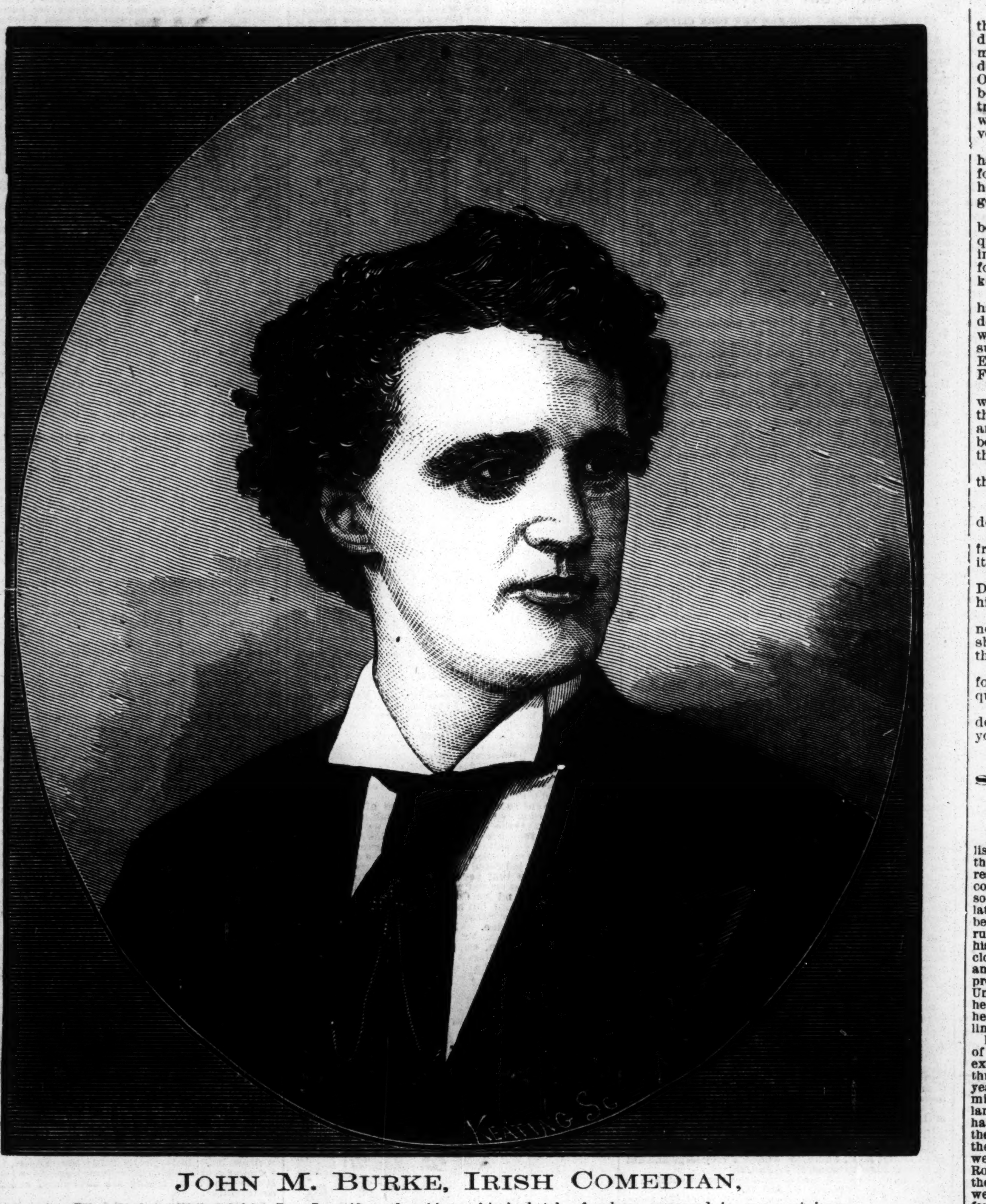
The alarm and anxiety that came into Mark Dyson's face told well for the affection he bore his wife, and she smiled at his scared look.

"It was nothing," she said; "madame should not frighten you. But come upstairs, Mark," she added in a lower voice. "I have something I want to ask you."

"A secret?" he asked gayly, as he made way for her to pass out of the room. "You look quite tragic about it."

"No secret of mine, dear," she replied; "I don't know what it may be of yours. I want you to tell me all about Miss Crosbie."

TO BE CONTINUED.



JOHN M. BURKE, IRISH COMEDIAN,

Who died in Philadelphia, Pa., Jan. 12, and a biographical sketch of whom appeared in our past issue.

STELLAR BIOGRAPHIES.

WRITTEN FOR THE NEW YORK CLIPPER, BY "RUTHIEL."

It is a common thing for dramatic papers to publish the biographies of eminent members of the theatrical and musical professions, but it has been reserved for THE NEW YORK CLIPPER to strike out in a complete novelty by giving the stellar horoscopes of some of the most distinguished actors and actresses lately and at present before the public. These have been computed with great care, according to the rules of mathematics, by the writer, who has, for his private instruction and amusement, made a close study of the celestial science for a long time, and he hopes the results of his calculations may prove of equal interest to the readers of the paper. Unfortunately, in most of the nativities given below he had not the exact hour of birth, but only the date; hence the scope of his judgments has been somewhat limited.

By way of premise I may mention that the readers of THE CLIPPER have probably little idea of the extent to which astral philosophy is believed in throughout the world. *The Saturday Review* some years ago stated of its own knowledge that fully a million of people were advocates of astrology in England alone. The science is the oldest in the world, having had its origin, according to Josephus, before the flood. Among the most distinguished men of the past in all ages who advocated its principles were Bacon, Kepler, Flamstead the Astronomer Royal, Archbishop Usher, Rev. Dr. Butler, Melancthon and Bulwer Lytton the novelist, all of whom were practical astrologers themselves, and therefore founded their faith upon experience.

In any work upon the science the statement will be seen that if at a nativity the planet Herschel be with the sun it will cause the person then born to pursue some public employment. The same planet with Venus will produce (Guide, page 35) "a good musician or actor, excelling in the fine arts, and singularly successful." And Mercury with Venus gives talent for music and the stage, and in some cases skill in literary composition. Let us see, now, how these aphorisms are borne out by experience.

Adelina Patti was born at Madrid, April 9, 1843, with the sign of the Ram ascending. Herschel was within orbs of a conjunction with the sun, and only four degrees distant from Mercury. The planet Saturn formed a fortunate sextile aspect with Herschel. The planet Mars formed a trine with the sun, which is very fortunate, and he had also the sextile of Jupiter, but was square with Venus and susquiquadrate with the moon. Hence Madame Patti's career has not been all sunshine. Venus configurated with Mars and Herschel with the sun—her domestic happiness has suffered.

One of the most fortunate horoscopes I have ever seen in an extensive investigation of the science is that of Dion Boucicault. He was born with the zodiacal sign of the Bull rising. The nebulæ called the Pleiades were on the ascendant, and, as they invariably weaken or injure the sight, Mr. Boucicault has had for many years to wear glasses. The moon near these stars will produce total blindness, as my experience has many times verified. In the figure of this nativity there is near the meridian what is termed a "satellitium," viz., a cluster of planets in one spot, always denoting a career of prodigious success or detriment, according to the strength or weakness of the general horoscope. In this case Saturn was about ascending, and formed a close trine with Mercury, the sun, Venus and Herschel, which composed the satellitium—a most fortunate configuration. Note also the fact that those four stars were together, verifying, as in Patti's case, the aphorism with regard to musicians and actors.

Lydia Thompson was born with the sun and Herschel in close conjunction, and only four degrees distant from Mercury. The moon was in conjunction with Venus, and Jupiter trine with Mercury—very fortunate.

Edwin Adams had Herschel and the sun together, and Venus and Mercury in close conjunction in the same sign. All the aspects were good, viz., the sun was sextile with the moon, and she sextile with Saturn; and Jupiter sextile with Herschel. Poor Adams worked himself up from a minor position to one of considerable distinction.

The moon in opposition to Saturn will, in a male nativity, generally cause the loss of the wife. An instance we have in Joe Jefferson's horoscope. The moon was in the bi-corporeal sign Sagittary, and Mr. Jefferson has married twice. He also had Jupiter sextile with the moon—very fortunate.

Charles Dickens had Herschel in close sextile with Mercury, hence his enormous literary success. Jupiter formed a trine with the sun, and Dickens enjoyed immense fame and considerable wealth. The moon had just separated from Herschel, and consequently domestic unhappiness followed.

I give these few examples as apparently verifying the claims of the science. If any of THE CLIPPER readers can furnish me with the correct time of birth of other prominent theatrical or musical personages, I shall take pleasure in calculating their horoscopes and presenting the result for the amusement and instruction of the patrons of the paper in general. In cases where the hour of birth is given, I can make predictions with regard to the future.

"Again the Cat."

Johnny Slope in the following letter gives his opinion of cats: "Cats are about the most interestingest animal there is. You can have more fun with a cat in half an hour. If you have a good tree handy and an enterprising dog, than you can with a whole traveling menagerie. Cats and fire-crackers are mortal enemies. You tie a bunch to a cat's tail and set 'em off, and they will go down the street like a fiery comet. N. B.—Wire is better than string to fasten them on with, as string is liable to burn off. It is a very pleasant pastime to see cats fight. Their tails may be tied firmly together, and for fear they might tear up things in the garden it is a good plan to hang them across a clothes-line. They can be heard for miles. I have often seen them. Some folks regard this sport as cruel; we call such folks as this chicken-livered. Did you ever see a shaved cat? They are very singular creatures. It may be done with a razor, if you know where your father keeps his'n. You tie up the cat's paws in old mittens while you are doing it. Some folks don't think it hardly pays; and I shall never be guilty of doing it, though I do think a father is rather mean who wales a boy all over when his finger is cut half off and his face scratched all over already. Kittens are very pretty. There are more than forty of them in the water under the mill-bridge. They nearly all of them have stones tied to their necks. It is a very unfeeling thing to drown a kitten. They are innocent, harmless creatures. Cats are great singers. The Chinese eat cats. What can you expect of the heathen? Some people hang dead cats as May baskets. It is only a joke, but the folks that get 'em never seem to appreciate it. There is a great many other things about cats, but I think I have given you a-plenty of ideas already, so will close."

ENGAGEMENT RINGS.—In Germany betrothed persons exchange rings, and both the man and the girl go about wearing their betrothal-ring. This stamps them as both out of the market, and prevents mistakes.

DOUBLE ACROSTIC.

WRITTEN FOR THE NEW YORK CLIPPER.

Wizard, who saw as seldom mortals saw,
In thee a man lurked a triumvirl.
Lived there, or lives thy perfect parallel?
Like a swan wast thou—like to philomel.
Is he (to change the figure) gemini,
And are his heroes all phenomena?
Made he Life's problem like a proven sum?

Scenery grand as Nature's grace his scenes—
He was to Art dramatic as a Shah.
Are any of his plays apocrypha?
King he was, thinking as the gods do think,
Exponent of the histrionic code.
Seraph of song! maker of kings and queens—
Pope of the drama, and its hope and prop.
Epic his life was; full of episode,
Arcadia within Utopia.
Rose and extended, be their emperor—
Earth, temporarily, his all too brief abode.

JAMES OWEN O'CONNOR.

Haverly's Theatre, Brooklyn (as Frank Mayo's guest) Jan. 15, 1880.

ADIRONDACK SALAD.
PREPARED BY THE CLIPPER'S OWN COOK.

There is reason to believe that the only infallible test of greatness is to be found in the wilderness. Even the American citizen who bears the title of nobility might stride majestically through the forest, and nobody would greet him. It would result simply from ignorance—ignorance so amazingly dense that it becomes really interesting. Be good enough to remember, however, that ignorance is not stupidity. There is nothing stupid about the salad-maker's neighbors. They are all bright enough and shrewd enough in their way—only their way is a trifle peculiar.

I remember, at the time when the tempest-tossed bones of the late A. T. Stewart were rattled afresh in the public ears, Joshua La Fontaine came over to camp one day on a friendly visit. We fell to talking together, and I drew out some curious confessions from Joshua. He had lived the thirty-five years of his life wholly in the woods. He had never visited a city, nor even a village; never had ridden on a railway, nor seen a steam-engine; never had been to a circus nor to jail; was in doubt as to whether Plattsburg was a bigger place than New York; and was profoundly impressed by the statement that the earth is round, and not flat. The mention of Plattsburg suggested the Stewart case, for the double reason that, in the correspondence printed a few days before, that town had incidentally figured, and also because Plattsburg was reasonably to be considered within Joshua's geographical grasp.

"They seem to have found out where Stewart's body is, at last," said I, taking up the newspaper which contained the report.

"Yer don't say so?" said Joshua, evincing at once the keenest interest in the subject.

"Yes; and according to the story here, it passed through Plattsburg on its way to Montreal."

"My land o' the livin', now, who'd a thought that?" rejoined Joshua, gazing meditatively at the back of his left hand while he worked the fingers as if to test their joints.

"If what the paper says is true, Judge Hilton can get the remains by the payment of two hundred and fifty thousand dollars."

"He ken, ken he? Well, now, I'll be chewed!"

"Yes. The thieves have sent on the silver plate and the piece of coffin-lining that was cut out, so there can be no question about identity."

"Jes' so! And the Judge ken git 'em for two hundred and fifty thousand dollars?"

"That's the sum. Seems pretty big, doesn't it—but there's money enough back, you know."

"Two hundred and fifty thousand dollars!" repeated Joshua, still studying with profound interest the back of his hand. "Wall, now, I'd never a-thought old Stewart left as much as that behind him!"

"Why, bless your soul, he left probably a hundred times that sum!"

"Old Jeems Steward did?"

"Jeems? His name wasn't Jeems—it was Alexander—A. T. Stewart."

There was dead silence for half a minute, and then Joshua, finishing the inspection of his last knuckle, remarked:

"I thought yer was talking about Jeems Stewart who bought that there mill up at Keeseville. I guess I never heared of this other one—Alexander B., did you say?"

"T.," I murmurred faintly. And these ended my effort to discuss affairs of the day with Joshua La Fontaine.

But I found, not long afterwards, a more promising subject in the person of Joshua's brother Richard. This Richard, although ten years the junior of Joshua, had not lived all his life in the woods. He had once set out for the West with the intention of planting himself there permanently; but either because the soil did not agree with his vegetation, or because his friends feared that he would ripen too early, he came back to the forest primeval. He visited me in camp under the guidance of Joshua, who took occasion to remark, in place of any more formal introduction:

"Yer were askin' me t'other day if I'd ever been to the theayter. I told yer I hadn't; but my brother here, Richard, he's been; so I thought I'd fetch him over!"

I thanked Joshua for his considerate kindness, and inspected Richard with the absorbing interest naturally awakened by gazing upon a man who had been to the theatre.

"You liked it, didn't you?" I inquired at last—thereby giving Richard an easy opening for the narrative he was always pleased to relate.

"Wall, it was good, now, and no mistake," began the traveler of the La Fontaine family. "I never seen nothin' like it afore or since, and Josh, here, he never seen nothin' like it at all. Wall, sir, maybe you won't believe what I'm agoin' to tell you, but you may put beans into my boots if they didn't kill one of the prettiest and nicest girls I ever seen. 'Twas out in Chicago—what an all-fired big place that is, aint it? Wall, I paid half-a-dollar to go into the theayter. I sot upstairs and seen the whole thing through, and, as I was a-sayin', when the feller came to kill that thar young girl 'twas jest about all I could do to keep from jumpin' down and stoppin' him. He was a kind of half-nigger, the feller what done the killin' was, and after he'd gone and smothered the innocent young woman who was his wife he up and stabbed himself. Chew me if I wouldn't have done the job for him and never charged him a cent!"

"That was a great play you saw," I interposed encouragingly; "the best acting drama, to my mind, that Shakespeare ever wrote."

"You've seen it, then?" inquired Richard, with much interest.

"Oh, yes, often. Pretty nearly everybody has seen 'Othello.'"

"Yes, that was it—that was the name of the nigger feller. I got all their names down here," continued La Fontaine, drawing out a greasy-looking pocket-book and taking therefrom a playbill, creased and dirty. "Did you ever hear of any on 'em?"

The bill was a house-programme of "Othello," with Edwin Booth cast as the Moor and many well-known names in the support.

"Oh, yes, I have heard of pretty nearly all of them. Edwin Booth is one of the best-known actors in the country, and he comes from a family long identified with the stage."

"I want to know!" said Richard, carefully restoring the cherished playbill to the pocketbook. "Who did you say writ that piece?"

"Shakespeare—you've heard of him, haven't you?"

Richard scratched the back of his neck thoughtfully, and answered:

"Can't say as I ever did. Was he ever up here?"

"No, I don't think he ever was. He has been dead for a considerable number of years, and, besides, he was unfortunate at deer-hunting."

"Wall," rejoined Richard, "if you ever see that Mr. Othello again, you jest tell him that when he comes up here he mustn't play the part of Mr. Booth, for the boys wouldn't stand by and see a feller kill his wife like that. Jest tell him I said so."

Ignorance is not ordinarily a pleasant thing to discover, but it must be admitted that a certain kind of ignorance becomes amusing. A sensitive conscience would trouble the salad-maker if he supposed that his own superior wisdom was to be flaunted in the faces of his backwoods friends for the purpose of making the latter appear ridiculous. As it is, however, he has no such fears. In that kind of knowledge which serves a man from appearing ridiculous up here, he confesses to lamentable deficiency. So the laugh, if any, must be at his expense. It is odd, assuredly, to find a spot in the civilized State of New York where the fame of Shakespeare has never penetrated; where Stewart's millions are not coveted. And yet why should it seem any more surprising to find that Joshua La Fontaine never heard of A. T. Stewart than it should to Joshua to learn that I had never heard of Jeems Stewart? I can only repeat that this wilderness is the place of places to test true greatness. For where Shakespeare is a stranger it is possible that even Dion Boucicault is not known to everybody.

WHEN a bee brings pollen into the hive, he advances to the cell in which it is to be deposited, and kicks it off; another bee, one of the indoor hands, comes along, and rams it down with his head, and packs it into the cell, as the dairy-maid packs butter into a firkin. We would prefer not to have any dairy-maid pack our butter that way. If our butter must be packed in that way, let it be done by a bald-headed dairy-maid.

POMP AND VANITY.—A rather gayly-dressed young lady asked her Sunday-school class "what was meant by the pomp and vanity of the world." The answer was honest, but rather unexpected: "Them flowers on your hat."

A CHINESE MAXIM says: "We require four things from woman—that virtue dwells in her heart, that modesty plays on her brow, that sweetness flows from her lips, that industry occupies her hand."

NEW YORK CLIPPER.

SATURDAY, JANUARY 31, 1880.

TO CORRESPONDENTS.

No Answers by Mail or Telegraph.

[*For answers to amusement questions, see first page of "Theatrical Record."*]

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL MONDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

L. I. B., Baden.—1. You are about forty years behind time in advancing that argument. There is only this in favor of it—it is the only argument that can be advanced in support of that theory. There are three or four arguments against the theory. Yours presupposes that the player who is assisted has himself a lone hand, and should not be prevented from going alone through any act of his own partner. It is just about ten to one that he has not a natural lone hand, however, when he is assisted, and about five to one that he has not a lone hand at any time; and one of the arguments against your theory is that a player with something like the left bower and three aces and one queen or king of the other suits in his hand would be a fool not to go alone when his partner has tendered an assistance. He is almost certain to make three tricks, and will very likely make five. But his hand is nevertheless one on which he would never have dreamed of going alone if he had not virtually been told by his partner's proffer of assistance that the latter held the right bower and perhaps another, or the ace and certainly another trump, or else three or four minor trumps. If the assister has but three small ones, there should on an average be but two trumps between their opponents, as there are but nine in a seven-spot deck. It is an even thing that, if one of these two is the right bower, it will be unguarded, and the holder of the left will escape a euchre. 2. We gave you our view of the ethics of the matter. In the absence of a referee mutually chosen, it is the stakeholder's function to adjudicate. His decision, and not ours, settles the case, unless your opponent is willing to reopen it and leave it to some other party.

H. H. S., Halifax.—1. It is not likely that any man who, in diving, reached a depth of 150 feet without diving-apparatus, ever returned to tell the tale. 2. When Captain Webb swam from Sandy Hook to Manhattan Beach he did not wear a costume or apparatus of any kind, did not touch anything except a small piece of fat roast-beef and a glass of lager-bier while in the water, and did not leave the water until after 5 P. M., he having entered it at 6.38 A. M. He arrived within a mile of Manhattan Beach a little after 2 P. M., but by the terms of his contract was not permitted to land until three hours later. He was accompanied during the journey by a small steam-launch, containing attendants, newspaper men and provisions; but at no time did Webb touch the boat after starting.

W. C. K., Salisbury.—If it is admitted that the spirit of the bet contemplated only the possibility of the prisoner's being admitted to bail as the result of legal measures announced as pending, D wins. The mere fact that the prisoner's counsel abandoned their attempt to have their client admitted to bail does not vitiate the bet. It strengthens D's claim, as the presumption is that the counsel would have prosecuted their claim had they not felt satisfied that efforts in that direction would be useless. The parties were really betting on a matter of fact, viz., that within a certain or reasonable time the prisoner would not be admitted to bail. The fact is wholly on the side of D, the prisoner being still in jail.

CLARK B. B. C, New Orleans.—1. Pitchers have different methods of curving the ball, some holding it with the first and second fingers and the thumb, and delivering the ball with their wrist turned well back and a sort of snap motion so that it shall roll off those fingers and thus get a rotary motion which will give it the in-curve. In the outcurve the ball leaves the end of the fingers last, the thumb being kept out of the way. 2. Harry Wright was born in England in 1835, and came to this country at an early age with his parents. 3. You can form your own opinion regarding the players mentioned.

W. H. W., San Francisco.—1. The time is fair, under the circumstances. 2. The definition of an amateur, as adopted by the National Association of Amateur Athletes of America, reads as follows: "An amateur is any person who has never competed in an open competition, or for a stake, or for public money, or for gate-money, or under a false name, or with a professional for a prize or where gate-money is charged; nor has ever, at any period of his life, taught or pursued athletic exercises as a means of livelihood."

C. R., Fairport.—Records of fast railroad time will be found in THE CLIPPER ALMANAC. We never heard of a train having run seventy-five miles in one hour. The trains on the Great Western Railroad run through from London to Swinton, Eng., at the rate of 53 miles an hour, making the entire distance of 77¼ miles in 1 hour 27 minutes. This is the schedule time; faster has been made at times, but nothing approximating that which you mention.

W. C.—There are a great many estates in England that are not entailed, and the law does not compel the holders of such landed estates to will them entirely to their eldest male heir in the direct line of succession; but the entailed estates are inherited by the direct male line from generation to generation for all time, we believe, unless that under certain conditions the heir before he comes into possession waives his right of inheritance.

BALTIMORE GEORGE.—You doubtless refer to the small pamphlets that are issued as a speculation. You will have to wait until next Summer. They are generally issued a few weeks before the demand is likely to begin in earnest for them. You can get "Krik's Guide to the Turf" by addressing H. G. Crickmore, *World* office, this city; but standard books of pedigree, like this, have necessarily to be costly.

T. W. YATES, Chicago.—1. Jim Mace defeated Tom King in their first fight. 2. Mace and Goss sailed from Liverpool for America early in April, 1876, and neither of them has been in England since. 3. Mace left San Francisco, Cal., for Australia, Feb 3, 1877. 4. No such challenge was issued at that time, but Bart Tinnuchi in January, 1876, left $100 with a challenge on behalf of an unknown to run John Allinson of Providence, R. I., 125 or 150yds.

J. G., Fort Wayne.—1. It would take up too much of our space to enumerate all the different orders of Oddfellows. We give a few of them: "American Independent," "Independent," "Universal Independent," "Oddfellows," "Imperial," "Ancient Noble," "Grand United," "Economical," "National," "Manchester Unity" and "Improved." 2. There is little or no difference in them, their principal object being of a charitable nature.

M. E. L., Elmira.—1. You should rather have asked if the rule was ever anything else. 2. It is liable to occur every little while in races that have a dozen or more starters, for those starters have of necessity to be "plugs." It would attract little or no attention if it did occur. A race between such horses and such a number would not be deemed worthy of reporting, except just where it occurred.

J. F., Portchester.—1. A cannot be forced to take the six on the table because he happens to have a six in his hand. He can throw the latter on the table. 2. We have no time for mathematical problems, and especially such as were worked out centuries ago. Address Dick & Fitzgerald, this city, for some one of their books containing treatises upon combinations and permutations of numbers.

R. S. C., Danbury.—In the event of the death of both President and Vice-president of the United States, Congress has the power to name an acting President, and the Constitution does not restrict it in its choice, further than presumptively to exact that the acting President shall possess the different points of eligibility required of an elected President.

C. D. W., Chicago.—1. Use a polishing-iron. 2. Oxalic acid will do it; but almost any druggist can recommend something else quite as good, if not better. 3. The vexed question whether Chicago or St. Louis has the larger population will be settled satisfactorily this year, as there is to be a national census taken.

SKELETON JOE, Cleveland.—A player at sixty-six can call sixty-six at any time when it is his turn to lead, regardless of whether he has taken a trick or not; or, holding ace, ten, queen and king of trumps, he can show them down even when it is not his turn to lead. There is no use in playing against those cards.

CYMRO, Elyria.—When you propound at least twenty different questions upon all sorts of subjects, and then tell us that by answering them we will decide "an important bet," you unconsciously satisfy us upon one point. That is, that it is not a referee that you really need, but an entire encyclopedia.

J. W., St. Cesare College.—1. It has been said that it was Mrs. O'Leary's cow that caused the Chicago fire by kicking over a lamp when she was not in the milking mood. 2. At euchre you must deal in twos and threes, or in threes and twos, and always alike to all the players—not two to one, and three to the next.

E. S. F., Reading.—It is useless to ask for a decision by mail. Having been passed by all the players, the blind is to be turned over for B, C and D to draw once from, if they wish to do so. As a hand, the blind cannot be picked up by anyone who has passed it.

J. Q., Philadelphia.—We cannot spare the space to publish the rules of bagatelle, or of any other game. If you have a dispute to settle, advise us as to the nature of it. If you wish a copy of the rules, address one of the billiard-manufacturing houses advertising in our columns.

C. L., Greenwich.—1. You will find "The American Hoyle," published by Dick & Fitzgerald, this city, a useful work in giving you an idea of cards and many other games. 2. The subscription-price of THE CLIPPER is four dollars a year.

P. F. BRENNAN, Girardville.—By the terms of the agreement before us, Green, who was on the ground, prepared to shoot, at the appointed time, is entitled to the twenty dollars.

JOE, Albany, N. Y.—1. We have not given the portraits of Pike, Burke, Morrissey and Quinton. 2. Address J. A. Williams, secretary National Association, Columbus, O. 3. Wood of the Worcesters.

B. O. Z., Milwaukee.—Try Waldschmitt & Bro., 379 Grand street. There are probably a dozen or more manufacturers of them in the city, but none in Vandewater street.

A. AND K., Cassino.—B could call out as soon as he had made points enough to put himself out. It is not necessary to play out all the cards. The game is finished when one player has made the necessary number of points.

P. H., Kansas City.—That is a special way of playing pedro. When it is agreed to allow two bids, you should also agree as to the settlement of all disputes resulting from the double bids.

BASEBALL, Leonardsville.—Crowley has been re-engaged by the Buffalos, and Hanlon goes to Cleveland for the season of 1880. The others are still disengaged. Hanlon's present address is Tariffville, Ct.

W. H. J., Hartford.—A railroad euchre counts two, if two players make it, the same as at the regular game, even though the euchred party has gone alone. It is when there are two lone hands that a euchre may count four.

FOUR GENTS, Huntington.—The man whom Mike McCoole was charged with having killed in St. Louis in 1873 was Patsy Manley, not Marley, as the compositor made us say last week.

W. D. A., Toronto.—1. Tom Sayers did not defeat Heenan. 2. He was not. 3. Molineux (who fought Tom Cribb twice in England) and Bob Travers were both prominent colored pugilists. The latter is still alive.

H. D. B., Hamilton.—Being as to a turf event, this bet was covered by turf law. The rule of the turf as to dead heats makes it a draw.

WM. HARRISON PERRY.—If the bet was made after the judges received notification of Merritt's withdrawal, the money should be drawn.

W. H. G., St. John.—We know nothing of the firm you inquire about, and cannot undertake to recommend anybody in that line.

O. E. B., McPherson.—The firm you inquire about is no longer in existence. You can get the goods of other parties who advertise in THE CLIPPER.

J. X. L., Leechburg.—B could correct his play, so as to avoid a reneg, at any time before the trick was turned or quitted.

F. F., Manchester.—Should the Prince of Wales die, his eldest son would become King of England in the event of a vacancy on the English throne.

N. L.—At the draw game of dominoes a player can draw all the pieces on the board, if he so pleases, although he may have plenty wherewith to play.

BROADWAY PARK BOWLING CLUB, Brooklyn.—You can get the rules of bowling in the book called "The Modern Oarsman," published by Ed. James, whose card see.

CONSTANT READER, Chelsea.—The cards must be cut in every game in which cutting is permissible, if any player insists upon its being done.

W. M.—1. Before the closure at sixty-six, you are not obliged to follow suit, even though trump be led. 2. The cards count the same after closing as before.

U. P., Texas.—1. There is no record of grayhound time. 2. See answers in dramatic columns. 3. Can only promise that we shall give them an attentive reading.

F. D. R., Lockport.—A was out on his call. There is no such thing as cards or any other point taking precedence in claiming out.

MUSTAPHA, Cleveland—1. It is a typographical error. Gross ranks No. 67 in fielding. 2. This percentage is correct. 3. No.

NAPOLEON, Alfred Centre.—See the card of Ed. James, who may be able to get them. They are probably importations.

OLD SUBSCRIBER, San Francisco.—We cannot supply files for those years, but you could no doubt get them by advertising.

AMATEUR, New Haven.—You can obtain a copy of "Practical Training" by addressing Ed. James, as per advertisement.

M. AND S., Ottawa.—The French billion is a thousand millions. The English billion is a million millions.

J. K., Brooklyn.—1. A's throw counts for C. 2. D's throw of the same would have counted for C.

W. A. R., Grafton.—Three threes and two sixes count eighteen at cribbage.

S. E.—The late John K. Hackett was last elected Recorder in 1875.

J. S. V., Wilmington.—Charles O'Conor the lawyer is a widower.

B. H. S., Pawtucket.—L loses. He had to beat W's throw of eleven.

J. D.—Your friend is right. The Democrats have had a majority in the House of Representatives since 1874.

A CONSTANT READER, Cincinnati.—Aaron Jones never fought John C. Heenan. B wins.

SPORT, Baltimore.—Yes; he will receive postage-stamps of small denomination.

H. YOUNG, Litchfield.—The highest euchre-card deals, and that is jack.

J. B.—Having made the three he gave, B is out on his high.

CONSTANT READER.—The penalty of a reneg at euchre is that the opposing side scores two points.

G. H.—The fact of a man being a boat-builder does not render him ineligible to row in an amateur race.

A. VOSS, Cincinnati.—We advise you to make an application to some of the clubs in your vicinity.

JACK HAGAN.—Joe Goss was born at Northampton, Eng., Nov. 5, 1838.

HOOP, Allegheny.—He wins who bet that the receipts would be $250 net.

A. D. M.—The bet is void.

C. A. H., Brooklyn.—We have no possible objection to your regarding the matter in that light.

E. D. W., Montreal.—The first to call out wins the game. There is no precedence as to points.

PUNCH.—The Atlantic cable was laid in 1858, and Queen Victoria sent a message to President Buchanan.

A. D. T., Philadelphia.—The one who "makes it next" need not have a card of the suit or color in his hand.

SUBSCRIBER, Natick.—B wins. It was not necessary that he should have fifty cents in pennies.

R. G. T. M., Dayton.—The jack counts, although the pack may run out.

J. W. L., Buffalo.—What you propose should answer in extraordinary cases.

CONSTANT READER, St. Joe.—A legitimate euchre-deck begins with the seven-spots.

T. B., Clinton.—B is out. Jack turned up counts at once.

C. N. R., Galveston.—The Central Park, this city, contains about nine hundred acres.

DECLINED—"The Gulf that Lies Between," "Then I Want to See My Cabin Home."

A CONTRIBUTOR, Phila.—We have no data by which to answer your question.

JOHN MCDERMOTT.—In the contest for the O'Leary belt Nicholas Murphy covered 505 miles 220yds.

SUBSCRIBER, Washington.—There is no rule for his pay.

C. A. D., Ironton.—See THE CLIPPER ALMANAC for 1880.

D. O'C., Washington.—We cannot recall any such law.

E. B. C., McKeesport.—The usual length is 17ft. or 19ft.

H. F. McF., Corsicana.—The "widow" is to be turned.

P. H. S., Cincinnati.—The lady has received the letter.

ZAC.—1. A is out. 2. There are no published rules.

J. S., Glenham.—Andrew Johnson *was* impeached.

B. F., Bodie.—His throwing 6 would put you out.

CORRESPONDENT, Herkimer.—There are none.

T. J. S., Columbia.—You may continue.

J. B. N.—A and B divide the stake.

T. E. M., Mobile.—Out of print.

"CONVERTING" ACTORS.

It turned out that our once-famous friend of the sawdust-ring didn't join the Moody & Sankey Combination, as was reported; but the rumor gave opportunity for a good many columns of newspaper moralizing, and also furnished a gratuitous advertisement to the gentleman in question. We have had at various times representatives of showdom in all its branches turned over to the hands of the brethren as illustrious converts. That is all proper enough, so far as it goes—but it is apt to go a little too far. We enter a decided but respectful objection against the absurd practice of talking about a converted actor, or a converted minstrel, or a converted circus-performer. What has he been converted from? The word itself, in the significance attaching to it when used by the itinerant evangelist, means, we suppose, the turning of a man from wickedness into the paths of piety. So generally has this meaning come to be accepted, that it is not worth while to inquire whether the use is a good one or not. A converted actor is meant, we suppose, to indicate a man who has given up his profession. That assumes, as a predicate, that, so long as he remains an actor, he is in need of conversion. Why? Do we talk of a converted artist, or a converted sculptor, or a converted poet, or a converted shoemaker? What absurdity to base a proposition on the assumption that a great and noble art is always and invariably followed by men and women in need of evangelizing influences! We do not know what Mr. Moody's occupation was before he took to hippodroming religion, but we are quite certain that he never has announced himself as a converted tinsmith, or grocer, or carpenter. And yet, useful and honorable as these callings are, it must be conceded that a man who climbs high the ladder of stage-fame must at least possess an intellect equal to the tinsmith, the grocer, or the carpenter, and an integrity of purpose quite as firm as theirs. We can understand what is meant by a converted thief, or a converted assassin, or a converted bank-cashier. We might possibly even, by a strenuous mental effort, grasp the idea of a converted politician. But the converted actor, in the sense of meaning an actor who has retired from the stage, is too much for us. It would afford us sincere satisfaction to see this question taken up and comprehensively explained by some of our able religious contemporaries. Perhaps the Rev. Dr. Talmage might profitably turn his acrobatic eloquence to the subject. If it is shown that the phrase is other than monumental nonsense, then we shall reserve the right of applying it equally to all professions. It will be an easy matter to find numberless converted ministers when it is proved that conversion is the giving-up of one's chosen calling. Meantime, let us hear no more about converted actors, unless, indeed, there arises a case where a man gives up his evil ways and finds a noble religion in devoting himself honestly to his noble art. It is not likely that even Mr. Moody would think himself called upon to play the evangelist to all the great and worthy men who have followed the actor's profession. Certainly a Moody converting a Macready would be an exceedingly interesting scene. It is a good thing for actors, as for all men, to keep their hands unsoiled by sin, and their faith in a Divine Being unshaken; but to do this it assuredly is not necessary to be "converted" from their profession.

THE NATIVE DRAMA LOOKING UP.

The recent success of a number of American plays—conspicuously great in one or two instances—leads us to reiterate an opinion often expressed in these columns, i. e., that the theatre-going public entertains not the slightest prejudice against native dramatists. All the disappointment and discouragement which have attended our young dramatists have come through the managerial aversion to experimenting with untried pieces. At the first glance this would seem to be a very unjust, not to say untenable, position for the manager to occupy. But, as a matter of fact, the logic of events has driven him to take this position. The public taste has grown so extravagant in the way of mounting and costuming a stage performance that it is an extremely venturesome thing to put on a new play. Could there be any certainty of its success beforehand, this outlay of money would not be begrudged by the manager; but as the fate of every dramatic work must remain undetermined until actually presented, and as a failure may swallow up the entire profits of a season, the manager hesitates, and with good reason, to test the merits of the manuscripts that load his desk. It is true that plays bearing the stamp of popular approval in London or Paris not unfrequently fall flat on this side of the water; yet the chances are largely in favor of such works. That is the whole secret of what the disappointed dramatist is prone to regard as hostility against him. There isn't a manager in the country that has the slightest hostility against native plays or native playwrights. All he wants is a piece that will draw. Whether it be produced by German or French or English or Irish or American brains is of no possible consequence either to him or to the public. Every success made by a home-author is something over which all his fellow-workers should rejoice. For in this way the field for American wares will be widened. And when it is demonstrated that good dramatic material can be found at home, our managers will not go abroad to get it.

AT A RECENT high-toned ball given in Madison-square Garden, we met a well-known pedestrian who has gained renown as a go-as-you-pleasist. We asked his opinion of the ball. With a sorrowful look at the dizzy dancers, he replied: "It's a waste of time and muscle—if they were to make the same efforts in a six-day contention, there would be something to work for, and something to bring them fame."

THE LATEST anent the great sculling heroes is to the effect that a mastodon race is to take place on the always quiet waters of the Potomac next May, and that Courtney, Hanlan and Riley are to ply their spruce sweeps in the sweepstakes. Is the "Great Medicine" to be again the sweepstaker? [Observe the double meaning of this last word.]

DURING the recent wrestling match between Muldoon and Bauer the latter was heard to say, while Muldoon was pressing heavily upon him: "Oh! that this too, too solid flesh would melt, thaw, and resolve itself into a dew!" But the solid man was not in a melting mood that night, and so the heretofore right Bauer was left.

"OUR JIM" has very little faith in the abilities of our representatives at Washington. For several years various members have tried to get an answer to the previous question, but nobody, he says, is equal to the emergency, and so all hands give it up.

THE EUROPEAN BICYCLISTS who recently paid this country a professional visit returned home before many of our people knew they were here. This shows the superiority of the bicycle over every other vehicle as a means of speedy locomotion.

SAD.—Another good man has gone wrong in New Jersey. Joseph T. Crowell, formerly president of the State Senate and City-treasurer of Rahway, has been indicted for embezzling $48,000 of that city's money. Joseph will crow well no more.

Epitaph for a Baseballer.

I should soon be at "home" over there—
For the last of my "bases" I see—
But other smart players over there
Are watching and waiting for me.

BOGARDUS the pigeon-shot flies at the highest game—he now challenges the world in a glass-ball shoot against time. We presume it is because the Captain cracks so many balls that he is called "the crack shot."

THERE has been no serious massacre by the untutored Indians of the Western wilds for two or three weeks. Has the head of the Indian Department at Washington cut off their supplies of ammunition?

WONDER what the sculler Courtney is about? If we don't hear from him in the shape of a challenge every other day, we begin to imagine that something has happened to him—been sawed in two, as it might be.

THERE is to be another chess tournament commencing next Monday; but that will be conducted in the minor mode.

EARLY last Fall we predicted just such a Winter, and now those who put their trust in us and "stood off" the coal-dealers want to know why we don't set up a guessing-school?

RAIDS on spectators at a show have no other effect than to give "the force" opportunities for exercise and rehearsal, without which they would become rusty and uneasy.

WHO WILL chip in for the purpose of giving Captain Williams three cheers for keeping the metropolis free from snow during the present alleged Winter?

HAVANA surpassed all other countries in the manner of its reception to General Grant, for a grand earthquake marked his entrance into that city.

"THE JURY AND I ARE OUT," was what Hotchkiss said when they were sent back to their room by the Judge who presided at the Hayden trial.

THE ONLY WAY to stop the incessant wrangles among Maine politicians is to threaten them with the Maine law against intemperance.

EDISON, like the wise virgins, has his lamps all trimmed, and is waiting, only waiting, for the light of other days to go out.

IF GRUNDY fails to win first prize in the Chess Tournament, what will *Mrs.* Grundy say?

WAS the so-called Hayden trial a trial of the prisoner or of the Court?

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

AUGHILTREE, John S.—A member of a well-known firm of bankers, and also a director of the Fourth National Bank of this city—Montclair, N. J., Jan. 21, aged 39.

ARNOLD, William—A veteran of the War of 1812—North Kingston, R. I., recently, aged 87.

ARMSTRONG, Mrs. Sarah—A colored centenarian, who was for many years a slave in New Jersey. Until a few weeks ago she retained remarkable mental and physical activity—Newark, N. J., Jan. 21, aged 106.

BOARDMAN, Edward.—An old resident of Lawrence, Mass., who had invented the little "All right" revolver, and held other patents in this and foreign countries—Lawrence, Jan. 18.

BONNEL, M.—Republican Deputy for the Department of Ande, France—cable-dispatch dated Jan. 21.

BLAKE, Commodore Homer C.—Of the United States Navy. He received his appointment to the navy in 1840, was commissioned a lieutenant in 1856 and a lieutenant-commander in 1862, was promoted to a captancy in 1871, and made a commander a few months ago. When in command of the merchant-steamer Hatteras in the Western Gulf blockading squadron, in January, 1863, he was captured by the Confederate steamer Alabama. He was afterwards exchanged, and, joining the North Atlantic blockading squadron in command of the steamer Utah, he did good service in co-operating with the Army of the James until the close of the war—this city, Jan. 21, aged 56.

BOND, Thomas A.—A well-known pool-seller of Philadelphia, Pa.—there, Jan. 21, aged 41.

BARRETT, Daniel—President of the Catholic Mutual Benefit Association of the United States and Canada—Medina, N. Y., Jan. 23.

BALL, Eugene J.—United States Consul at Buda Pesth, Hungary—there, Jan. 12, aged 35.

BREWER, Dr. Thomas M.—Formerly a prominent physician and journalist of Boston, Mass.—there, Jan. 23, aged 66.

BERRYMAN, John—A venerable citizen of St. John, N. B., and long identified with mercantile and manufacturing pursuits in that city—St. John, Jan. 22, aged 82.

CLARK, Beatty—An old and respected resident of West Jefferson, O.—there, Jan, 23.

COMBER, Patrick—The surviving partner of a firm who had furnished the granite for many public and private buildings in Philadelphia, Pa.—there Jan. 24, aged 60.

CENTOFANTI, Professor Silvestre—An Italian poet, better known from his courses of historical and philosophical lectures delivered at the University of Pisa—Pisa, Italy, recently, aged 84.

DE LAVERGNE, Leonce—A French Senator—Paris, France, cable dispatch dated Jan. 20.

DAVENPORT, Samuel—Postmaster of Bluffton, Ind. He was formerly a resident of Beaver, Pa., where he was at one time the president of Beaver College, subsequently the editor of a paper, and while filling the latter position was made Internal-revenue Assessor for the Twenty-fourth Pennsylvania District—Bluffton, recently, aged 55.

DOMINICK, J. W.—A well-known resident of this city, who had been for the last eleven years connected with the Park Bank. He was also a director of the Bowery Bank, and was actively connected with the American Bible Society—here, Jan. 22, aged 64.

DE GROISEILLIEZ, Marcelin—A French landscape-painter—Paris, France, recently.

DES FORGES, John P.—A well-known bookseller of Baltimore, Md., where he was a member of the Maryland Historical Society, and of the French Benevolent Society—Baltimore, Jan. 21, aged 55.

EVANS, Cadwalader—A well-known resident of this city. He was born in Philadelphia, and was a nephew of Judge Cadwalader of that city. He was secretary of the Manhattan Club, was recently Master of Holland Lodge, F. and A. M., and was the representative in New York State of the Grand Lodge of Pennsylvania. He was a member of the Union Club and of the Philadelphia Club, and a sachem of the Tammany Society—here, Jan. 20, aged 33.

EWEN, B. Homer—Ex-Treasurer of Newark, O., an office he had held for two terms—Newark, Jan. 22.

ENSIGN, Louis C.—One of the oldest pilots on the Hudson River. He was appointed pilot in 1835, and had served in that position, with little intermission, until the day of his death—Albany, N. Y., Jan. 19.

ERMENTROUT, William—A prominent citizen of Reading, Pa., where he had held numerous positions of trust—there, Jan. 22, aged 81.

FAVRE, Jules—One of the most noted French lawyers and statesmen, and a member of the French Academy. He was also Republican member of the Senate for the Department of the Rhone—Paris, France, cable-dispatch dated Jan. 21, aged 70.

FRICKES, David G.—One of the editorial staff of *The Pittsburg Evening Chronicle* for the past twelve years—Pittsburg, Pa., Jan. 20, aged 43.

FRENCH, G. Hansell—A second-lieutenant in the Ninth Cavalry, United States Army. He was killed in a fight with Indians—San Mateo, New Mexico, Jan. 17.

FULLER, John Torrey—A civil-engineer engaged on the State Survey of Pennsylvania—Philadelphia, Jan. 22.

FINDLEY, Hugh A.—A prominent and very wealthy resident of Brownstown, Ind.—there, Jan. 22, aged 87.

FURROW, Jacob G.—An old resident of Champaign County, O., and a member of the Masonic fraternity for more than fifty years—Urbana, O., Jan. 22, aged 85.

FAILING, Walstein—For twenty-eight years proprietor of the Neil House, Columbus, O.—there, Jan. 22.

GALIMARD, Nicholas Auguste—A French painter—Paris, France, cable dispatch dated Jan. 20.

GARDNER, Thomas B.—A well-known resident of Bergen County, N. J., where he owned a very large amount of real estate—Paramus, N. J., Jan. 23.

HOPKINS, Edward—One of the most prominent men in the oil-regions—Oil City, Pa., Jan. 22.

HUGHES, John A.—One of the publishers of *The American Inventor*, and a brother of a well-known scientist (Professor David Hughes of London, Eng.)—Louisville Ky., Jan. 15.

HEDGES, Captain Jabez—A veteran of the War of 1812, in which he had served as a lieutenant. He was the oldest inhabitant of Pickaway County, O.—Circleville, O., Jan. 20.

HUNT, Charles—An old soldier who had served in the regular army as musician for thirty years—Columbus, O., Jan. 22, aged 54.

HIRN, Ferdinand—A German inventor. Among his numerous inventions was the one of the telodynamic wire for the transmission of force, which won him French and Russian decorations and the grand prize of the French Exposition of 1867—Strasbourg, recently.

INGALLS, Rev. F. T.—A clergyman of the Congregational denomination. He had been for several years a member of the Board of Regents of the State University of Kansas—Atchison, Kas, Jan. 14.

IRWIN, Walter R.—Chief of the Private Land Division of the General Land Office—Mobile, Ala., Jan. 21.

KELLY, William—Formerly a prominent lawyer of Erie, Pa.—Steubenville, O., Jan. 22, aged 81.

KING, Chauncey—One of the early settlers of Miami County, O.—Piqua, O., Jan. 22.

KNIGHT, Dr. Henry M.—The founder and for the past twenty years superintendent of the Connecticut School for Imbeciles at Lakeville, Ct.—Fernandina, Fla., Jan. 22.

LOOMIS, Rev. Harmon—A retired minister of the Presbyterian Church. For thirty years he was connected with the American Seamen's Friends' Society, and was the author of several religious works. He retired from active duty six years ago—Brooklyn, N. Y., Jan. 19, aged 73.

LANDSEER, Thomas—A well-known English engraver—London, Eng., cable-dispatch dated Jan. 20, aged 83.

LISTER, Thomas—An old citizen of Baltimore, Md., where for a number of years before the war he was a prominent builder—there, Jan. 20, aged 70.

LEVY, Caroline—A native of Germany, said to be 100 years of age—this city, Jan. 21.

LOW, Sir John—An Anglo-Indian statesman, who had entered the military service of the East India Company in 1805, and was transferred to the political service in 1818, finally retiring in 1858—England, recently, aged 92.

LORD, Mrs. Daniel T.—Wife of a well-known lawyer of this city. She was the daughter of the late Benjamin F. Butler, at one time Attorney-general of the United States, and she was for many years secretary of the Half-orphan Asylum, and directress of several other charitable institutions—Florence, Italy, Jan. 23, aged 57.

LAFLIZE, Georges Charles—At one time a prominent French politician and statesman—Paris, France, recently, aged 82.

MCMURDIE, Rev. H. S.—Professor of Moral Philosophy and Theology at Mount St. Mary's College, near Baltimore, Md.—there, Jan. 21, aged 56.

MURPHY, Peter B.—An ex-State Senator and Past Grand High Priest of the Masonic Grand Chapter of New York—Royalton Centre, N. Y., recently.

MESSENGER, Colonel Everett—A prominent citizen of Marion County, O. He was formerly a member of the Ohio Legislature, and of late largely interested in stock-raising—Marion, Jan. 20.

MORDTMANN, Dr. A. D.—A German journalist and philologist, who had resided for the past thirty-five years at Constantinople, Turkey—there, Dec. 30, aged 69.

NOBLE, Dr William D.—Editor of *The Maryland Courier*—Federalsburg, Md., Jan. 18.

NELSON, Eliza—A centenarian—Baltimore, Md., Jan. 20, aged 100.

NORTON, Eugene L.—A member of the Massachusetts Senate—Boston, Mass., Jan. 21.

OLIVER, Benjamin—An old and well-known resident of Rushville, Ind., and at one time the most extensive stock-dealer in Southeastern Indiana—there, Jan. 18.

POND, Charles Glover—A well-known musician and composer, lately of a firm of music-publishers of this city—San Francisco, Cal., Jan. 10.

PEYRAMORTE, M. De—A French Senator—Paris, France, cable-dispatch dated Jan. 25.

ROWLAND, Nathan—A well-known resident of Philadelphia, Pa., where he was for many years engaged in the iron business—there, Jan. 24.

RANDALL, Foster H.—A well-known citizen of Providence, R. I., where he creditably filled for eight years the office of Deputy-postmaster. He was born in Lewiston, Me., and served in one of the volunteer regiments from Maine during the late war—Providence, Jan. 24, aged 40.

STRIBLING, Cornelius K.—Rear-admiral of the United States Navy, and his name headed its retired list. He was appointed midshipman from South Carolina June 18, 1812, serving on board the Macedonian, in the squadron under the command of Commodore Decatur. In 1818, 1841, 1853 and 1866 he was commissioned respectively lieutenant, commander, captain and rear-admiral, and was subsequently placed as senior officer on the retired list, having served his country efficiently for more than half a century—Martinsburg, W. Va., Jan. 17, aged 83.

SHELTON, Edwin H.—A lieutenant of the First Cavalry, United States Army. He was a native of Connecticut, and was appointed to West Point from that State, graduating on July 1, 1866—Canonville, Jan. 19.

STANTON, J. W.—One of the most prominent citizens of Stonington, Ct. He was interested in the steamboat business, and owned a large plantation in New Orleans, La.—Washington, D. C., Jan. 19, aged 78.

SCHOENAMAN, Capt. Rudolph—A well-known resident of St. Paul, Minn., where for the past six years he had officiated as United States gauger. A Prussian by birth, he came to this country in 1852. During the Rebellion he served as a captain in the Sixth Minnesota Regiment, and was distinguished for gallantry—St. Paul, Jan. 18.

SIMPSON, Ambrose—Formerly a clerk in the office of the City-controller of Philadelphia, Pa.—there, Jan. 20, aged 55.

SAILS, Jennie—A centenarian. She was the oldest colored woman in Kansas. She had been blind for the last thirty-five years, and was a member of the Baptist Church ninety years—Wyandotte, Kas., Jan. 20, aged 115.

SISTARE, George K.—A well-known resident of this city, where he had been in business as a banker for half a century—here, Jan. 25, aged 71.

STALL, Robert—One of the oldest residents of Sussex County, N. Y. He was both a farmer and a merchant, in which occupations he accumulated a large estate. He was married four times, and was the father of twenty-one children—Peters' Valley, N. J., Jan. 18, aged 78.

TAYLOR, J. Winthrop—Medical Director in the United States Navy. He entered the Navy as assistant-surgeon March 7, 1838, and was appointed surgeon May 1, 1853—Boston, Mass., Jan. 19, aged 64.

TAYLOR, Dr. Joseph W.—At one time a surgeon on board of a ship in the East India trade, and subsequently engaged in mercantile business in Cincinnati. About 1860 he settled in Burlington, N. J., and gave much of his time to the subject of education—Burlington, Jan. 18, aged 70.

WILLEY, Benjamin F.—One of the oldest pioneers of Delaware, O.—there, Jan. 19, aged 80.

WELLS, John Gaylord—A printer and publisher of this city, and well-known as the author of a popular book entitled "Every Man His Own Lawyer"—here, Jan. 19, aged 58.

WESTCOTT, Jas. D.—An ex-Governor of Florida. He was born at Alexandria, Va., and was a lawyer by profession. He was appointed by President Jackson Judge and afterwards Governor of the Territory of Florida. After the admission of that State to the Union he was elected its Governor, and then Senator. He served in the Seminole and Mexican Wars—Montreal, Can., Jan. 19, aged 79.

WILSON, George—Formerly a member of a publishing firm in Edinburgh, Scotland. He was also the author of several humorous works published in that city, and a contributor to various English magazines. He had lately been engaged in the stationery business in this city—here, Jan. 21.

WARD, John—A veteran of the War of 1812, and one of the early settlers of Vinton County, O.—there, Jan. 23, aged 87.

WINNE, W. C.—A prominent citizen of Troy, N. Y.—there, Jan. 24, aged 64.

ZAVALA, Juan—One of the most distinguished Spanish soldiers and statesmen. In the war with Morocco in 1869 he gained the victory of Sierra Bullones and had the title of Marquis conferred on him, and in 1874 he was Minister of War—Madrid, Dec. 23, aged 75.

CHESS.

Continued from Page 357.

Saturday, Jan. 24, was the seventeenth day of the tourney, and the play proved to be the most exciting of all. Up to that morning the record credited Mr. Grundy with 12½ won games, and Messrs. Mackenzie and Mohle with 11½ each. This left the former in a winning position for first prize, and the two latter tied for second place. On Saturday Mr. Grundy had to play his first game with Mr. Ware, Mr. Mohle his first with Max Judd, and Captain Mackenzie his first with Mr. Delmar. The opinion which prevailed among the players and spectators was that the Captain would win with his old adversary Delmar, that Mr. Grundy would defeat the veteran Ware, and that young Mohle would probably draw his game with Max Judd. To the intense surprise of the majority, Mr. Grundy found himself unable to successfully cope with Mr. Ware, who played his now noted "Meadow Hay" opening on him. The next surprise was the well-earned victory achieved by "Charley Mohle" over the Western champion Max Judd. As the Captain also came off victorious, as expected, in his match with Mr. Delmar, the result was that three ties for first prize were placed on the record as the result of Saturday's play, thereby leaving to Monday's games the culmination of the excitement of the tourney. Another noteworthy incident of Saturday's play was the victory obtained by that genial German gentleman Mr. Cohnfeld over Gen. Congdon, whereby hangs a tale which we leave the General to unfold to his Washington friends. The victory of Mr. Ware was the topic of interest all day Sunday at the German cafes where chess is cultivated as a Sabbath recreation, and the general opinion was that the Britisher had become nervously wearied with his arduous task. Certain it is, the veterans of oft-fought battles in like tourneys, such as Messrs. Mackenzie, Delmar and Ware, have shown more staying power in the closing part of the chess race than their less experienced competitors Messrs. Grundy, Judd and Sellman.

The game which Mr. Ware won so creditably was marked by the following interesting moves, which fully illustrate the original opening of Mr. Ware:

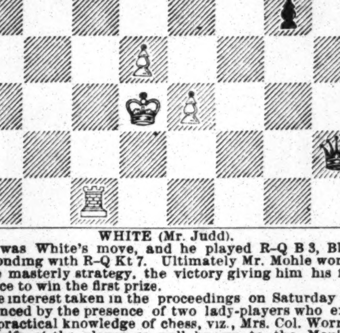
MEADOW-HAY OPENING.

White, Mr. Grundy.	Black, Mr. Ware.	White, Mr. Grundy.	Black, Mr. Ware.
1..P-K 4	P-Q R 4	6..P-Q B 3	P×P
2..P-Q 4	P-K 3	7..P×P	Kt-Q B 3
3..P-K B 4	P-Q B 3	8..P-Q R 3	B-K 2
4..Kt-K B 3	P-Q 4	9..Kt-Q B 3	B-K R 5 +
5..P-K 5	P-Q B 4	10..P-K Kt 3	B-K 2

In the development of the attack by Mr. Ware, the English player seems to have lost his nerve, for he was forced to sacrifice a piece. At one time, however, he had a position which was regarded as a winning one, but he lost his opportunity, and at the 57th move he resigned after a contest of nearly five hours' duration.

The next game in interest was that between Messrs. Judd and Mohle, and the nature of the contest may be judged by the following position, which occurred on the 39th move.

BLACK (Mr. Mohle).



WHITE (Mr. Judd).

It was White's move, and he played R-Q B 3, Black responding with R-Q Kt 7. Ultimately Mr. Mohle won by some masterly strategy, the victory giving him his first chance to win the first prize.

The interest taken in the proceedings on Saturday was enhanced by the presence of two lady-players who excel in a practical knowledge of chess, viz., Mrs. Col. Worrall, the wife of the player so well known to the Mexican chess world, and the wife of Professor Pierce. Both of these ladies watched the contest between Captain Mackenzie and Mr. Delmar with special interest, and at its conclusion the former engaged in an off-hand game with Mr. Delmar, she receiving the odds of pawn-and-move, the result being a drawn game. Mrs. Pierce in her game with a friend present won.

When we went to press on the evening of Jan. 26 the afternoon session had ended with the result of two games completed and three in progress, which were to be finished at the evening session. We are, therefore, unable to announce the result of the three latter games, as there was no position on either board at the close of the afternoon's play that indicated any probable victory. The first game to end was that between Gen. Congdon and Mr. Cohnfeld, and that proved to be quite a dashing victory for our genial friend Mr. Cohnfeld. The General went in for a brilliant assault, but he soon found that his opponent, encouraged by Saturday's success, was playing an unusually strong game. Finally when the contest was approaching a climax, Mr. Cohnfeld got his pieces in the following position, and after White had played his Pawn, attacking the Black's Queen, the latter announced mate in five moves. The diagram is appended:

WHITE (Gen. Congdon).

BLACK (Mr. Cohnfeld.

White.	Black.	White.	Black.
P-Q 4	R×P +	K-R sq	Q×Kt +
K-R 2	R×P +	B-R 2	Q×B mate.
Kt×R	Kt B 6 +		

Below will be found a summary up to the close of the afternoon session. Play will not be resumed until Wednesday, when the regular Chess Congress will begin its session at 3 P. M. The ties will also be played off on Wednesday and the following days. The chess banquet to the contestants will take place at the Westminster Hotel on Tuesday, Jan. 27, at 7 P. M.

Players.	Won.	Lost.	Drawn	Victories Counting.	Defeats Counting.
Mohle	11	3	3	12½	4½
Mackenzie	10	2	5	12½	4½
Grundy	10	2	5	12½	4½
Sellman	10	3	5	12½	5½
Judd	9	5	3	10½	6½
Delmar	8	6	3	9½	7½
Ryan	5	12	1	5½	13½
Ware	4	10	3	5½	11½
Congdon	2	12	3	3½	13½
Cohnfeld	2	15	1	2½	15½

LADIES ON HORSEBACK.

We find the following communication, embodying facts and suggestions of moment to all interested in the subject of ladies riding on horseback, in a recent issue of *The* (London) *Field*:

SIR: May I be permitted through your columns to call the most earnest attention of all ladies who ride, and all of those interested in them, to the extreme risk and danger of wearing riding-habits as they are usually made? I will deal with facts alone in this, a county in which very few ladies ride; and I will relate cases within my certain knowledge which have occurred within ten miles of this place in a very brief period.

1. A young lady, attended by a groom, riding on the road, lost her seat, and became suspended by her stirrup or by her habit to a pommel of the saddle. Her horse, panic-struck, galloped on for miles, her skull striking by turns his heels, the flinty road and passing wagons. When the groom at last overtook her she was still suspended, fearfully disfigured, and was dead before released from her horse. The second: A lady riding with hounds somehow lost her seat, and was suspended by her habit or stirrup. Her horse dashed in every direction for some minutes, but nothing gave way to release the unfortunate rider. Luckily, many of the field were around, and came to her rescue.

3. A few weeks ago a young lady, also with hounds, lost her seat, and was cast over on the off-side of her horse. Her foot became immovably fast in the so-called safety stirrup. Her horse careered and circled wildly round and round among the field, who, after some time, were able to catch the bridle and stop the horse.

4. Only last week one of my own daughters, while hunting, was jumping a gutter; her horse fell on his knees and partly on his right side, the rider being cast also on the right or off-side. On the horse rising, the skirt of the habit encircled the leaping-head (or near-side pommel), and, as he stood upright, the rider was suspended on the off-side, with her skull just touching the ground at the horse's heels. The horse galloped, panic-struck, some fifteen yards to his front, to my house and to me, and, by the blessing of Providence, I was enabled to catch and hold him; but so fast was the skirt secured to the bending and reverse inclination of the leaping-head, that it required the strength of two other men to unhook the skirt, and so release the rider. I could also name three other instances of personal friends so dragged; but surely these are facts enough to compel all reasonable beings to provide a remedy. What I would suggest is that skirts should be made as short as possible; that the bottoms should be cut clean, like a man's frock-coat, and left so; without any hem or binding whatever; that they should swell somewhat at the bottom, like the orifice of a bell; that the seam from the knees downwards should be held together by buttons five inches or so apart, loosely sewn on to an under-lining of very thin cloth; and that especial care should be taken to test that they can be torn off with the greatest ease. As to stirrups, some professing safety may be useful on the near side; but if the rider falls on the off, none, in my opinion, are to be compared with that known as "Lellan's patent." As to side-saddles, I am inclined to think great improvements might be made, either by connecting the leaping-head with the upper pommel by a leather curtain, to prevent the skirt getting between them, or by having a cushion in the place of the two pommels, shaped to answer the purposes they are intended for. It must be borne in mind that a wet skirt attaches itself more readily to a pommel than a dry one, and that in old skirts the tendency of the single cloth is to stretch, while the hem does so far less, and so remains in the form of a somewhat contracted zone.
FRANCIS LOVELL.

A CANINE CONTROVERSY took place in a pit in the City of Quakers on the night of Jan. 22, between Gripper, an American-born yellow brindle, weighing 27lb 5oz., and Cutty, an imported white dog, with a dash of black on the face and one fore-foot of like color, scaling 30lb. The conditions were to fight at catch-weight, for $250 a side, and, although great expectations had been raised regarding the new arrival, Gripper showed himself to be decidedly his master, and at the end of 22m. 30s., actual fighting, when Cutty was lying on his back "making music," he was declared the winner. The loser was pretty badly hurt, but is wanting in pluck.

"SANDY" FLAHERTY, proprietor of a saloon and resort for cockers at Laurel Hill, Newtown, L. I., was shot in the arm during a row at a cocking-main there between New York and Long Island City birds on the night of Jan. 21. The party who did the shooting is not known.

A COCKING-MAIN between Troy and Albany birds was fought on the night of Jan. 21. Nine battles were contested, the stakes being $100 on each fight and $500 on the odd battle, and Troy won seven out of the number.

GAME FOWLS for pit purposes can be purchased of James Hughes, whose address find elsewhere.

ATHLETIC.

GUYON TO FABER AND OTHERS.

The defi which was published over the signature of the New Jersey pedestrian Chris Faber has elicited the following from the holder of the title of champion long distance-walker:

CHICAGO, Jan. 23, 1880.

FRANK QUEEN, ESQ.—*Dear Sir:* In this week's CLIPPER appears a challenge from Christian Faber, offering to walk any pedestrian in the world 142 hours. In response to that challenge, I desire to state I would be pleased to meet Mr. Faber in a contest for either of the two champion belts I now hold subject to challenges. One is the six-day champion belt of the world, but the rules of said belt are such that pedestrians do not desire to contest under them, as the donors of the trophy insist on the management of all contests for the above belt. The 75-hour champion belt of the world for heel-and-toe walking, forfeited to me by Geo. Parry, is open for a contest; entrance-fee, $500. John Dobler of Chicago has deposited $100 with the appointed stakeholder in support of a challenge for the belt. Now, I should like to meet Mr. Faber, Hancock, or Vaughan, or any other pedestrian in the world, in a contest for the above trophy. The rules are very liberal, allowing contestants to manage the contests themselves. As several of our Western pedestrians have stated their intentions of competing, the winner will reap a rich harvest. I am to meet Mr. Dobler in a few days, and name a date for the contest to take place. I should like to hear from some of the above gentlemen in regard to their competing for the last-named belt. Respectfully,
GEO. GUYON.

BICYCLE RACING.

The second of the series of competitions for prizes offered by Mr. Rollins took place at the American Institute building, this city, on Saturday evening, Jan. 24, with this result: Two mile race, amateur—W. M. Wright, S. H. A. C. (scratch), won the first heat in 7m. 20¾s., L. H. Johnson, Essex B. C. (scratch), getting a fall which hurt him somewhat and put him out of it. W. S. Clark, New York City, won the second heat in 7m. 2¼s., and the final was also taken by him in 6m. 47⅜s., Wright second in 6m. 51⅛s. Boys' race, one mile—Won by C. Brockway (200yds), defeating F. Leffell (scratch) in 3m. 20¼s. Five-mile race, amateurs—C. Noel, S. H. A. C. (2m. start), 1, in 19m. 1¾s; W. M. Wright, S. H. A. C. (scratch), 2, in 17m. 8¼s.; J. Ralie, Zephyr B. C. of London (45s.), 3. Twenty-five-mile race, professional—Harrison (400 yds. start), 1, in 1h. 28m. 25⅛s.; D. Stanton (scratch), 2, by 100yds. The other starters were D. Belard (scratch) and W. H. Darling (1,000yds.), the latter stopping at five miles, and the former not persevering after falling over Stanton, who had been thrown in the last lap of the eighth mile. Harrison also fell here, but quickly remounted and gained enough distance to win.

A 27-HOUR RACE ON ROLLER-SKATES.—A new departure in sport was witnessed in Barnes' Rink, on Temperance street, Toronto, Ont., recently, in the shape of a distance-race on real skates. The skaters were started at 8 P. M. on Jan. 16, and four of them were skating at 11 P. M. 17, when time was called. Out of eight starters the winner turned up in Geo. Adams, a delicate-looking youth of 16, who won first place with a score of 137 miles 16 laps. $100 rewarded him; and well did he deserve it by his pluck, which was not assisted by a bit of training. A. McDonald made 134 miles 5 laps, and took $60, along with second place. Third prize, $40, was taken by John Rooney, a local heel-and-toe ped., who had never before buckled on a skate. He scored 128 miles 8 laps. P. Tomlison skated 107 miles in 41 hours. The track, which was a few feet short, required 21 laps to the mile. The winner, Adams, was promptly challenged by McDonald, and a match made for 100 miles, for $100 a side, to come off shortly.

BARNES HOSE gave a pedestrian tournament at Middlebury, Vt., Jan. 17, in the Academy Hall, on a sawdust track. 34 laps to the mile. The first race was a half-mile dash for a silver cup, and was won by Simon Madigan. The second race was a 20-mile go-as-you-please. Nine entered and six started. Hudson cut out the running for seventeen miles, making the first ten in 63 minutes, and fifteen in 1h. 39m. 30s. At the seventeenth mile, Murphy and W. Hudson let up, and the former won in 2h. 31m. 30s. The score was: Dennis Murphy (Geo. Irwine.) 20 miles; Wm. Hudson, Burlington, 19 miles 29 laps; Richard Nicholls, Pt. Henry, N. Y., 19 miles 11 laps; Sam Richards, 15 miles 16 laps. Wm. Elks of Pt. Henry, who had just returned from Colorado, walked a mile against time, doing it in 7m. 49s. This man has improved wonderfully and is a handsome walker. This company will give races in the large towns of the State during the Winter.

CHARLEY CONNERS of New York and Brennan of Fairfield, Vt., engaged in a wrestling match, collar-and-elbow holds best two in three fair back falls, for $100, at Phinney's Hall, Bennington, Vt., Jan. 20. In ten minutes after taking hold Conners was thrown in fine style; the next bout, which lasted over half an hour, was won by the New-Yorker, and he obtained the verdict at the third trial through Brennan breaking his hold. Early in this last tussle Brennan's jacket was torn, and then he donned Conners', while the latter put on a new one, which Brennan claimed was hard to hold. They agreed to wrestle again to-day, Jan. 27, for $80 a side. John Murphy, Conners' old backer, says that if Brennan will come to New York he will match Charley against him for $250 a side.

COLLAR-AND-ELBOW.—The wrestling-match between John Murphy's Unknown and Michael Donahoe, best two in three fair back-falls, for two hundred dollars a side, at 135lb, is arranged for decision at Temperance Hall, 76 and 78 Varick street, near Canal, this city, on Monday evening, Feb. 2, at 8 o'clock, and there is reason to expect a stubborn contest, for it is admitted that, whoever the Unknown may be, "Sugar" Murphy is too shrewd a man to pick out a poor performer to pit against so powerful a young fellow as Mike the Blacksmith, who is, besides, very far from being a "chump" at this sort of sport. The principals are to meet at 12 M. Feb. 2, for the purpose of weighing in each other's presence.

FABER VS KROHNE.—Jim Smith, representative of Christian Faber, called upon us on Jan. 26, and desired us to make public a suggestion from him to the effect that, instead of Fred. Krohne's seeking a match with a man now beyond the Atlantic, and who sends no money to make his challenge solid, it would be more business-like for him to close with the fair and reasonable offer made last week by Faber, who backs his challenge with money, and is prepared to make a match at any time. If he waits for Hancock, he may be disappointed after remaining idle several months, and lose this chance besides.

EDWIN BIBBY and Andre Christol wrestled in Græco-Roman style before less than four hundred persons at Music Hall, Boston, Mass., Jan. 24. After sparring, etc., for an hour without a fall, they took a rest, and upon resuming Bibby gained a fall in twenty minutes. After a recess they faced each other again, and fiddled about for another hour, when a draw was declared. It is evident that the contest was far from as earnest as the two in which these men engaged in Madison-square Garden, when the bona-fide character of the encounters was unquestioned.

THE CINCINNATI RACE.—We learn that a number of pedestrians of reputation have already entered for the eighty-four-hour go-as-you-please contest (twelve hours daily) to take place at the Bellevue House, Cincinnati, O., Feb. 16 to 22, under the management of Fred Engelhardt. The entrance-fee is $25, which must be sent to Mr. Engelhardt at the Crawford House, that city, not later than Feb. 7. For additional particulars see advertisement.

R. M. DUFUR AND GEO. W. FLAGG gave an exhibition of collar-and-elbow wrestling at Village Hall, Montpelier, Vt., Jan. 23. Dufur, who was stated to weigh 190lb while Flagg scaled 205lb, was suffering from a bad sprain of the right leg, and was thereby placed at a disadvantage. The first two falls were won by him, and the three following by Flagg, the last being claimed a foul fall by Dufur's umpire, but the referee, A. W. Lane, deciding it fair.

AN 84-HOUR pedestrian contest (twelve hours daily) closed at the New American Museum, Chatham square, this city, Jan. 25, with this announced result: May Jacobs, 271 miles 10 laps; Fanny Edwards, 263 miles 5 laps; Ada Wallace, 253.6; Little Nettie, 224.4; Nettie Scott, 195.8. In a similar contest which takes place there this week, Laura Douglas and Cora Cushing are announced as among the contestants.

THE CALEDONIAN CLUB of San Francisco, Cal., gave a ball at Union Hall, San Francisco, Cal., Jan. 16, at which the following officers were installed: Chief, Hon. Colin M. Boyd; first chieftain, John Reid; second chieftain, Hugh Fraser; third chieftain, David McKay; fourth chieftain, Alexander McLea; physician, Dr. Alex. McRea; trustees, D. A. Macdonald, Donald McLea and D. W. White.

RICHARD A. PENNELL, who, under the stage name of "Alesandro," has for months past been astonishing and exciting the admiration of the amusement-goers of Great Britain and the Continent of Europe by his feats of strength, has returned to the States, and is now open to engagement by American managers in his "Hercules Act."

A TWENTY-SEVEN-HOUR CONTEST, go-as-you-please, was concluded at Union Hall, Cambridge, Mass., Jan. 24, the leading scores being as follow: E. Clow, 138 miles ($100); D. J. Herty, 130 miles 12 laps ($50); John Connors, 128.1 ($25); Hickory Bill, 124.1; E. J. Condon, 101. The track was one of twenty-three laps to a mile.

CHESTER P. LEWIS and Campana last week competed in a pedestrian contest of seventy-five hours' duration at Central Pedestrian Hall, Brooklyn, L. I. The competition commenced at 8 P. M. Jan. 21, and terminated at 9 40 P. M. 24, when the announced scores were: Lewis, 231 5-12 miles; Campana, 225.

JACK GOULDING will give a two-hour go-as-you-please race and a once-around-the-course run, open to all amateurs, at the Ravenswood Grounds, L. I., on Feb. 1. Entries are free. Gold and silver medals will be given in each event. Address entries to 972 Eighth avenue, New York City.

LEONARD BUTLER won a seven-hour go-as-you-please contest at Davis Hall, Plymouth, Mass., Jan. 24, making 41 miles 25 laps in that time. John Murray was second, with 39 miles 21 laps, and A. B. Wall third, with 36 miles 3 laps, Joseph Hinchcliffe afterwards won a five-mile run in 37m.

WALTER NEVILLE, in an attempt to cover twenty miles in three hours on a turnpike road near Harrogate, Eng., Jan. 10, failed by 243 yards, which, considering that the road was muddy and covered in places with loose stones, was not a bad performance.

L. E. MYERS is barred from the 300yds. run—for those who have never won a prize at this distance—at the first annual Winter meeting of the Manhattan A. C., to be held at Madison-square Garden Feb. 7.

JOHN ENNIS has not, as has been erroneously stated, purchased a farm at Norston Hill, Clark's Hill, Strawberry Hill, or any other place. He is residing in the town of Stamford, Ct.

CHARLES PRICE, the English runner, won a twenty-five-mile race at Franklin-Hall, Boston, Mass., Jan. 24; time, 3h. 24m. 22s. T. Fenton was second in 3h. 27m. 48s., J. Noonan third.

THE BROOKLYN A. C. are to hold a series of in-door games at the Thirteenth Regiment Armory on the evening of Feb. 23.

WILLIAM MULDOON was one of the spectators at the wrestling exhibition given by Bibby and Christol in Boston Jan. 24.

WE HAVE LETTERS for Frank Hart, Geo. F. Avery and Mart Brandon.

P. MCNAMARA of Oldtown, Me., and Wm. Foster of St. John, N. B., have, we learn, been matched to walk twenty-five miles for $50 a side.

JOHN GOULDING'S work on self-training is advertised in this issue. Mr. Goulding is open for engagements as trainer.

COCKING IN NEW JERSEY.

On the night of Jan. 19 over 300 men assembled in a large frame building situated on the banks of the Passaic, about one mile from Newark, N. J., to witness a cocking-main between birds representing Hudson and Essex Counties. The main was conducted under New York rules, with each side to produce 13 birds averaging in weight from 4lb 5oz. to 5lb 8oz., and fight for $20 a side each battle, and $100 on the odd. The pit was pitched in a commodious room, with two old hands for handlers, and an experienced referee. The fighting was begun precisely at eleven o'clock P. M., and continued till six o'clock next morning, when it terminated in a victory for Essex County. Some excellent specimens of game were shown on both sides, and no better fighting could be expected than they made. The following table will show results of twelve well-contested battles:

Place.	Color.	Won by	Time.
1—Essex	Red	Hudson	7min.
Hudson	Red		
2—Essex	Whitepyle	Essex	29min.
Hudson	Bluegray		
3—Essex	Gray	Essex	5min.
Hudson	Red		
4—Essex	Black	Essex	30min.
Hudson	Red		
5—Essex	Blackred	Hudson	10min.
Hudson	Whitepyle		
6—Essex	Gray	Hudson	10min.
Hudson	Brassback		
7—Essex	Black	Hudson	6min.
Hudson	Gray		
8—Essex	Darkspeckled	Essex	25min.
Hudson	Brassback		
9—Essex	Black	Hudson	15min.
Hudson	Redpyle		
10—Essex	Brown	Essex	6min.
Hudson	Brassback		
11—Essex	Gray	Essex	15min.
Hudson	Gray		
12—Essex	Brown	Essex	25min.
Hudson	Red		

DAN KERRIGAN, well known for many years in the sporting circles of the metropolis, and latterly in connection with "The Strand" and the "Star and Garter" on Sixth avenue, died at the latter establishment on Sunday night, Jan. 25, of pneumonia, from which he had suffered for a few days only. Deceased was a thorough "New-York boy" and possessed qualities which made him popular with all classes of sporting men, and there are many who will read of his demise with real sorrow.

A CRICKET COACH, who is an excellent bat and a first-class bowler, can be engaged through Job Pearson, as per advertisement.

THERE is good iceboating on the Hudson River at Athens, N. Y.

THE TURF.

AMERICAN NOMINATIONS IN ENGLAND.

The nominations of American horses in important English races to take place during the Spring of 1880 are as follow: Newmarket Craven Meeting—April 14, Newmarket Handicap, all ages, 1½ miles, 42 subscribers: Falsetto, Parole, Wallenstein, Geraldine and Boreas; April 16, Newmarket International Handicap, all ages, 1¼ miles 73 yards: Falsetto, Parole, Wallenstein, Sly Dance, Mistake, Geraldine and Pappoose. Epsom Spring Meeting—April 20, Great Surrey Handicap, all ages, five furlongs, 53 subs.: Parole, Sly Dance, Wallenstein, Mistake and Nereid; April 20, Prince of Wales Stakes, all ages, one mile, 51 subscribers: Parole, Falsetto, Wallenstein, Boreas, Mistake, Sly Dance, Pappoose, Geraldine and Nereid; April 21, Great Metropolitan Stakes, all ages, about 2¼ miles, 40 subs.: Falsetto; April 22, City and Suburban Handicap, all ages, about 1¼ miles, 107 subs.: Parole, Falsetto, Wallenstein, Sly Dance, Mistake, Geraldine. Boreas, Pappoose and Nereid. Newmarket First Spring Meeting—April 27, Prince of Wales' Stakes, all ages, 1 mile 17 yards, 32 subs.; Parole, Wallenstein, Mistake, Sly Dance, Geraldine, Boreas and Nereid. Newmarket Second Spring Meeting—May 11, Newmarket Spring Handicap, all ages, 1¼ miles 73yds., 32 subs.; Falsetto, Mistake and Wallenstein. Epsom Summer Meeting—May 28, Epsom Gold Cup, all ages, about 1½ miles, 30 subs.; Spendthrift, Falsetto, Parole, Wallenstein, Mistake and Sly Dance. Ascot Meeting—June 10, Gold Cup, all ages, about 2½ miles, 32 subs.; Spendthrift and Falsetto; June 11: Alexandra Plate, all ages, about 3 miles, 25 subs.; Spendthrift and Falsetto. From this list it will be seen that Messrs. Lorillard, Keene and Sanford are resolved upon making a strong bid for honors on the British turf next season. At Lincoln, March 15, Batthyany Stakes, 3-year-olds and upwards, 5 furlongs, 32 subscribers; Wallenstein and Pappoose; March 17, Lincoln Handicap, 3-year-olds and upwards, one mile, 84 subscribers; Parole, Wallenstein, Pappoose and Sly Dance. At Liverpool—March 19, Liverpool Spring Cup, 1¼ miles, 45 subscribers: Parole Mistake, Wallenstein and Sly Dance. At Sandown Park—April 23, Esher Stakes, one mile, 49 subscribers: Parole, Falsetto, Wallenstein, Mistake and Sly Dance. At Chester—May 5, Chester Trades Cup, about 1¾ miles, 63 subscribers: Parole, Wallenstein and Mistake; May 6, Great Cheshire Handicap Stakes, nearly 1¼ miles, 41 subscribers: Parole, Pappoose, Wallenstein and Mistake. At Sandown—July 22, Great Kingston Two-year-old Plate: Wyandotte, Paw-Paw and Iroquois. Doncaster September meeting—Rous Memorial Plate: Iroquois, Dakota, Passaic, Santee, Mohawk, Paw-Paw, Wyandotte, and Seneca. James Gordon Bennett has also entered his horse Muscadin, 5yrs., by Capitaliste, dam Richmond Hill, for the following races: At Sandown Park—Feb. 25, Metropolitan Hunters' Flat Race, 2 miles. At Croydon, March 2, Stewards' Steeplechase; March 3, United Kingdom Steeplechase. At Liverpool—March 18, Grand Sefton Steeplechase. Northampton and Pytchley Hunt—April 7, Surrey Open Steeplechase. At Croydon—April 23, Great Southern Hunters' Flat Race. For the latter event Charles Blanton's American-bred colt Glen Jorsa is also nominated.

THE GEORGIA RACES.

The Savannah Jockey Club's annual race meeting commenced Jan. 20 with a large attendance and good racing on an excellent track. The first event was the Bonaventure Stakes, mile heats, two-year-olds, three starting, and J. G. Bethune's Wanderer (87lb.) filly wining in 1:44, 1:45½; J. J. Bevins' Emily F. (87) second in each heat, W. Bates' Planeroid (90) distanced in the first......The Savannah Cup, for all ages, $30 each, $300 added, two miles, was next, and had three contestants. It was won, after a good race all the way, by J. H. Lloyd's Round Dance (87lb), in 3:39¼; J. J. Bevin's Vagrant (107), second, H. Gaffney's Oh My (101) third......A hippodrome chime exhibition, two men riding two horses each, followed, and then came a hurdle race, mile heats, four hurdles, Dalgalsian defeating Jim Fay, who bolted at the third hurdle and was distanced. Time, 2:19.

On the second day, 22, the opening race was the Bonaventure Stakes, for three-year-olds, $25 each, $200 added, mile heats, two starting, and W. T. Linck's Mamie Fields winning, distancing H. Gaffney's Lucky Hit in the second heat; time, 1:48, 1:46. ......A dash of a mile followed, with four starters, the winner turning up in J. J. Bevins' Hattie F.; J. Campbell's Aaron second, S. R. Hoyle's Buckshot third, and O. O. West's Shortfellow fourth; time, 1:48......A mile-heat race was next, Bevins' Vagrant winning in 1:48, 1:55, defeating O. O. West's Hawk.

The meeting closed Jan. 24, when the initial race was the Lamar Stakes, for two-year-olds, mile heats, which had three starters, and was won by Bevins' Emily F. in 1:46¾, 1:50, defeating Bates' Planeroid gelding and Bethune's Wanderer, the latter being distanced in the first heat for foul riding. ......A mile dash, which followed, was won by Lucky Hit, in 1:48½, Hawk being given second place through Aaron's jockey being short of weight......A mile-heat race, over hurdles, was won by Dalgalsian in 2:15, 2:15; Jack Trigg second, and Jim Fay falling and being distanced in the first heat.

AMERICAN HORSE EXCHANGE.—On Saturday, Jan. 24, the American Horse Exchange, the incorporators of which are W. R. Travers, Leonard Jerome, Wm. K. Vanderbilt, Henry Draper, Wm. Jay, Wm. Easton, J. H. Draper, A. Belmont Jr., F. Gray Griswold, and Frederick Sherman, was organized at the rooms of the American Jockey Club, this city, with a capital stock of $200,000, in shares of $100 each. At a meeting of the stockholders on that date the following board of directors was elected, the vote numbering 987 shares: W. K. Vanderbilt, G. P. Wetmore, A. Belmont Jr., Jas. R. Keene, Frederic Bronson, Fred Sherman, Fred Neilson, Leonard Jerome, J. H. Draper, Augustus Schermerhorn, F. W. Vanderbilt, Wm. Jay and Henry Draper. Officers will be elected this week.

A RACING ASSOCIATION has been formed by residents of Atlantic City, N. J., who have purchased ground sufficient for their purpose, and equine contests will this year be added to the attractions of this Summer resort.

EMMA C., Megibben & Shanahan's well-known race-mare, died of pneumonia Jan. 6.

NEWS FROM NASHVILLE.—The prospects for the Spring Meeting of the Nashville Bloodhorse Association are extremely flattering. There are at present more than fifty thoroughbreds quartered at the course, and every week brings more arrivals. The Southern delegations from Louisiana, Alabama, the Carolinas and Georgia are all booked for the meeting, which commences April 24 and continues five days. Five stakes have just been opened, to close Feb. 2, and they will, it is expected, fill unusually well. A brother to the lamented Bonnie Carrie is among the latest arrivals at the course. A match race was made Jan. 22, for $250 a side, between G. W. Darden's b. c. Silver Bill, by John Morgan, dam Bouquet, and Dr. W. F. Gray's ch. c. B. F. Cockrill, by Ned Breathitt, dam Belvidere, a dash of two miles, to be run over the Nashville track the opening day of the Spring meeting. It should prove a grand race for slow time, as both animals are quoted in the "low ordinary" class.

DARRIWELL, winner of the Melbourne (Australia) Cup last season, has been sold by Mr. Guesdon to W. E. Dakin for $2,500. Last Spring he won the Spring Handicap of a mile and a quarter in 2m. 10½s.; in the Autumn he won the Brunswick Stakes over the same distance in 2m. 12s.; at the same meeting he won the three and four-year old handicaps, one mile and three-quarters and 132 yards in 3m. 17s.; and he carried off the Melbourne Cup, two miles, in 3m. 30¾s., the fastest time made in Australia.

SAM'L P. CURTIS, well-known in Boston, Mass., turf circles, died last week in that city, aged 57.

THE RING.

HICKEN TO NORTON.

PHILADELPHIA, PA., Jan. 24, 1880.

EDITOR NEW YORK CLIPPER.—*Dear Sir:* The only response I have seen to my defi through THE CLIPPER to Mr. Chas. Norton of Newark, N. J., is a card in last Sunday's *Philadelphia Item*, asking me to meet him at a saloon last Wednesday evening. As Mr. Norton's friends were the first to challenge, it would look more like business if my deposit of $50, now in your hands, was covered, and articles forwarded for me to sign. As I have no wish to indulge in newspaper talk, I will make one more proposition. I will fight Mr. Charles Norton according to the new rules of the London prize-ring, with or without gloves, in six or seven weeks from signing articles, at from 130 up to 133 pounds, for from $250 up to $500 a side, and hope to hear from him at his earliest convenience.
HARRY HICKEN.

CARD FROM JIM FRAWLEY.—NEW YORK, Jan 26, 1880.—*Dear Sir:* I noticed in your last week's issue that Michael Donovan has accepted George Rooke's challenge for the middle-weight championship, which weight goes up to 154lb. I wish Mr. Donovan to understand that I claim to be best man at 138 or 140lb. I offered to fight W. C. McClellan and give him the privilege of being a catch-weight, with gloves or without them, for $5 or $500 a side. I also left $100 on deposit for nearly three months. I did not bar Mr. Donovan. Since that time my backer died; if he had lived, I intended to fight the winner, either Donovan or McClellan. As I have no backer now, I will fight W. C. McClellan or any other man at the above weight, for a purse, in the same ring as Joe Goss and Paddy Ryan, or George Rooke and Michael Donovan. JIM FRAWLEY.

FRANK WHITE AND JACK CONBOY took a joint benefit in Providence, R. I., on Friday evening, Jan. 23, at which the following exponents of the art gave satisfaction to the spectators: Denny Costigan and Owney Cramer, Careless Boy and Billy Tapley, Warry Edwards and Prof. Jourdan, Jack Hogan and a friend (the former also discharging the duties of M. C.), and White and Conboy for the wind-up, which consisted of five lively rounds. White returned to New York next day, and desires to express his acknowledgments to James A. Boutelle, Dick Welsh and Jack Conboy for hospitality shown. An effort is being made to get up a glove contest between Frank and Conboy or Costigan, and there is every reason to believe that such an event will soon take place.

CLARK DEFEATS MURRAY.—The postponed fight between Frank Clark and Dick Murray, for $200, took place near Dundee, Mich., Jan. 24. Twenty-nine rounds were fought in one hour and twelve minutes, when Clark was declared the winner, Murray being rather badly punished. The "excursionists" returned to Toledo, O., without molestation. The winner was waited on by Tom King, while John Kier esquired Murray. Chas. Chase was referee and stakeholder.

JIMMY GALLAGHER and Sam Blake are giving instruction in the art of boxing in Boston, Mass.

THERE ARE LETTERS in our care for Steve Taylor, Joe Goss and James Cusick.

THE TRIGGER.

A CUSTOMER FOR BOGARDUS.

The following communication came to us inclosed in a letter from W. W. Judy, general commission merchant of North Fifth street, St. Louis, Mo., and himself an excellent wing-shot, who was desired by the Englishman to act for him in the matter. We expect that the champion will promptly pay attention to the following:

JANUARY 5, 1880.

EDITOR NEW YORK CLIPPER.—*Dear Sir:* I accept the offer of Capt. A. H. Bogardus, to shoot him a match at pigeons in New York some time in June or July, 1880, on the following conditions: To shoot at 100 best rock or wild pigeons each, from five traps five yards apart, 30 yards rise, English rules, guns not to exceed 10-bore, use of both barrels, 1¼ oz. shot, the dead birds to be retrieved by a dog, for $1,000 a side, $500 forfeit, with the option of raising it to $2,000 a side on the day of shooting, Capt. Bogardus to allow $500 for expenses, and to deposit that amount, together with $500 forfeit, in the hands of THE NEW YORK CLIPPER, as stakeholder, on or before May 1, 1880, and to give forty days' notice in said paper of the time and place of shooting. I reserve the right, in accordance with his offer, of not giving the name until the time of shooting.
AN ENGLISHMAN.

COL. BUTLER outshot Dr. Barton in a match at twenty-five birds each, the former standing 30yds. and the latter 26yds. from the traps, 80yds. fall, five traps, Hurlingham rules, at Bergen Point, N. J., Jan. 24; score, 22 to 14. Afterwards Col. Butler, A. B. Dexter and Col. Armstrong shot at fifty birds apiece, same rules, loser to pay for birds, Col. Butler (30yds.) winning with a score of 39, Armstrong (30) killing 33, and Dexter (28) 38. A ten-bird match between members of the New York Club, $5 entry, same rules, followed, W. Godfrey (30yds.) winning with a full score, Dr. Barton (26) and R. Knowles (30) killing eight each, and Col. Butler (30), H. B. Dexter (28), and Col. Armstrong (30), seven. Referee, Wm. M. Edmund.

CAPTAIN BOGARDUS offers prizes aggregating $650 for five contests at single and double glassball-shooting at the Exposition Building, Chicago, Ill., Feb. 19, 20, 21. On the closing day he will attempt to break 1,000 glass balls in one hour, two traps, 15 yards.

W. M. FARROW won the "Everybody's Match," ten shots, any rifle, at the Walnut Hill Range, near Boston, Mass., Jan. 24. He made a full score, 50 (ten bull's-eyes), at the first essay, and 48 and 47 in his two following entries.

A WINCHESTER RIFLE was won by Mr. McIntosh, by a score of 42 out of a possible 50, in a competition at South Amboy, N. J., Jan. 24, distance 100yds., ten shots, any rifle, two points allowance to military rifles.

D. SCHOVELING was successful in a pigeon-match with M. T. Gray, 25yds., H and T traps, both barrels, twenty-five birds apiece, loser to pay for birds, at Bayonne City, N. J., Jan. 24; score, 20 to 16.

A MATCH at twenty-five birds apiece, 28yds. rise, five traps, English rules, was shot by F. Winston and M. Bennett at Pamrapo, N. J., Jan. 24, Winston winning with a score of 20 to 16.

J. COLLINS of Bayonne, N. J., won the club badge in a competition at 200yds., ten shots each, at the rifle range of the Bergen Point Club, Jan. 24; score, 46 out of a possible 50 points.

THE BRANCHBURG GUN CLUB has been organized at Long Branch, N. J., and it is proposed to hold competitive meetings weekly.

AQUATIC.

THAT "OPEN REGATTA" IN FLORIDA.

From the appended letter from Fred. A. Plaisted it would appear that the "ring" business has made itself manifest in the arrangements for the so-called open-to-all scullers' race announced to take place in the land of orange blossoms and alligators during the current week. The case, as presented by Plaisted, is certainly one which gives him just cause for grievance.

NEW ORLEANS, Jan. 22, 1880.

EDITOR NEW YORK CLIPPER—*Dear Sir:* On Jan. 3 I wrote to parties interested in the regatta which is to take place at Jacksonville, Florida, on Jan. 31, asking for information as to amount of prize, and all particulars, and stating that if the professional scullers' race was open to all, to enter me for the same. On the 14th I received word back stating that the entries were closed, and that the race was for men previously entered, and no others would be allowed to row. They did not state when the entries closed. The party giving me this information was C. H. Land, and, not being satisfied with his answer, I telegraphed to the Mayor, Peter Jones, and he replied that the entries had closed. They announced the race open to all nations, and I want to know how they can bar me out? The purse is given by the citizens of Jacksonville, but it seems that the Regatta Committee is in with Frenchy Johnson and G. W. Lee to bar out all others. I never before heard of an entry-list closing one month ahead of race-day. I am trying hard to get the railroad that runs to Lake Ponchartrain to give a purse of $1,000 for professional scullers, but they are hanging fire. I propose holding it during the coming carnival season. The weather here is splendid. There is not much rowing here at present, except on Sundays. Frank Mumford has received an appointment in the City Surveyor's Department.
FRED A. PLAISTED.

CHANGE OF NAME.—The organization formerly known as the Electric Boat and Athletic Club of this city is now the Falcon B. and A. C., having been incorporated as such Jan. 13. The election resulted in the choice of the following officers: President, R. Berger; vice-president, J. Horn; recording and corresponding secretary, H. H. Feldmann Jr.; financial secretary, H. G. Peters; treasurer, G. J. Cary; captain, O. Berger; lieutenant, R. Bolmann; trustees, A. Eickhoff, F. C. Feldmann, and R. Hofmann.

THE WESTERN BOAT CLUB of St. Louis, Mo., in which was merged the Concordia Rowing Club, recently had an election, at which the following officers were chosen: President, Leo Rassier; vice-president, Col. F. T. Ledergerber; secretary, Henry Van der An; captain, Ben Schuevmacher; lieutenant, Albert Mauch; directors—E. W. Mumpero, E. C. Meyer and Alois Blank. The club now possesses a fleet of fifteen boats of different kinds.

THE PALISADE BOAT CLUB of Yonkers, N. Y., on Jan. 19 elected these officers: President, W. H. King; vice-president, H. H. Thayer; corresponding secretary, Ed. Gibson; recording secretary, Chas. M. Nicholson; treasurer, Edwin M. Jackson; captain, R. G. Jackson; lieutenant, Andrew Moffat; trustees—E. A. Nichols, E. M. Jackson, H. T. Keyser, S. H. Thayer Jr., and James Lawson.

DELEGATES from at least a score of clubs in New York and vicinity, New England and the lakes are expected to be present at the meeting to be held about the latter part of February, for the purpose of permanently organizing the National Yachting Association.

THE SCHOONER-YACHT DREADNAUGHT, which originally cost $43,000 to build in 1870-71, has been sold for, it is said, $15,000, and will hereafter sail the Great Western lakes under command of her old captain, J. E. Smith.

JOHN HAWDON and Joseph Kempter have been matched to row from the Mansion House to the Suspension Bridge, on the Tyne River, Eng., for $500 a side, Feb. 23.

MR. PETTINGILL, '81, has been chosen captain of the Bowdoin College Boat Club.

BASEBALL.

NATIONAL ASSOCIATION CONVENTION.

The following circular from Secretary Williams merits the prompt attention of every professional club outside of the eight clubs forming the League Association:

NATIONAL BASEBALL ASSOCIATION.
Office of the Secretary, Columbus, O., Jan. 19, 1880.

TO THE PROFESSIONAL BASEBALL CLUBS OF THE U. S.—The annual meeting of the National Baseball Association will be held at Earle's Hotel, in the city of New York, on Wednesday, the 18th day of February, 1880. It cordially invites all professional clubs of good standing to enter its ranks and participate in its councils, to the end that all may be benefited and the best interests of the game advanced. An erroneous impression seems to prevail that to become a member of this Association a club *must* enter the contest for the National championship. This is not the case, many clubs are members of it who do not compete for the championship, but join it for the protection it affords, as well as many other advantages. Applications for admission should be made to the secretary on or before Feb. 17, so that he may lay the same before the Judiciary Committee of the Association which meets on that day. In making application, please give as many facts concerning the club as possible—as to its financial backing, prospects, size of city where located, names of players engaged, etc.

I will be pleased to answer any and all inquiries in relation to this matter, and to furnish copies of the Constitution and Playing Rules of this Association to such as may apply. Very respectfully, J. A. WILLIAMS, Sec.

LATER BASEBALL NOTES.

The statement of an organ of the League that there were "no responsible parties willing to guarantee that the Nationals of Washington would play the coming season out, regardless of standing in the race," seems to have unnecessarily ruffled the feelings of the Washingtonians, who claim that their club is in as good a financial condition as any one in or out of the League, and that the attendance at games in Washington will compare favorably with any city in the country. The Chicagos, Cincinnatis and Clevelands have made arrangements for home-and-home games with the Nationals, the first of the series being played in the West before the opening of the League season. ... The Mutuals defeated the Modocs by a score of 16 to 1 in a game played Jan. 18, in San Francisco, Cal........The Springfield Baseball Association held a slimly-attended meeting Jan. 24, in Springfield, Mass. The sentiment of the stockholders present appeared to be in favor of disbanding. It was decided, however, to adjourn for one week, in order to ascertain if there is any chance for Springfield to enter the League; if not, a disbandment will doubtless be voted........It is denied that George Wright seeks his release from Providence in order to accept an offer to play short-stop for the Bostons. Wright's business in Boston is his only reason for not signing with Providence.....John P. Sensenderfer, an old-time ball-player, is one of the candidates for school director at an election soon to be held in Philadelphia........The pupils of two schools in West Chester, Pa., took advantage of the mild weather and played a game in that locality on Jan. 21.... Boleyn and Dee of the Dreadnaughts of Chicago, Ill., have opened a baseball emporium at No. 335 W. Indiana street, in that city.

BILLIARDS.

STRAY SHOTS.

They sometimes make queer matches in Bombay, India. Last week we spoke of Antone, the Portuguese marker at the Byculla Hotel. Later advices give the results of two games he played with Frederick Bridger, the first at the Waverly Billiard-room and the second at the Byculla Hotel. The understanding was that Antone should give his opponent 250 in 1,000 in the first game, and that, if Antone won, he should give 350 in 1,000 in the second game. On the other hand, if Bridger won the first game, he was to take 150 in 1,000 in the second. Antone, whose chief run was 54, his opponent's being 38, won the first game by 61 points. Starting with 350 points as an advantage, Bridger won the second game by 58. It will have been seen that there was a difference of 200 points between the possible odds the amateur was to have received—rather a heavy margin. Certainly, this system is one well calculated to make contests interesting to bettors......John Deery, who within the past six weeks has been as far West as Omaha, has returned to the city. He thinks of locating in business in Fourth avenue..........Lecturing at Cooper Institute the other night, the Rev. Henry Ward Beecher said that he had a billiard-table in his residence in Brooklyn, and another in his country-house at Peekskill, and that if he had twenty houses he would have twenty billiard-tables. ......Playing in the circus-ring in Sheffield, Eng., on the 6th inst., W. Mitchell made a run of 678 against ex-Champion Bennett, whom he beat by 640 in 1,000. Asked to continue, Mitchell reached 727 before he quit. This number included 224 consecutive winning hazards. The English papers now look confidently forward to the time when Mitchell or somebody else will make a run of 1,000—in an exibition game, of course........Samuel May of Toronto has just paid the metropolis a visit.......... ......Albert Garnier, it is now reported, took five new billiard-tables with him to France. There was a very general impression, when Garnier left here so quietly that he did not say good-bye even to his friend Maurice Daly, that he was not coming back in a hurry. The impression is confirmed by this incident of the tables. Daniel Strauss accompanied Garnier, and Strauss' old tables have been cut down. Perhaps they, too, are going to France, or have gone.......... Henry Rhines of Chicago has again had to bow submissive to the iron heel of King Rheumatism......Sexton, Schaefer and Daly left this city for New Orleans on the 23d. On the 24th they gave a public exhibition at St. James Hall, Buffalo, and then Sexton struck a ball for the first time since his defeat in the match of Jan. 10 in Tammany Hall. ......At the American Theatre, this city, on the 23d, Slosson assisted "Yank" Adams in an exhibition. They played the Champion's Game. 150 points up, Slosson's cue against Adams' fingers, and George won by 29. He played very strongly around the table, and made some draws that were not only remarkable under the circumstances, but also calculated to flatten out Adams' table. Ed. Favor of Favor and Shields was referee and marker....The wife of Thomas Foley of Chicago has been seriously ill, but she is improving, and Thomas is once more at his post at the Windsor Hotel........It is believed in St. Louis that Sexton, Schaefer and Daly will give exhibitions in that city on Jan. 29, 30, 31, after a brief series of games in Chicago......"Yank" Adams on Jan. 26 is to exhibit at the room at No. 978 Third avenue, on the night following at Edwin Dew's room, the night after that at Geary's, on Thursday at Slosson's, and on Friday and Saturday of this week in Brooklyn. On Feb. 9 he is to open at the Theatre Comique, Detroit..... In St. Louis last week T. J. Gallagher made an average of nearly 43 at the Champion's Game, 300 points up, his best run being but 120.... Daly, Schaefer and Sexton are to play at the North-side Turner Hall, Chicago, Jan. 26, 27, 28. It is announced that they play for prizes, viz., the first a billiard-table worth $750, and the second $240 in cash. We question that they are going to play for anything of the kind, and await further advices. People who make these announcements have usually very little idea as to the several differences it makes whether the games are played on a guaranty or whether the guaranty is set before the public in the form of prizes that really have no existence. Were the differences well understood, the announcements would seldom be seen. It is rarely the fault of the players that the announcements are made......H. W. Collender was to have left St. Louis for this city and intermediate points at the close of last week......There is a surprise in store for the "world of billiards." All that we have been advised by those who have it in store is that it will surprise us. Not wishing to be suddenly shocked, we began thinking, and we fancy we have guessed it. The event will happen inside of a month.....So far, Sexton has not challenged the holder of the Champion's Medal. Under the rules, he could not challenge until Jan 25......Schaefer has almost positively decided not to accept the proposition for a Paris match at straight rail made in behalf of Vignaux. Schaefer will be prudent in making this decision absolute. Over here he could readily beat Vignaux at straight rail, but in Paris he would have to beat something more than Vignaux at anything...... The amateur tournament at Mussey's room, St. Louis, ended last week in the success of F. Knight, who played the final game with W. H. Catton. Thus Knight gets the first prize, $100, and Catton the second, which is $50. The third ($25) fell to Reid, who won two games and lost two. Knight lost no game, Catton only his game with Knight, and Moulds won but one, and Magnus none at all. The best general average was made by Catton, it being 4.213 220, while Knight's was 4.208-248. The best single average was made by Reid, it being exactly 6⅔, and the smallest single average (1.51-5[illegible], not a winning one, however) was made by Magnus. The best runs were 58 by Knight, 39 by Catton, 49 by Reid, 45 by Moulds and 38 by Magnus. The steadiness of the play, as regards averages, is noteworthy, the lowest general

average being Magnus' 3.15-222............*The Buffalo Sunday News* thus reports the exhibition games at St. James Hall, that city, Jan. 24: "The first game was between Daly and Schaefer, 300 points up, and was won by the latter, Daly scoring 195. The highest runs made were Daly's 45 and Schaefer's 50. Daly then gave some specimens of finger billiard-playing, which were followed by some fancy cue-shots by Schaefer, each stroke being received with applause. A game was then played by Schaefer and Sexton, 250 points up, and, as before, was carried off by the former. The highest run was made by Sexton, it being 111 points. He, however, lost the game, by nine points only. The winner's highest runs were 41 and 64. Most of the runs reaching two figures were made by what is familiarly known as nursing, although, to judge from last night's play, Sexton is the best all-round player of the trio." Schaefer and Sexton played the Champion's Game. It had been announced that Schaefer and Daly would play straight rail; but to judge from the "runs" they made—45 and 50—either straight rail-work was out of the question on the table or with the balls used, or else both men were playing cushion-caroms "in pretty good luck." There was a good attendance........Thomas Francis Doyle, whose death was recorded last week, was buried in the Old Cathedral Cemetery, Philadelphia, the pallbearers being Chris. Bird, Jacob Yager, T. W. Wagner and R. J. Hunter. The deceased was born in Athlone, Ireland, in 1840, and he entered into the billiard-room business under the direction of the late John W. Montgomery, who was then in charge of Green's Room, Walnut street, Philadelphia. He leaves a wife and one child, the latter about ten years old..... Col. J. A. Walker of New Orleans is requested to see that the Louisiana game of pinpool does not become so active as to make high-ball and two sandwiches in twenty-four hours superior to straight billiards and three square meals a day, inasmuch as next month the Colonel will have in his care a wonderful *natural* billiard-player who, practicing on the average for five minutes only to every five hours put in at the billiard-table by almost every one of his rivals, is wasting youth and opportunities through his neglect of that part of billiards which is purely *art*, and in aid of which Nature can do but little or nothing. If there is any other prominent billiard-player who has not practiced one hundred and fifty hours altogether in eighteen months, then the one to whom Col. Walker's fatherly attention is now called is not Sexton...... The seventeenth monthly meeting of the room-keepers and other professionals of Philadelphia will be held at 605 Arch street, that city, on Feb. 2...... Adrian Izar is still unable to leave his room, and there is little likelihood that he will be able to appear again in public in this country. His main ambition now is to regain strength enough to be able to go home to France.... Frank T. Maguire, heretofore Yank Adams' agent, but now snugly housed in Florida, is in improving health, and fatter than a lean seal......There are two amateur tournaments in progress at Joseph Dion's......Armand Darlot, who for seven or eight years was associated with Izar, is now giving exhibitions on his own account, and is meeting with every encouragement. On the 26th he was to have appeared at Schoenhut's room, in Brooklyn, and on the 19th he is to play pranks with the ivories in Dion's, this city.

THEATRICAL RECORD.

DRAMATIC.

Continued from page 359.

LILLIE HINTON began an engagement at Wood's Museum, Philadelphia, Jan. 19, and achieved another success as Frou-Frou in the play of that name, which was given to good attendance during the week, Miss Hinton playing the part for the first time on the above date. Her rendition of it was remarkable for intelligence of conception, and for the complete harmony of execution. The various phases of the character—the merry, frivolous girl; the matured woman with all the fierce passion of her nature concentrated in an all-absorbing, overwhelming jealousy of her husband, and the heart-broken, repentant, dying wife—were brought out in bold relief yet delicately shaded. Miss Hinton possesses dramatic instinct of an unusual kind, and when she shall add to this study and experience she promises to ripen into an actress whose name and fame will be widely known. She benefited 23, and had a crowded house. Her sister Sallie volunteered, and between the first and second acts sang, "The Cows Are In the Corn." The fair young beneficiary was called before the curtain several times. At the off-matinees the stock company played "Lucille, or the Story of a Heart." Lillie Hinton continues the current week, doing "Frou-Frou" the first three nights and Wednesday matinee, and Cora in "Article 47" the last three and Saturday matinee. At the off-matinees "The Spirit Shadow" will be given by the stock company......Lina Tettenborn begins an engagement shortly, when she will make her first appearance among the Quakers......Florence Richmond in "Dr. Clyde" comes Feb. 2.

AT THE WALNUT-STREET THEATRE, Philadelphia, "Enchantment" will close Jan. 31 to make room for Buffalo Bill, who opens Feb. 2, to be followed by "An Arabian Night" 9. Manager Goodwin will produce, in the course of a few weeks, for the first time in America, the spectacular play "The Black Venus," which is now running at the Chatelet, Paris. The scenery and costumes are now being prepared.

LIBBY NOXON joined the Sothern Combination in Philadelphia Jan. 5 for the rest of the season.

MISS ELIZA NEWTON, after fulfilling a star engagement in Sawtelle's Theatre, Helena, M. T., organized a company for a tour, giving readings and vocalisms. The company includes John C. Penny, motto-singer; Fred Schawbe, pianist; Prof. A. Thompson, solo-violinist; and Paul C. Blum, manager.

OF THINGS THEATRICAL in Chicago, Ill., our correspondent, writing on Jan. 24, gives the appended report:

The event of the week in dramatic circles has been the production in McVicker's Theatre of "Drink," which has drawn crowded audiences every night. It is magnificently and perfectly put upon the stage as regards scenery and mechanism. The scenes of the wash-house, the Cafe Chantin, the scaffold acident, l'Assommoir, and the street-scene in modern Paris, with view of the restaurant, saloon, lighted residence in the distance, and the brilliantly lighted exterior of the theatre Elysee Montmartre, are all grand triumphs of stage art, and Messrs. Malmsha and Rogers are entitled to great credit. From its run in Boston and its performance in other cities the cast—the Boston Theatre cast, complete and intact—is well known. Suffice it to say that the personation of Coupeau by T. W. Keene is recognized as truly great, and has still further endeared him to our playgoers, with whom he has always been a great favorite. Next in order of artistic merit comes the rendition of the character of Phœbe Sage by Miss Ada Gilman, which was the perfection of sprightly abandon, her cancan dance with Maguinnis winning an encore nightly. Miss Rachel Noah presents a strongly pathetic portrait of Gervaise, Miss Florence Chase looks Virginie to the life, E. J. Buckley gives an artistically life-like picture of the villainous Lantier, and L. R. Shewell a vigorous portrayal of the good Gouget. The minor characters were admirable in make-up, speech and action, forming a perfect ensemble. Only one thing was faulty—the throwing of the water in the wash-house scene. There is no realism in the effect produced there—the ladies weakly plash the buckets of water along the floor, barely wetting the hems of their garments, as though afraid of drenching each other seriously. The electric-light did not get in running order until 21, but since that time it has worked very nicely in both the lavoir scene of the drama and the vestibule of the theatre. Gus Williams succeeds "Drink" Feb 2 The attractions in the near future at this house are Ada Cavendish, "The Pirates of Penzance," "The Danites," and "An Arabian Night." ... The first of the series of Sunday-night performances at Hooley's took place 18, Dalziel's Dickie Lingard Company presenting Tom Taylor's "Overland Route." A very good sized audience was in attendance, and the enterprise bids fair to be successful. Miss Dickie Lingard appeared to excellent advantage, and acted with dash and vivacity. Fred Wren deserves great praise for excellent light-comedy work as Tom Dexter, H. M. Brown as Augustus Lovibond gave a comedy portraiture that was admirable in every respect, W. W. Allen a capital picture of the septugenarian, Sir Solomon, J. A. Simon a very clever portrait of Major McTurk, Miss Ella Wren presented an enjoyable personation of Mrs. Lovibond, and Miss Eugenie Blair was very charming and winsome as Mary Culpepper. The rest of the cast was fairly satisfactory. During the past week Miss Adele Belgarde and company, under the management of H. J. Sargent, have presented a varied programme to fair business. The lady played the roles in "Twelfth Night" 19, 21, "As You Like It" 20 and matinee 24, matinee 21 "Ingomar," "Hamlet 22, 24 (Mrs. Sargent as Ophelia), "Measure for Measure." Noticeable in the casts was H. W. Mitchell, who lent able support. Those present were pleased with Miss Belgarde's bearing and reading, and the young lady has received nightly calls before the curtain. The Weathersby-Goodwin Froliques appear 26, for one week. The Dickie Lingard Company follows Feb. 2, for a week, and E. A. Sothern 9.......At Hamlin's the attendance has been rather light during the second week of "Under the Arch," which continued the bill until 24, when for the two performances of that date and the two of 25 it was succeeded by "Ticket-of-leave Man." Fred Williams' new play "Carte Blanche" receives its first presentation by Aiken, Rogers and company 26.......During the masquerade-ball season Manager Markham will only give performances matinee and evenings Sundays, "Our Boys" being the bill for 25 at Mueller's Hall....... At Haverly's preparations are being made for the first production here of "The Galley Slave" 25...... News is sent me of continued large business at the National. Week of 26 Ben Cotton, wife and daughter—Little Idaline—in "Faithful Bob."......I attended the reading of Learock's drama "Philip Gordon, Miner," the other day. I can see no resemblance in it to "My Partner," "The Danites," "M'liss," or any of the California dramas, except "Good as Gold," which it does resemble somewhat in the earlier stages. Very handsome new scenery has been provided by William Paust. It receives its initial presentation 26......At the Lyceum, owing to the illness of Louie Lord, "Meg Merrilies" was postponed, and Texas Jack appeared the past week in "The Trapper's Daughter." Week of 26, Yankee Robinson in "F. F. V.'s."........ Charles Pope of Pope's Theatre, St. Louis, has been in town the past week looking for attractions..... M. W. Alexander of the Bon-ton Theatre, Leadville, Col., is here engaging people...... Charles Rogers and Mattie Vickers arrived home 22. They go to New York to join Uffner's Combination next week......The Dickie Lingard Company play in Madison, Wis., 27, 28, 29, Bariboo, 30, Elgin, Ill., 31. .....The members of Rial's "Uncle Tom's Cabin" arrived here 23......At the Halsted-street Opera-house 26, Charles W. Chase and Charles Wells appear in their new sensational drama, "Our Railroad Men."

MUSICAL.

"AMY CASSONET, OR THE ELOPEMENT," a new comic opera by Geo. W. Tryon, was presented for the first time on any stage at the Amateur Drawing-room, Philadelphia, Jan. 19, and given throughout the week to excellent houses. It is a pleasing work, and possesses considerably more merit than the majority of the so-called comic operas by which a patient public have been annoyed since "Pinafore" achieved its phenomenal success. The libretto is bright and piquant in idea, and only needs to be more skillfully wrought out. As it is at present, there are several points in it which require elucidation. The music is always pretty and taking, and at times even beautiful. Its only fault is a lack of strict originality, it frequently suggesting Verdi, Donizetti, Balfe, and other composers. Its plot turns upon the attempted elopement of Amy Cassonet and Paul Rocheville from the house of her guardian, Count St. Angeville, who is also in love with her and intends to make her marry him. Violette St. Angeville, sister to the Count, overhearing the plan of Amy and Paul to elope, succeeds in substituting herself for Amy, and thus elopes with Paul in her stead. Ultimately, Amy and Paul are brought together, the flinty-hearted guardian relents and blesses them, and everything ends happily. The work was well rendered, praise being due to Virginia Paris for her rendition of the vocal portion of the role of Amy Cassonet, and to Sybella Mayer for her vocal and dramatic efforts as Violette St. Angeville. The orchestra, under the direction of A. H. Rosewig, did well, and the opera was neatly mounted. The full cast was: Amy Cassonet, Miss Virginia Paris; Violette St. Angeville, Miss Sybella Mayer; Paul Rochevelle, J. F. Cottringer; Count St. Angeville, George Ford; Von Franc, Theodore Bohrer.

AT COMSTOCK'S OPERA-HOUSE, Columbus, O., Jan. 22, a crowded house greeted the Boston Ideal "Pinafore" Company, the occasion being, says our correspondent, "the first appearance of Miss Mary Beebe in opera in this city—her home. She was cordially greeted as Josephine by her personal friends and the general public......Adah Richmond's Comic-opera Troupe appeared 23 in 'Girofle and Girofla,' 24 in 'Fatinitza,' and matinee 'Chimes of Normandy' to large houses......At the Grand Opera-house, Emma Abbott's English-opera Co. gave 'Romeo and Juliet' for the first time in this city 23 to a large audience; the most noticeable feature of this opera is the duet between Romeo (Wm. Castle) and Juliet (Emma Abbott) in the balcony-scene, which was received with rounds of applause. The stage-settings in this scene were of the finest that have been seen at this house this season. Miss Abbott appeared 24 as Marguerite in 'Faust,' supported by Tom Karl; matinee, 'Paul and Virginia,' with Mrs. Zelda Seguin, who sang Meala; also Siebel in 'Faust.' She is a great favorite here."

THE BOSTON IDEAL "PINAFORE" COMPANY are to sing in Syracuse, N. Y., Jan. 26, Elmira 27, 28, Utica 29.

"THE HISTORY OF THE BANJO" has just been published by John Magez, who advertises the contents, price, etc.

CORRECTION.—In a report in our past issue of the receipts of "Pinafore" in Hartford, Ct., during the past year, it was stated that the Philadelphia Church-choir Company drew on July 10 $242, when it should have been $1,242, and that the Boston Ideal Company attracted $462, instead of $1,462. These errors were owing to the indistinctness of the figures in the report.

PERLEY'S IDEAL OPERA COMPANY are to sing in Corning, N. Y., Jan. 26, Waverly 27, Owego 28, Newark Valley 29, Cortland 30, Oneida 31, Ilion Feb. 2.

MRS. H. M. SMITH'S CONCERT COMPANY are announced in Randolph, N. Y., Jan. 26, Dunkirk 27, Fredonia 28, Bradford, Pa., 29, Titusville 30, Pittsburg 31, Washington Feb. 2, Mansfield, O., 3.

THE BOSTON IDEAL OPERA COMPANY are to appear in Syracuse Jan. 26, 27, Elmira 28, Utica 29, Troy 30, Albany 31.

THE FISK JUBILEE SINGERS in plantation hymns and melodies were greeted by a large audience at the Grand Opera-house, New Haven, Ct., Jan. 19...... Mr. Jennings, a member of the Yale Glee Club during their Western concert tour, has resigned, and his place has not yet been filled......Our correspondent says: "'Pinafore' was first given in New Haven by the Boston Museum Company Feb. 1, 1879; since that date, during the year, the opera was given there thirty-four times, by ten different companies, the total receipts amounting to $14,676.20."

FRED MILLER of Evansville, Ind., is the author of an extravaganza which has been given the title of "The Judge," and he is now in Indianapolis making arrangements for an early representation of the new production. The piece is said to be full of bright, original and sparkling melodies and funny situations. The scene is laid in Virginia, and the leading characters are a country Squire or Judge, the "last of all his family," who is extremely proud of his lineage, and a cranky, pedantic lawyer, who, in the absence of practice, kills time by pretending to study law, chopping wood, etc. A daughter of the Judge and a schoolma'am are also prominently introduced......The Emma Abbott Opera Company sings at the Park Theatre 26, 27, 28, and matinee.

MISS THURSBY'S Concert Company appeared to an overflowing audience at Library Hall, Louisville, Ky., Jan. 22.

THE ROFF BROTHERS, musicians, who play B-flat cornet, solo-alto and tuba, want an engagement for next season with a good railroad-show band. See advertisement.

MISS M. BOSEWELD, vocalist, whose address find elsewhere, wants an engagement with a small concert troupe.

GEO. C. DOBSON, teacher of the banjo and guitar, advertises four popular minstrel songs which he will mail on receipt of price.

E. HARDING'S new musical publications are advertised in this issue.

S. S. STEWART of Philadelphia, manufacturer of banjos and publisher of banjo-music, etc., has changed his address to 429 North Eighth street.

ALICE OATES OPERA COMPANY are to sing in Salem, Mass., Jan. 26, Lynn 27, Portsmouth 28, Portland, Me., 29, 30, Biddeford 31, Manchester, N. H., Feb. 2, Lowell, Mass., 3, Providence, R. I., 4, 5, Springfield, Mass., 6, Holyoke 7.

HARRIGAN & HART'S latest songs are for sale at W. A. Pond & Co.'s advertised address.

"HOME-RULE FOR OLD IRELAND" and "Hurrah for the Emerald Isle" are two successful songs recently published by White, Smith & Co. See card.

SEE A. BAUR'S advertisement in regard to the latest banjo-songs.

THE CORINNE OPERA COMPANY open in the Academy of Music, Halifax, N. S., Jan. 26, for one week, playing "Cinderella" and "Pinafore."

"BOGAN'S SIMPLIFED BANJO MANUAL" contains fifty-three tunes, and, says the advertiser, it will enable any player to play at sight. Mr. Bogan also teaches stage-dancing.

ADAH RICHMOND'S OPERA TROUPE is billed in Wheeling, W. Va., Jan. 26, 27, Akron, O., 28, Youngstown 29, 30, Newcastle, Pa., 31, Pittsburg Feb. 2, one week, Oil Circuit 9, one week.

PRESENTATION.—Prof. F. J. Kramer, leader of the Wheeling, W. Va., Opera-house orchestra, was presented with a valuable gold watch and chain by his admirers Jan. 13. The watch was appropriately inscribed.

AT THE EUCLID-AVENUE OPERA-HOUSE, Cleveland, O., the Boston Ideal Opera Company presented "Fatinitza" Jan. 20 before a Cleveland audience for the first time. It was repeated 21, and "Pinafore" was given 22. Crowded audiences greeted them each night......A concert was given at the Tabernacle 23 for the benefit of the Silesia sufferers. The following volunteered: The Cleveland and Orpheus Singing Societies, Alex. Bischoff and Mrs. A. B. Halliwell......Emma Thursby and company are to concertize in Case Hall 29.

BURTON STANLEY'S JUVENILE Co. perform in Iowa City, Ia., Jan. 26, Muscatine 27, 28, Sigourney 29, 30, Oskaloosa Feb. 2, 3, Ottumwa 4, 5. James Collings is the advance-agent.

M. C. SEXTON, leader of orchestra and band, publishes his address in our business department.

IRVIN T. BUSH, motto-vocalist, who is traveling with the Clement Bros.' Concert Co., is favorably noticed by *The Rockford* (Ill.) *News*. See extract elsewhere.

REMENYI, the Hungarian violinist, appeared in Toronto Jan. 23 before a large audience.

THE CLEMENT BROTHERS' CONCERT COMPANY will sing in Rochelle, Ill., Jan. 26, Oregon 27, Freeport 28, Mt. Carroll 29, Moline 30, Rock Island 31.

AN ORIGINAL OPERETTA in two acts, by Matt. O'Brien of Columbus, Ga., entitled "Love and Music, or Opera Struck," was performed there at an entertainment given for the benefit of Prof. Chase Jan. 16. The author sang the tenor role of Gustavus Gayit, and his little daughter May, a little over seven years of age, impersonated Our Baby. It is reported to have been successful.

A LADY-VOCALIST and several instrumentalists are wanted by "Concert Manager," who advertises also that he would like to hear from J. Snell, J. M. Rodi, Irvin Bush, L. C. Read and Mat Elder.

MUSICIANS are wanted by Geo. Sutton, whose address find elsewhere.

A CORNET-PLAYER, also performers on the tuba, alto and second violin, advertise in J. R. Lytle Jr.'s card for engagements, particularly with a traveling show.

MAPLESON'S OPERA TROUPE are booked at the Detroit (Mich.) Opera-house Feb. 9, 10, 11....Haverly's Church-choir "Pinafore" play at the Grand Opera-house, Detroit, Jan. 26, 27, 28.

JOHN MOONEY advertises that two young men can be engaged for a circus band. One plays clarionet, alto or cornet, and the other, who plays the bass drum, can do Dutch and Irish business in concert.

AT THE BROOKLYN ACADEMY Jan. 22 "The Pirates of Penzance" was performed at a matinee by the Fifth-avenue Theatre Company. John Clark met with quite a reception from his Brooklyn friends. ......Strakosch's Opera Troupe sang "Mignon" 24 to a house half filled.

MUSICAL NOTES.—The Strakosch Italian-opera Company opened at Booth's Theatre Jan. 19, presenting "Lucia di Lammermoor," with Mlle. Litta in the title-role, Sig. Petrovich as Edgardo, and Sig. Storti as Ashton, both of the latter artists being new to our public. "Aida" had been announced, but Mme. Singer's indisposition altered the bill at the last minute. The opera under these circumstances was not given in strong form. Mlle. Litta did not change the impression formed of her capabilities last season. She lacks the dramatic element. Her voice has gained somewhat in quality of tone, and shows, as before, that she has been a faithful, hard student as far as mere execution is concerned; but there seems to be wanting the conception, and there certainly is lacking the expression that gives special character to the part she portrays. Sig. Storti possesses a fine, resonant baritone voice, and is an artist of more than usual ability. He is good, dramatically, and made an undoubted success, not only in this role, but in each he appeared in during the week. Sig. Petrovich's success is in the medium line; he cannot be put as having made his interpretations more than acceptable ones. His voice appears to be properly a developed baritone, instead of a tenor, of some power, although not of a very pleasing quality, and lacking altogether in sweetness of tone. As an actor he is fairly good, with the advantage of a good stage presence. "La Traviata" was given 20, Miss La Blanche (Blanche Davenport) making her first appearance in this city as Violetta. Although laboring under the disadvantages of a cold, this artist made a successful debut here. Her voice, a light soprano, while it lacks somewhat in power and brillancy, is sweet and sympathetic, and of medium quality. She has, besides, an admirable manner, her ability as an actress overshadowing her skillfulness as a singer. Although not an artist of extraordinary talent, she possesses enough in her voice and action to leave a pleasing impression. "Faust" was sung 21, with Mlle. Litta as Margherita, and Mlle Ricci, who made a successful first appearance here, as Siebel. The latter artist displayed a well-cultivated voice in the small opportunity she had, and was received with favor. "Aida" 22 introduced Mlle. Teresina Singer to our audiences in the title-role. This artist met with a warm reception, and if applause is any standard she has become an immediate favorite with our public. She possesses a voice of great compass. In the upper register it has considerable power, which is lacking in some degree in the lower tones. She can be expressively sympathetic, and is always effective, acting as she does with a great deal of dramatic intensity. Her strong feature is the fervor and passionate expression she throws into the character assumed, a something that is certain to carry her auditors, who overlook shortcomings in the enthusiasm this dramatic quality is certain to arouse. Her performance of Aida certainly entitles her to a high rank as a dramatic singer. M. Castlemary enacted Ramphis, and was successful, in this his first appearance here, in establishing a reputation as an artist of more than usual worth. He has an admirable basso voice, a good method, and acts in an intelligent manner; he has also the advantage of a good stage appearance. Mlle. Belocca, although an accomplished singer and graceful actress, was acceptable only in part as Amneris. Her voice in some of the upper tones is of excellent quality; but in the lower notes it lacks in power and goes for naught, making her singing at times resemble pantomime, especially when, as on this occasion, she had to counteract the power of a loud and unruly orchestra, the brass being particularly ambitious. She gave, however, a good dramatic picture of the Princess, in which her handsome personal appearance formed no small part of the attraction. Storti was admirable as Amonasro, Petrovich acceptable as Rhadames, and Lafontaine a weak representative of the King. The chorus was poor, and the general interpretation showed that a few more rehearsals might have been of benefit. La Blanche made a successful part of Mignon 23, with Litta as Filina, and at the matinee 24 "Carmen" was sung, with Belocca in the title-role...... The Philharmonic Society gave their third concert this season Jan. 24 at the Academy of Music. Joseffy was not able to play, owing to an inflammation in the fingers of one hand, and his place was taken by a young performer, Hermann Rietzel, a son of one of the Philharmonic Society's members, who has been studying abroad. He acquitted himself in a manner that drew forth applause from orchestra and audience, and his playing of the Beethoven Concerto No. 4 in G major evidenced that there is the material in him to make an artist of the first rank. Theodore Thomas was the director...... "Fatinitza," which at the Thalia Theatre held the boards during the early part of last week, was withdrawn on account of Miss Cottrelly's illness......The Grand Opera-house Sunday-night concert 25 furnished a very attractive programme, in which the Misses Rokohl and Dubois and Messrs. G. S. Weeks and Adolph Franosch were the singers. The instrumentalists included Howard Reynolds, cornet; B. Mollenhauer, violinist; F. Letsch, trombone; Master A. V. Benham, pianist; and a saxophone quartet composed of Messrs. Waldrabe, Clarendon, Steckelberg, and Schulze. Miss Nellie Casserley recited "Shamus O'Brien."..........The Young Philharmonic Orchestra was again heard at the Thalia Theatre on Sunday evening, 25. The bill included recitations by members of the Thalia Dramatic Company, and an admirably given violin-solo by Carl Lanzer, who performed on a new-modeled instrument, in which the features of some of the most famous makers' schools are combined with a very happy effect, purity of tone and power being particularly noticeable. The instrument was made by Mr. Lanzer's father. The concert also gave some good singing by Mr. Lenoix, Miss Meta and Karl Steinbuch. P. S. Gilmore conducted the orchestra during the performance of his anthem "Columbia."

THAT SIDNEY BURT'S ENGAGEMENT with the Berggers is a decided success, may be inferred from the following notices:

Mr. Burt is an artist, perfect in his delineations, and withal a pleasant, courteous gentleman.—*New Castle* (Ind.) *Courier.*

Sidney Burt, though a stranger to our people, made many friends, who thought his impersonations could not be surpassed. He was called out three times in addition to his first appearance, and each time heartily applauded.—*Columbus* (Ind.) *Daily Republican.*

GILMORE'S BAND commences a New England tour Feb. 9 under the management of Messrs. Hathaway & Pond. Mr. Gilmore's new national anthem, "Columbia," will be made a principal feature, and Miss Isabella Stone, soprano, and Howard Reynolds, cornettist, have been engaged.

FOR THE BENEFIT of the public library at Everett, Mass., an old folks' concert was given there Jan. 21 to a crowded audience.

MARRIED.—Sam T. Jack, manager of Alice Oates' Opera Company, and Miss Alice Townsend, a member thereof, were united in marriage in the Tremont House, Boston, Mass., Sunday, Jan. 25.

THE ARION GLEE CLUB, assisted by Mrs. E. Humphrey Allen, soprano, are to give a concert in Chelsea, Mass., Jan. 28.

MUSIC IN BOSTON, MASS.—"The pupils of Mrs. J. H. Long appeared in an exhibition concert at Miller's piano-rooms, Jan. 19....Charles R. Osgood was principal soloist at the Boylston Club concert at Music Hall 21......A characteristic concert was given before the Boston Young Men's Christian Association by the Fairbairn Family of Scottish vocalists at their hall 22..... Members of the Boston Turnverein presented O. Noeroth, leader of their singing society, with a heavy gold watch, at Turn Hall 22..........Miss Annie Gould Prince was tendered a complimentary concert at Lyceum Hall, East Boston, 23, the assisting artists being Laura Schirmer, Clara Poole, Alfred Wilkie, and Clarence E. Hay, vocalists; Miss Nettie Ham and Mrs. C. E. Graves, pianists; W. R. Johnson, xylophone-soloist; and Walter Emerson, cornettist......An instrumental concert was given in Wesleyan Hall afternoon of 23, under the auspices of the Boston Conservatory of Music, at which appeared Herman P. Chelius and F. Litchfield, the Misses Anna May, Agnes Maguire, Clara La Forme, W. Dykes, Emma Tuttle and Mrs. E. S. Turner, pianists; and Willie Nowell, violinist......The Apollo Club give Mendelssohn's "Œdipus Colonna" in its entirety, with the aid of an orchestra, at Music Hall 27; the text of Sophocles' tragedy will be read by Howard M. Ticknor. The fourth concert is to occur March 9..........Miss Kate Field is to give her new musical monologue in this city next month......A benefit concert, arranged for Miss Emma S. Howe, will soon be given at either Kennedy Hall or the Dudley-street Opera-house, Charles R. Adams, Ella S. Cleaveland and other talent appearing......Mme. Huntley-Piccoli announces a concert at Music Hall 29, with the assistance of Charles R. Adams, tenor, and the Boston Philharmonic Orchestra, Bernhard Listemann conductor......The fourth symphony concert of the Harvard Musical Association is to be given in Music Hall afternoon of 29, Emily Winant vocalist, and Carl Zerrahn conductor......A concert in aid of the Old South Preservation Fund will be given in the church 29 by Ole Bull and the Fisk Jubilee Singers, with addresses by Oliver Wendell Holmes, Ralph Waldo Emerson and others......That our Boston Theatre is unsurpassed for acoustic qualities is generally admitted, and Manager J. H. Mapleson has had the plans of the house duplicated for future use......Ernst Perabo, assisted by Bernhard Listemann, violinist; Wulf Fries, 'cellist; and Edward B. Perry, pianist, announces three piano-recitals for Jan. 30, Feb. 3, 6, at Wesleyan Hall.........The Fisk Jubilee Singers give their last concert of the season in Music Hall 31........Max Strakosch announces a season of Italian opera of two weeks' duration, to begin at the Globe Theatre Feb. 2. Prices will range from fifty cents to two dollars...... Madame Cappiani's second concert will be given in Mechanics' Hall Feb. 4, when she will have the assistance of Mrs. T. B. Buxton, Miss Ida Kleiber, Miss Emma Dearborn, Dr. Albion Dudley, Mr. Nueil, Charles Ross and other artists."

THE OPERA at Haverly's, Chicago, Ill., during the second week of the season, despite stormy weather, averaged excellent houses, even larger than those of the first week. "Lucia di Lammermoor" was given Jan. 19, and matinee 24, with Mlle. Marimon; "Rigoletto" 20, with Mme. Ambre; "Aida" (which has been, perhaps, the greatest favorite of the season, owing to the richness of its mounting and costuming) 21 and 24, with Miss Cary and Mme. Ambre; "Dinorah" 22, with Mlle. Miramon and Miss Cary; "Mignon" 23, with Miss Cary, Mlle. Valleria and Mme. Ambre. Manager Haverly accompanies them on their coming trip......It is understood that Manager Haverly will call in his "Pinafore" companies soon.

THE SEVENTEENTH annual State musical festival will be held in Concord, N. H., Jan. 27, 28, 29, 30, with Joseph P. Cobb of Boston as conductor. Among the artists engaged are Mrs. Marie F. Marchington, Miss Julia A. Wells, Mrs. Eva Barker Spaulding, Mrs. Nellie Brown Mitchell, Miss Annie C. Westervelt, Miss Fannie E. Backus, Frank Hayden and Joseph P. Cobb, vocalists; Charles N. Allen, violinist; Wulf Fries, violoncellist; Mrs. M. D. Shepard, Mrs. J. P. Cobb and S. W. Jamieson, pianists; the Schubert Quartet of Boston, the Harvard College Glee Club, and Eastman's Orchestra.

THOMAS' LILIPUTIAN OPERA COMPANY is to appear in Dover, N. H., Feb. 7.

VARIETY HALLS.

DIED—In Washington, D. C., Jan. 17, Aurora, infant daughter of Joel G. and Julia Annette Floyd (professionally known as Mr. and Mrs. M. E. Serena), aged four months and twenty-six days.

At thought of her sweet baby face
A tear unbidden starts,
So closely was her little life
Entwined around our hearts.

Each little thing—her little sack,
The little socks she wore—
Recall to mind our precious girl,
Whom we did so adore,

And who, we trust, we'll meet again
In that bright realm above,
Where death and parting are unknown,
And all is joy and love.

THE NEWCOMERS at Mitchell's Theatre Comique, St. Louis, Mo., Jan. 18, were Harris and Wood, Williams and Sully, Nellie Germon, John and Maggie Fielding (re-engaged), Emma McCain, Larry Tooley, La Van Brothers—Fred and Howard—and Andy Collom. The last named and the Fieldings closed 24, with no immediate date. Sol and Julia Aiken, John Reilley, and the Clipper Quartet are billed for 25. Manager Smith is in New York on business. Before leaving, his friends presented him with a handsome diamond scarf-pin......Wm. H. Langdon and the stock company in "Wrestling Joe," and the Campbell Sisters and Stanford and Price in an olio were the attractions offered Globe patrons during last week. Business moderate. Closed 24: Campbell Sisters, Galveston, Texas; Stanford and Price, Terre Haute, Ind.; W. H. Langdon, Chicago. P. M. Allison comes 25.

FROM CINCINNATI our correspondent wrote Jan. 24: "About the only vaudeville open the current week was the Vine-street Opera-house, as the Coliseum had no olio. The arrivals there 19 were Ophelia Starr, vocalist and danseuse; Fields and Leslie, change-artists; Crumley and De Forrest, song-and-dance; and George W. Hermann, comedian. Manager Snellbaker has returned. The legal proceedings against the house are still pending. Opening 26: Niles and Evans, Ward and Wells, Jennie Farren and the Melrose Sisters......The Eldorado and Canterbury will reopen to-night. They have instituted legal proceedings under which the new license ordinance will be declared invalid."

AT CRONE'S GARDEN THEATRE, Indianapolis, Ind., week of 19, Tom Peasley acted Jake in the sketch of "The Telephone," and later appeared in a song-and-dance in conjunction with Frank Vannetta; Sallie Marks in a song-and-dance and a jig; Ada Mortimer in serio-comic songs, and Campbell and Burke in lightning changes, comprised the fresh faces in the olio. The drama "Lost in London" concluded an entertaining programme, in which Fred Felton was at his best as Job Armroyd receiving on several nights calls before the curtain. Ada Mortimer closed to Greunert's, city; Campbell and Burke, to Louisville; Sallie Marks, destination unknown. J. W. McAndrews, Geo. and Lizzie Derious, Varney and Debar and Etta Williams begin 26.... W. C. Turner left 22 for Chicago, where he plays in "Joe Bowers" at the Academy of Music week of 26. Fred Felton follows as Turner's chief support. In their absence the Garden Theatre will be managed by Frank Jamison.

LARGE AUDIENCES greeted the "K. H. K.'s" Combination at the Central Theatre, Baltimore, Md., last week. Our correspondent says: "The entertainment is diversified, lengthy and entertaining, and the troupe is one of the strongest that have played here for some time, past. The Jeromes in a neat sketch open the programme, and are followed in quick succession by Emma Bretto in taking songs; Murphy and Shannon as funny Teutons; Cardella and Victorelli, who do a fine bar act; the Parker Sisters in songs-and-dances; Murphy and Mack in their sketch of 'The Irish Agitator;' Miss Ella Jerome, vocalist; and Emerson, Clark and the Daly Brothers in a new act entitled 'Sunlight,' the performance concluding with 'Murphy's Christmas,' introducing the cadets in a neat drill. They open in Pittsburg 26. The Milton Jaspers' Pathfinders Combination occupy this house week of 26......The new people at the Odeon were Mary Rice, Grace Garland, Frankie Johnson and Arthur Johnson. Closing 24; Kitty Smith, to Philadelphia; Grace Garland and Thompson and Waldron, New York. Opening 26: Leland Sisters and Murphy and Shannon."

THE NEW PEOPLE at Shelby's Adelphi, Buffalo, N. Y., last week, were Fletcher and Lynch in a sketch entitled "Diamonds in the Rough;" Julia Walcott, vocal selections; McVicker and Saunders, specialties; Walter Phœnix, songs-and-dances; Carrie Lavarnie, changes and songs; and Sid C. France in "Marked for Life." Gus Tetts, leader of orchestra, closed his engagement 24, and was succeeded by Charles Avery. Departures 24: Sid C. France, Walter Phœnix, John McVicker, Chas. Saunders, John C. Leach, Walter Fletcher, Ed. Lynch, Frank Wright, Joe Lang, George Barr, Theodore Smith, Ernest Ohlmer, Carrie Lavarnie, and Julia Walcott, all to Pittsburg, Pa. To arrive 26: Watson & Kernell's "Splendid Time" Combination, composed of Harry Kernell, Harry Watson, John Kernell, R. G. Allen, Alice Bateman, Thatcher and Hume, Lillie Howard, the Suydams, Gus Hill, Chas. H. Duncan, and Mrs. Harry Watson.

THE KNICKERBOCKER THEATRE, Louisville, Ky., played to a good business last week. The new appearances Jan. 19 were Campbell and Burke, James Wheeler, Eveline Starr, Erwin Thomas and Maud Palmer. Closing: Ward and Wells, Nellie Waters, Flora Shimer, N. B. Shimer, Melrose Sisters and Lew Barker.

SENTIMENTAL AND COMIC VOCALISTS are wanted by E. C. Dobson, as per card.

THE NATIONAL VARIETY THEATRE, Utica, N. Y., will be reopened Jan. 26, and first-class artists, especially ladies, are wanted for that date. Address Henry Peasly, business-manager.

FRANK HASSALL, change-artist and comedian, who is performing at the Odeon Varieties, Baltimore, Md., states that his first open date is March 15.

MINNIE GOUGH begins an engagement at Harry Miner's Theatre, this city, Jan. 26. Manager Ad. Kernan of the New Central Theatre, Baltimore, Md., gives this artist a strong recommendation for her attractiveness as a character-change vocalist. Miss Gough advertises that she is about disposing of her entire professional wardrobe, together with a number of copyright songs, and mentions the figures.

THE HASSONS—Nellie and Billy—in an Irish sketch and vocal selections; Dick Turner, jig-dancer; and Howard and Sanford in Dutch and negro business, opened at Berry's Broadway Theatre, Brooklyn, E. D., Jan. 19, and the performances concluded every evening with "Enchanted," billed as a spectacle, in which Belle Berry and other members of the company were seen. Alice Dally and Allen and Martin, who had been announced, did not appear. Billed for 26: D. P. Robertson, Senor Renrut and Mme. D'Omer. Artists are advertised for.

A CHARACTER-ARTIST will be wanted about April 1 to take the place of Johnny Prindle with the Oakes Bros.' Concert Company, Mr. Prindle's failing health compelling him to retire. Applicants are referred to the advertisement on another page.

ELLA WARNER, professionally known as Miss Ella Murphy of the Murphys, states that a valuable Texan estate left by her father has just come into her possession through the successful termination of a protracted litigation.

AT THE ATLANTIC GARDEN, Fall River, Mass., Lillie Howard and Nellie Norrie failed to appear Jan. 19, and Adah Castleton and Minnie Kerwin were re-engaged instead. Closing 24: Harry Butler and Nellie Sanford, to Springfield; Emily Burg, New York; and Budd Granger, unknown. To open 26: Annie Bentley, Gibbons and Drew, Gracie Shanon, Nellie Byron and Alice Sherwood.

SPECIALTY ARTISTS and dramatic stars desiring time at the Academy of Music, Chicago, Ill., are requested to address Wm. Emmett, lessee and manager.

GRACE RALLIA, Dave McCoy, Carrie Canfield, Josie and Harry Fowler, Minnie Clarke, Gus Canfield and Joe Bignon comprised the company in the Theatre Comique, Santa Fe., New Mexico, at our latest advices.

AT THE NEW GAIETY, New Haven, Ct., now the only variety theatre open in that city, good business has been the rule. An excellent bill was presented during the week by Kitty Sheppard, Eveline Constantine, Lou Hunter, Irene Raymond, Harry Linson, Watson and Haley, Frank Lewis, Bob Allen, Harry C. Holmes, Charles Nelson and the stock company. Watson and Haley, Charles Nelson and Harry C. Holmes closed 24, all going to New York. Billed for 26: Hogan Bros. and Weston and Wood.

THE NEW FACES at the Theatre Comique, Richmond, Va., Jan. 19, were Alf. Christie and Katie Monroe, old favorites, who met with a hearty reception. Lord and Vanleer closed 24, going to Washington, D. C. G. Delmont will open 26. Business good.

FOUND.—A silver medal bearing the inscription: "Miss Allie Smith of St. Louis, champion jig-dancer," was found in Columbus, Ga., recently. The owner can have it forwarded by addressing Matt O'Brien, agent of the Southern Express Company there.

HARRY WOOD, manager of the Theatre Comique, Springfield, Mass., denies the report that they are not paying salaries at that house, and advertises that he would like to hear from A. W. Palmer.

J. Z. LITTLE, with his sensational drama "Roving Jack," drew large audiences to Waldmann's Newark (N. J.) Theatre the past week. In the olio the Siegrist Children and Prince Awata Katnoshin received meritorious applause. Departures: Awata Katnoshin and Lillie Western, to Brooklyn; Siegrist Children, John Williams and Willis Pickert, New York; Clara Walten, Williamsburg; J. Z. Little, Brooklyn. He will soon appear in a new play written by himself and J. J. McClosky, entitled "Over the Plains." To arrive 26: Dollie Bidwell, Louise Montague, Tom Sayers, Kelly and Ryan, Till's marionettes and Addie Rogers, who joins the stock for the season.

AT THE THEATRE COMIQUE, Bradford, Pa., Jan. 19, Eloise Allen, balladist; Mons. Henrico, juggling; Lottie Taylor, songs; Mamie Wallace, serio-comic; Morris and Green, songs-and-dances; Alice Somers, song-and-dance; Mlle. Lorraine and Alf. Lawrence, trapeze; May Arnott, change-artist; and Moore Sisters appeared in the olio, the performances concluding with Joe Mealey's sketch of "Hydrophobia." Business good. Departures 24: Mamie Wallace, Philadelphia; Mons. Henrico, to join Orrin Bros.' Circus, Havana, Cuba; Morris and Green, Eloise Allen. Moore Sisters, May Arnott, and Joe Mealey, New York; Mlle. Lorraine and Alf. Lawrence, Cincinnati. Mlle. Lorraine was unable to appear on Monday night, owing to indisposition. Coming 26: Allen and Hart, Garey Sisters, Frank Marion, T. T. Thomas, Harry Shay, Ed. Neery and Nellie Bland.... The Academy of Music was reopened as a variety theatre 19 under the proprietorship of J. E. Bemis, with Wm. Lynn as business-manager. The performance opened with a minstrel scene, introducing Irene Orsman, Blanche Belmont and Bertha Trent in ballads, Billy Mendel and Ben Brown on the ends, and Mike Gallagher as interlocutor. In the olio, Alice Sherwood and Mable Florence, serio-comics; Billy Mendel and Bertha Trent in Dutch sketches; Mike Gallagher, Irish songs-and-dances; Ben Brown, Ethiopian; and Jennie and John Goodry, German and Irish specialties, appeared to well-pleased audiences. Opening 26: Butler and Leslie, Howard and Sanford, Belle Fairmount, Kittie Gardner, Josie Carton and Minnie Lawton. Morton and Miles open in Detroit 26. Closed 24: Irene Orsman, Billy Mendel and Bertha Trent, Ben Brown, Alice Sherwood and Mable Florence, to New York.

HARRY WILLIAMS' ACADEMY OF MUSIC, Pittsburg, Pa., continues the grand centre of attraction in the way of variety shows there, remarks our correspondent, adding: "Frequently the lower part of the house will not accommodate the crowds, and double prices are offered for seats and boxes. The Pathfinders opened Jan. 19, Fannie Beane, the three Milton Jaspers, Marie Jasper, Chas. Gilday, J. N. Rentfrow, T. H. Custy, Chas. Kneass, etc., appearing in the extravaganza of 'Scraps.' The other arrivals were Angie Schott, Quilter and Goldrich and Daisy Remington, and Lucy Clifton made her reappearance. Closed 24: Maude Leigh, to Cleveland; Quilter and Goldrich, to Philadelphia; T. F. Thomas, to New York, for two weeks; Daisy Remington, Springfield, Mass.; Angie Schott and Pathfinders, Baltimore. Harry Shay left for St. Louis last week. Billed for 26: K. H. K's Kaleidoscope, embracing the names of Emerson, Clark and Daly Brothers, Murphy and Shannon, Murphy and Mack, Georgie and Lizzie Parker, Cardello and Victorelli, Emma Bretto, Charles and Ella Jerome, J. O. Hall, and the London Theatre Cadet Corps.......At Trimble's Standard Theatre 19 the performances commenced with a minstrel scene, Al Morris being the bones, Frank Morris tambo, and James Kelly interlocutor. In the olio there appeared John L. Manning, Nellie Bland, Kelly and Haley, Jennie Sothern, Morris Brothers, Flora Jackson, Addie O'Brien, and the De Voy Sisters. "Paris by Moonlight" ended each entertainment during the week. Closed 24: Nellie Bland, to Bradford, Pa.; J. L. Manning and Jennie Sothern, to Detroit; De Voy Sisters, destination unknown. Kelly and Haley, Addie O'Brien, Flora Jackson, Morris Brothers and others will go on the road as a combination 26, showing first night at Steubenville, O.; then East Liverpool, New Castle, Pa., Sharon, Warren and Youngstown, O. Billed for Standard Theatre 26: Sid France, Joe Lang, Frank Wright, McVickers and Saunders, Carrie Lavarnie, Fletcher and Lynch, Walter Phœnix, Julia Wolcott and Smith and Ohlmer. ......The new people billed for 26 at the Diamond-street Varieties are Fields and Leslie, Admiral and Lulu Yale, Dilks and Wade, Julia Bennett, Gracie and Louise Howland, Lou Davenport and Nellie Blanche. Business materially improved. Closed 24: Magill and Ryan, Bradford, Pa.; Sheerans, to Cleveland, and Bella Cook."

VARIETY NEWS from Chicago, Ill., up to Jan. 24, is thus sent by our correspondent: "At the Academy there were continuous large audiences last week. In the brief olio the fresh features were Tommy Morrissey in jigs and reels, Maude Morrissey in vocalizations, and the Wilkinson Brothers in Irish songs-and-dances. The entertainment concluded with Ben Cotton, Little Idaline and Mrs. Nellie Cotton in 'Faithful Bob.' All stars close with the week. Arrivals 26: The Carrolls, Little Harry, and Messrs. Turner and Felton with their drama of 'Joe Bowers.' ......A sterling variety olio was presented at the Olympic, which attracted a very fair attendance. Hettinger and Emerson, aided by Grahill and Lyons, presented their sketch of 'Levi the Pawnbroker;' Jessie Merton gave serio-comic songs; Francis Norton, feats of jugglery; the Russells—John and James—Irish and negro specialties, very rapidly changing from white to black; Mabel Harcourt, character change-vocalisms; the Dockstaders, clever songs and witticisms; the Winnetts, the sketch of 'Love in Broken German;' Tom Harper, one-legged dancing, and later skatorial feats, aided by Jessie Merton; Little Minnie May Thompson, clever male-impersonation character-change songs-and-dances; the Romelli Brothers, gymnastic feats; Grahill and Lyons, clog-dances; the entertainment concluding with the farce of 'The Dutch Shoemaker.' Mason and Wesley did not appear, as announced. All close, the Russells, Thos. Harper and Jessie Merton to Milwaukee; Mabel Harcourt, Buffalo; the Dockstaders, New York; Francis Norton, Fort Wayne, Ind.; the Winnetts, Grahill and Lyons, Hettinger and Emerson, the Romellis, and Little Minnie May Thompson, destination unknown."

THE ATTRACTIONS at the Boylston Museum, Boston, Mass., the past week consisted of the sketch of "Warren's Hospital," acted by Fred and Lottie Warren and Tony Williams; gymnastic performances by Mlle. Le Favre; songs-and-dances by Retlaw and Alton, James Carr and Crosby and Martin; Fred J. Huber and Kitty Allyne in a white and black face comic act; Jessie Warner, club-swinger; "The Spanish Students" in comicalities, and the spectacular extravaganza "The Nymphs of the Lurleyburg." Business good. Billed for 26: Viro Farrand, J. D. Roome, Jerry Cohan, Alice Gleason, Frank Carr, Ross and Mack, Charles Hoey, Williams and Carland, and Andy Leavitt........Hyde & Behman's Combination from Brooklyn, N. Y., held forth at the Howard Athenæum. The artists were Delehanty and Hengler, Billy Barry, Hugh Fay, Georgie Kane, Fanny Herring, Dave Oaks, Al. W. Filson, Edward and Maud Werner, the Union Quartet, Kate Morris, Little Patsey and E. D. Gooding. The comedy "Muldoon's Picnic" was presented as an afterpiece, the principal character being sustained by a live donkey.

AT FOX'S STANDARD THEATRE, Philadelphia, during the week ending Jan. 24, the female-minstrel scene, with Moran and Talbot on the ends, proved a strong attraction, drawing good houses. There was an olio introducing Max Hugo, Fanny Prestige, Dolly Davenport, Joe Creamer and Maggie Christie. Frank Moran, Fannie Lucille, and Miss La Trobe. Coming 26: Gorman and Gallagher, Gus Richards, and Chas. Waterfield. The last-named will benefit 30, which will be the first time he has done so during the fourteen months since he landed in this land of the free.......W. H. Daniels, for many seasons heavy man of the dramatic stock company, closed 24, to accept an engagement to support Wm. Guenther, who will make his debut as a German comedian at Library Hall, Pittsburg, Feb. 2, in a new drama, written expressly for him, called "Karl, or the Magic Flute." The week commencing 26 will be devoted to rehearsals. If successful in Pittsburg, Mr. Guenther intends to open in New York. He has hitherto been known as a flute-soloist of fine ability, and, as may be guessed from the title of his play, his flute-playing will be an important feature of the performance.

THE CAPACITY of the Coliseum, Detroit, Mich., was severely tested during the past week by packed audiences. W. J. Thompson in his drama "For a Life," opened Jan. 19. Our correspondent says: "The acting of this drama reflects great credit, the fire scene being superior to anything ever seen on any Detroit stage. The strong dramatic stock was finely shown in this play, and Mr. Thompson made a big hit with his dogs. The other new people appearing during the week were: Billy Sweatnam, who proved to be a whole host in himself; Mme. and Harry Franklin in a good assault-at-arms; Tom McLean, a first-class mimic artist; Little Nell, a fine song and-dancist; Niles and Evans, immense cards; Vic Reynolds, pretty and neat serio-comic. Closing 24: W. J. Thompson, Billy Sweatnam, Philadelphia; Mme. and Harry Franklin, Little Nell, Boston; Tom McLean, Niles and Evans, Cincinnati; J. W. McAndrews (closing a six weeks' engagement), Indianapolis. Announced for 26: Jennie Hughes, Raymond and Murphy, McIntyre and Heath, Marlowe and McBride, Jennie Southern and J. L. Manning. Warren Bordwell, the East Saginaw manager, is visiting Detroit.

BUSINESS at the Theatre Comique, Washington, D. C., fell off considerably the past week, owing to the strong counter-attractions elsewhere. The fresh appearances Jan. 19 were O. W. Blake in the drama of "The Pettingill Boom," Charles Diamond the Milanese minstrel, and the Nondescripts—Cerini, Leslie and Burns—in a series of indescribable grotesque acts. Departures 24: O. W. Blake, Charles Diamond and John Robinson, to Philadelphia; Harry and Nellie Williams, Pittsburg; the Nondescripts, New York; and Prof. Chas. N. and Mrs. Martha Steen, Cincinnati, O. The George C. Charles "Skeleton Hand" Combination opens 26, under the management of Charles Howard of Baltimore. ......The Arlington Theatre is to be reopened 26, under the management of Geo. E. Tucker & Co. The following people are advertised to appear: Florence Marshall, Charles Frye, John McVeigh, Belle Fairmount, Lou Vavasour, Ida Hanley, Kitty Smith, Thompson and Waldron, the O'Hara Brothers and Styles and Manning.

JAS. MCCOLGAN, having dissolved partnership with Thos. F. Hughes by mutual consent, opened the International Comique, Philadelphia, as a variety theatre, for the first time this season, Jan. 24. The house was crowded in every part, and the show was given by Harry King and Mlle. Olympia, Dolly Davenport, Thompson Bros., Fanny Prestige, Leon and Burton, Georgie Lingard, Rita Keller, Schrop and Lick, Harry and Joe King, Burnell Bros., Baughman and Butler and their baseball dog George, and Harry Bernard. Same company current week. The executive of the house is appended: Jas. McColgan, sole proprietor; Harry Bernard, business and stage-manager; Prof. Mayer, leader of string and brass band; Geo. W. Shapley, machinist; C. L. Shepard, scenic-artist.

AT THE GRAND CENTRAL THEATRE, Philadelphia, Harry La Rose, Arnold Bros., Pauline Batcheller, Williams, Edwards, Niles and Daly, the Irish Four, Lynn Sisters, Frank Melrose, Frank Jones and Alice Montague and Sig. Novissimo's Ballet Troupe, appeared during week ending Jan. 24. Business good. Coming 26: C. W. Barry, Homer and Holly, Wm. La Rue and his sons John and Willie, Chas. and Lillie Carroll, Lizzie Aldine and Sparks Bros. An extra matinee was given 22 for the benefit of the sufferers in Ireland.

"YANKEE" ROBINSON will hereafter be supported by Baby Rhinehart as the Stolen Child in his drama of "F. F. V.'s." Mr. Robinson states that his time is all filled until March. His advertisement contains a card from Manager Love of the Theatre Comique, Kansas City, Mo., in which the piece is spoken of as the best of its kind ever written.

DILES AND WADE, musical and Ethiopian comedians, publish a card stating that they did not sign and are not the authors of a postal-card that has been circulated through the mail with the intention of injuring the Moore Sisters.

PAT ROONEY'S COMBINATION are to appear in Gloucester, Mass., Jan. 27, Amesbury 28, Portsmouth, N. H., 29, Biddeford, Me., 30, Portland 31, Bath, Feb. 2, Gardiner 3, Augusta 4, Bangor 5, 6, 7.

THE THEATRE COMIQUE, Providence, R. I., continues to draw large houses. Bob Milligan and Ada Adair, Lou Sanford, Sellon and Burns, and Tillie Antonio furnished the olio the past week, and "On the Sly," with Harry Scott as May Blossom, proved a taking hit. New faces 26: Virginia Trio—Turner, Welch and Harris—Lillie Ellis, Fritz and Robinson, Kitty Sharpe, Fred J. Huber, Kitty Allyne, Lou Sanford, and Harry and Emma Budworth. Departures 24: Milligan, Weaver and Ada Adair, lay off; Sellon and Burns, Hartford; Tillie Antonio, New York.

WARREN S. FOX, for many years treasurer of Mortimer's Varieties, also for some time of the Grand Central Theatre, Philadelphia, Pa., is reported as lying at the point of death in that city. He is the father of Eddie Fox, the well-known violinist, and also a member of the B. P. O. Elks.

SPECIALTY PEOPLE are wanted at the Academy of Music, Logansport, Ind., also sensational stars. G. Lowther is the proprietor, and T. N. Wilson business-manager. Those who play at this house can secure dates for several weeks. See card.

COMBINATIONS, etc., can find time at the Court-square Theatre, Brooklyn, N. Y., as per Manager J. Sanford's advertisement.

LITTLE MINNIE LAVERDE of the Laverde Sisters—Minnie and Lillie—musical-sketch artists, died of diphtheria, Jan. 25, in Denver, Col., where she had been performing for some time past. She had been before the public several years, and had played in most of the variety theatres in this country. Belle Laverde, serio-comic, an elder sister, generally fulfilled engagements in the same theatres with the little ones.

MILLER'S WINTER GARDEN, Philadelphia, was last week illuminated by the brightness of the following stars: Aubrey and Maurer, Amy Lee, Kearney and Powers, Ada Lannier, Sharpley and Carroll, Alice Murray, Minnie Clyde, Sheridan and Reilly, and Boyd and Sarsfield. New faces 26: Idaletta and Wallace, Harry McAvoy and Emma Rogers, De Witt Cooke and Carlotta Banks. Fred Moesler Jr., recently appointed as officer of the upstairs portion of the house, is proving himself a faithful official.

WM. GILLIN, special officer of the Grand Central Theatre, Philadelphia, who on the 20th inst. was charged by Charley Worley, the negro comedian, with having assaulted him with a black-jack the Saturday night previous, made a counter-charge of assault and battery against Worley on the following day. He swore that Worley struck him, and then pulled out a knife and threatened to use it on him. Worley gave bail for trial.

AT THE VOLKS' THEATRE, BROOKLYN, Hyde & Behman's Company, after a trip to Boston, reopen Jan. 26. The olio this week will include Minnie Lee, Harry Bryant, Ned Werner and Maud Stanley, Landis and Steele, Sam Norman, Kate Morris and Fanny Herring. Dave Oaks, Billy Barry and Hugh Fay are still with the company.

AT THE OLYMPIC, this week, Caverly's Folly Company are the attraction.

THE MESSRS. BOOTH have leased the house formerly known as the Metropolitan, Newark, N. J., and it will hereafter be known as Booth's Academy. E. A. Booth is the business-manager, B. C. Taylor stage-manager, and S. C. Montague treasurer. The place has been renovated, the auditorium being remodeled and an entrance has been made direct to the theatre, having no connection, as formerly, with the saloon. The opening night is announced for Feb. 9, and performers of ability are advertised for.

AT THE COLISEUM, Council Bluffs, Ia., the departures recently were Minnie Lamont and the Barrett Brothers, Omaha, Neb.; Rose Dumont, Chicago, Ill.; Geo. A. Annible, Ottumwa, Ia.; and Sig. Capola and Mlle. Oznola, destination unknown. The new people were Fred Richie, Dody Zanfretta, Fred and Annie Barry and Lou Kavanaugh. Blanche Trelham opened 19. Business good.

BUSINESS continues fair at Connolly's Varieties, St. Paul, Minn. No changes have been made in the company, nor are any announced.

MELVILLE AND LEOPOLD, musical artists, talk of managing a variety theatre in Canada next Fall.

MANAGER W. J. GILMORE of the Grand Central Theatre, Philadelphia, Pa., called at this office Jan. 21, and reported business at his theatre in Philadelphia as very large. He has leased the Front-street Theatre, Baltimore, Md., and will reopen that establishment on Feb. 2 with a strong attraction. He will run that house in conjunction with the Grand Central Theatre, Philadelphia. Specialty artists, dramatic and sensational stars can secure engagements by applying as per card.

THE ARRIVALS at the Grand Central, Troy, N. Y., Jan. 19, were Prof. Rhinehart and dogs, Barlow Brothers, and Minnie Chapin. Business fair. Departures 24: Clooney and Ryan, to Baltimore; the Peasleys, Syracuse; Prof. Rhinehart, Boston; Barlow Brothers and Minnie Chapin, New York.

MME. VAUGHN is the name of the bird trainer and performer who is to appear here shortly, and the lady's performances with trained pigeons have become quite a feature of London entertainments. The Spanish Ballet, under the management of S. A. De Parravicini, is also one of many attractions now under control of J. A. Brown's agency, this city. John G. Magie, who can be addressed at that office, has a number of European attractions to offer to managers.

COMBINATIONS and dramatic stars will be liberally treated with by Manager Love of the Theatre Comique, Kansas City, and the New Olympic, West Kansas City, Mo., who also advertises that he always has open dates for first-class artists in every branch of the profession.

SERIO-COMIC VOCALISTS and other performers are wanted at the Royal Palace, New Orleans, La. Address J. P. Becker, as per card.

NELLIE THORNE, Ned West, Harry and Minnie Wood, Ida Siddons, Joe Creamer and Maggie Christie, Frank Livingstone, and Billy Arnold were playing in the Theatre Comique, Springfield, Mass., the past week.

THE ACADEMY OF MUSIC, Lafayette, Ind., was opened Jan. 19 under the management of C. Lowther, assisted by T. N. Wilson, stage-manager, and Prof. Wm. Sage, leader of orchestra. The announced company included Charles O. and Gertie Seamon, Andy Aymann, Charles and Lulu May, the D'Arley Sisters, Mamie Howard, Ella Bosworth, Nellie Heywood, Mons. Niblo, Aggie Clifton, and T. N. Wilson.

THE SHEERANS—James and Lydia—Irish sketch artists, have been winning good opinions from Manager Borden of Louisville, Ky., and the press of Cincinnati, O., which can be found printed in our business department.

DRAMATIC and variety attractions are wanted at Weber's Theatre, Evansville, Ind. Address James Douglas, manager.

AT THE VARIETIES, Norfolk, Va., the departures Jan. 24 were Emma Rogers, Harry Macavoy, Billy Glenn and Clara Wilson, to Philadelphia, Pa. The McCreedies closed suddenly 19 and left for New York. Billed for 26: Belle Clifton, Kitty Smith and Myles Morris.

THE BARRETT BROTHERS—Dan and Tom—Minnie Lamont and James Leslie were the arrivals the past week at the St. Elmo Varieties, Omaha, Neb. Nugent & Connelly are the proprietors, and Len Graham is stage-manager.

CONNORS AND CANNON, Jacob R. Riley, Cora Everett and Jess and Wade are billed to open Jan. 26 at the Adelphi, Terre Haute, Ind.

THE COMPANY of the Palace Theatre, Denver, Col., give occasional matinee performances in Forrester's Opera-house, there, on Saturdays.

BLANCHE SELWYN, who has been confined to her bed in Paterson, N. J., for a long time past by a disease of the heart, has recovered sufficiently to be removed to this city. Her friends and acquaintances who may desire to see her can find her at No. 20 Washington place, near South Fifth avenue.

MEMBERS OF THE DRAMATIC COMPANY engaged for the Front-street Theatre, Baltimore, Md., are requested to report Jan. 30. Specialty performers are also referred to Manager W. J. Gilmore's card on an inside page.

RED DE JALMA, fire-king, parlor-magician and spiritualist, publishes his address in another column. He would like to hear from circus-managers.

MANAGERS desiring to play the Ixion Burlesque and Specialty Troupe can address J. D. Patrick, manager, or Willis Ross, agent, as per card.

THE ARRIVALS at the National Theatre, Hartford, Ct., Jan. 19, were the Virginia Trio—Turner, Welch and Harris—Fritz and Robinson, Kitty Sharpe, Dan Sully, Dan Mason and Lizzie Conway. Announced for 26: El Nino Eddie, the Nelsons, Mabel Pearl, Sellon and Burns, Kitty McDermott and Ada Lynwood. Closing 24: The Virginia Trio, Kitty Sharpe, to Providence; Dan Sully and Dan Mason, Boston; Lizzie Conway, New York. Business fair. Manager Newton is confined to the house with an attack of rheumatism.

AT WINKLER'S WINTER GARDEN, Springfield, Mass., the new people announced for 26 are Andy Showers and troupe of dogs, Ida Showers, Dooley and Tenbrook, Florence May, Gracie Burton and Frank Lum. Those closing 24 were Gibbons and Drew, Jerry and Nellie Cohan, Harry Healy and Emma Rice. Performers, especially ladies, are advertised for.

PERFORMERS, a stage-manager and musicians are wanted at the Olympic Theatre, Toledo, O. See Manager Lew Woodward's advertisement.

THE BRAZZIERS are engaged with Caverly's Burlesque Company.

MAUD MORRISSEY was the recipient of a beautiful basket of flowers from Miss Minnie Lee, at the Volks' Theatre, Chicago, Ill., Jan. 17.

ALF WYMAN would like to fill dates for his German dialect comedy of "Yakie" in first-class variety theatres having stock companies. He can furnish printing, scenery, properties, etc. See advt.

MISS IDA VINCENT offers for sale a number of her magical illusions, enumerated in her card elsewhere.

NEGRO MINSTRELSY.

HAVERLY'S UNITED MASTODON MINSTRELS returned to Boston, Mass., and appeared in the Globe Theatre during the past week, in their unique and refined entertainment, which has been enjoyed by a series of excellent houses. Our correspondent says: "The choicest of the old features are retained, while the new are good of the kind and generous in quantity, the different songs, jokes, banjo divertisements and straight variety features being highly relished by performers and auditors. The company remain during week of Jan. 26, presenting a change of bill, with production of "Haverly's Mastodon Schooner Pina 4," in which Paul Vernon is to make his first appearance in Boston as Josephine.

HARRY BLOODGOOD'S MINSTRELS perform in Fitchburg, Mass., Jan. 26.

EMERSON'S MEGATHERIANS, who played in Albany, N. Y., Jan. 24, are to be in Springfield, Mass., Jan. 26, West Meriden, Ct., 27.

CARNCROSS' MINSTRELS are still doing an immense business in Philadelphia with the laughable extravaganza "Grant's Reception."

JOHN RAPIER joined Barlow, Wilson, Primrose & West's Minstrels in Reading, Pa., Jan. 19.

THE BIG FOUR MINSTRELS are posted in Nashville, Tenn., Jan. 27, 28, Henderson, Ky., 29, Evansville, Ind., 30, Owensboro, Ky., 31, Sullivan, Ind., Feb. 2, Terre Haute 3, Crawfordsville 4, Danville, Ill., 5, Champaign 6, Lafayette, Ind., 7.

BAIRD'S NEW ORLEANS MINSTRELS, Chas. E. Cook business-manager, are to appear in Canajoharie, N. Y., Jan. 29, Fort Plain 30, Little Falls 31, Oneida Feb. 2, Auburn 3. J. H. Woods, leader, and Jean Westendorff, tenor, late with "Comical Brown," joined the company Jan. 21.

BILLY KERSANDS' services, we are informed, were dispensed with in Indianapolis, Ind., Jan. 20, during the performance of Haverly's Colored Minstrels, for refusing to respond to an encore, in conjunction with Tom McIntosh, in the sketch of "The Blackville Quartet."

HAVERLY'S COLORED MINSTRELS occupied the Park Theatre, Indianapolis, Ind., Jan. 19, 20, 21, and matinee, doing an excellent business. Billy Kersands did not appear after 20.

THE BIG FOUR MINSTRELS played to large audiences at Library Hall, Louisville, Ky., Jan. 23, 24.

SPRAGUE'S GEORGIA MINSTRELS appeared at the Royal Opera-house, Toronto, Ont., Jan. 23, 24, with matinee the latter date, before large audiences.

A PARTNER is wanted to take an interest in Skiff & Gaylord's Minstrels, about reorganizing. See Joe Gaylord's card.

DUPREE & BENEDICT'S MINSTRELS are billed in Columbia, S. C., Feb. 2, Charlotte, N. C., 3, Spartansburg, S. C., 4, Greenville 5, Athens 6, Gainsville 7.

AN END-MAN and comedian and a loud tuba and double-bass player are wanted for Sprague's Georgia Minstrels. Address T. O. Brown, as per card.

HI HENRY'S PREMIUM MINSTRELS are to be in Edenburg, Pa., Jan. 26, St. Petersburg 27, Parker 28, Petrolia 29, Millerstown 30, Butler 31, Kittaning Feb. 2, Greensburg 3, Irvins 4, Washington 5, Bellair, O., 6, Barnesville 7.

HUNTING'S COSMOPOLITAN MINSTRELS, now traveling in Kansas, include R. Hunting, comedian and end-man; Billy Diamond, tone-soloist and comedian; Master Lew Hunting, jig-dancer; James Bell, acrobatic song-and-dance and pedestal-clog; the Diamond Brothers, song-and-dance, clog and jig; J. G. Russell, plantation darkey; George Spear, musical moke; James Glenwood, tenor; Wm. Murdock, alto; C. G. Phillips, baritone; and H. M. King, basso. The orchestra is under the direction of the Roscoe Brothers, and S. Spellman is the advance-agent.

THE CALIFORNIA MINSTRELS are billed in Pittsfield, Mass., 27.

UNANIMOUS PRAISE seems to be accorded by the press to Barlow, Wilson, Primrose & West's Minstrels in every city they visit, as the extracts published in these columns from week to week testify. Pennsylvania joins in the chorus as follows:

THE BOSS MINSTREL SHOW.—The performance given in the Opera-house on Saturday night by Barlow, Wilson, Primrose & West's Minstrels was one of the best ever given in this city, and attracted the biggest audience for years. Every part of the house was crowded, and some were turned away because they could not gain admittance. Choice tickets commanded a premium. The entertainment was excellent throughout. Milt Barlow, Happy Cal Wagner and George Wilson carried off the honors. They are about the best men in their profession. The dancing was superior to anything of the kind ever given in the Opera-house. A number of hits at well-known local personages were received with great applause.—*Allentown Chronicle and News*, Jan. 19.

BARLOW, WILSON, PRIMROSE & WEST.—A house crowded to overflowing greeted the Barlow, Wilson, Primrose & West Minstrels last night at the Academy of Music. These four gentlemen were duly honored as they appeared with a deafening welcome, and the several specialties of the programme were all encored twice. This troupe has met with marvelous success, and is now recognized as the "star" traveling company. They organized in this city about two years and five months ago, and have been on the road ever since.—*Reading Times*, Jan 20.

THE MINSTRELS.—A full house greeted Barlow, Wilson, Primrose & West's Minstrels last night, and that the performance was enjoyed was attested by the roars of laughter which were kept up during the entire evening.—*Harrisburg Patriot*, Jan. 22.

THE MAMMOTH MINSTRELS.—An audience not only very large, but of a first class character, attended the performance given by Barlow, Wilson, Primrose & West's Minstrels at the Academy last night. The entertainment was as novel as it was enjoyable. It was very much out of the line of ordinary minstrel performances, and gave the most entire satisfaction to all present. From the first rising of the curtain until the last sight of the closing scene the audience was kept highly delighted. Space will not admit of particularizing, but that is not necessary when the fact is stated that there was not a poor member in the whole troupe.—*Williamsport Gazette and Bulletin*, Jan. 23.

Their route is Troy, N. Y., Jan. 26, Little Falls 27, Oswego 28, Syracuse 29, Auburn 30, Rochester 31, Bradford, Pa., Feb. 2, Titusville 3, Oil City 4, Meadville 5, Sharon 6. Business continues large.

A FLY-BY-NIGHT MANAGER.—"Harry Haverly's Mastodon Minstrels" were billed to perform in the German Club Rooms, Stapleton, Staten Island, Jan. 22, but they did not do so. William E. Harvey, one of the victims, called at THE CLIPPER office 23, and made the following statement:

I and my partner, Willis Rice, were engaged by Harry Roberts, who claimed to be the general-business agent of the troupe, which consisted of twenty-two people—ten ladies and twelve gentlemen. Upon arriving in Stapleton I found the town billed with the same printing which J. H. Haverly's Mastodon Minstrels use, but the letter "J" had been covered over. A large audience assembled, and some of the performers endeavored to get some money in advance from Mr. Roberts, who sold the tickets; but he put them off by various pretexts; consequently, they refused to black up, and the performances were not commenced at the hour advertised. At half-past eight o'clock it was discovered that Mr. Roberts had fled to New York, taking with him the gross receipts, leaving unpaid the rent of the room, the billposter, other bills, and the entire company, many of whom were penniless and unable to reach their homes save through the kindness of some of the citizens of Stapleton.

CIRCUSES.

BURR ROBBINS.—Further particulars concerning the terrible accident which befell this well-known manager near Janesville, Wis., Jan. 19, we glean from an extra issue of *The Gazette* of that city dated 19, 6.30 A. M. Mr. Robbins was returning to his farm on Rock River from a trip to the city in a little propeller, which he had built in Chicago, Ill., for his own use, and in it he delighted to make brief excursions. He generally acted as his own pilot and engineer, being enabled so to do because the craft had an upright boiler and engine compactly arranged. His only companion on this trip was Richard Brooks, better known as "Sailor Dick," one of his employes. Mr. Robbins was at the wheel, and, it being after six o'clock P. M., it was quite dark, and he had not even a lantern to light him on his way. The boat passed under the Milwaukee-street bridge safely, and was speeding onward at a rapid rate, with ninety pounds of steam on, when, as it was about to pass under the lower bridge, Sailor Dick exclaimed that the boat was going to strike the pier. Mr. Robbins turned the wheel quickly, just as the bow of the boat collided with the pier. Nearly the same instant he turned his back to the bridge and shut off the steam, when his head was caught between one of the braces of the bridge and the rim of the upright boiler, and horribly crushed, as though by a vise. The steam-gauge being broken, the steam poured forth with a startling sound, which was heard for some distance, and enveloped the scene of the accident in a hot mist. Sailor Dick, quickly springing upon the pier, climbed to the bridge above, and was speedily met by some persons who had been attracted by the noise of the escaping steam. Information of the accident being conveyed to an engine-house in the vicinity, Assistant-engineer R. P. Young and Thomas Mahon, foreman of the Hook-and-ladder Company, seized some ropes and pike-poles, and hurried to the spot. Sailor Dick descended into the boat and fastened a rope about Mr. Robbins, who was drawn to the bridge above. His face and head showed that he was terribly injured, but he did not lose his consciousness, and he stood upon his feet with the aid of those about him. He remarked that he was very faint, and asked his friends to handle him carefully. A messenger, who had been previously despatched, returned with Dr. Palmer's horse and buggy, and therein the injured man was at once conveyed to the physician's office. An examination demonstrated that his skull was horribly fractured over its whole front portion and back nearly to the ears, while the scalp upon the top of the head could be raised nearly two inches. The front portion of the skull was broken into fragments, and eight of these of various sizes were removed, two of them measuring each an inch square. The upper jaw was separated from the skull, and the bones of the nose were crushed in, leaving an opening, three-quarters of an inch long by about half an inch deep, into the brain, through which portions of that membrane protruded. The back of his head was bruised somewhat, and his face and hands were scalded by the escaping steam. During all this time Mr. Robbins had complete control over his mental faculties, and seemed to fully realize that death was near. He at once sent for R. L. Colvin of *The Gazette*, to whom he communicated some of his business affairs and various wishes which he desired to have carried out after his death. Attorney William Ruger was also summoned and directed to draw a will disposing of Mr. Robbins' large property. In dictating the various bequests, the injured man gave details of minor business matters which it seemed strange should occur to him under such circumstances, even stating correctly names of individuals, addresses, numbers of streets, etc. A messenger bore the sad tidings of the accident to his family, and his wife at once hastened to his side; and, although nigh overwhelmed by the sudden sorrow, she displayed great strength of character in ministering to his wants. Mr. Robbins was at once removed to the Myers House, where everything that skill or tenderness could do was bestowed upon him. During that whole night Mr. Robbins retained his consciousness to a remarkable degree, though the bleeding from the wounds and the terrible shock had their effect otherwise upon his system. This was attributable to the fact that he had a strong constitution, was in perfect health up to the time of the accident, and was a strictly temperate man. On the day of the accident, according to his custom, he attended the usual morning services in the Baptist Church, and in the afternoon drove up from his home to hear Rev. Dr. Anderson's lecture in the same church. The little propeller shortly after the collision filled with water and sank. A correspondent writing from Janesvile Jan. 22, says: "Mr. Robbins is still conscious, and his physicians say there is a very slight hope of his recovery; but that it will be impossible to state definitely whether or not such will be the case until after nine or ten days elapse from the time of the accident."

MURRAY & STICKNEY'S CIRCUS drew moderately well during its second and last week in the Siege of Paris Building, Boston, Mass., ending their season Jan. 24. To the company of the previous week Charles W. Fish was added, and with Robert Stickney engaged in competitive riding, both being skillful and daring in their acts.

A LOT OF CIRCUS PROPERTY, consisting of baggage-wagons, canvas, wardrobe, banners, etc., belonging to W. C. Coup's Shows, is offered for sale by E. D. Colvin. Mr. Colvin also advertises that parties who have received no answer to their applications for engagements during the coming season may consider silence a negative. E. C. Penny is requested to write again.

"PICO" (James R. Adams), clown, has returned to his home in Linden, Mass., having closed with the circus in Boston, Mass., Jan. 24.

JOHNNY PURVIS and his wife, English circus performers, would like to engage for the tenting season in America. Mr. Purvis is a talking and knock-about clown, and Mrs. Clara Purvis performs trick-horses and does an act on the running-globe. See advertisement.

MONS. LEO, contortionist, aerial gymnast and balancer, advertises for an engagement.

T. R. DAWLEY & SON advertise that they have a large stock of engravings suitable for circuses, menageries and other shows.

STEWART W. DAVIS, ringmaster and equestrian director, and Miss Annie Worland, equestrian and tight-rope performer, now with the St. Louis Circus, can be engaged for the coming season. See card.

DR. JAMES L. THAYER, who has been for some time a resident of Pittsburg, Pa., is getting up a wagon-show in that city, to take the road about the first of May next. Everything will be new. He has severed his connection with the Pittsburg Billposting Company.

PERFORMERS of all kinds, including a band, are wanted for the Australian Show. See A. A. Beckett's card, in which he offers privileges for rental.

MISS MAY BETANCOURT, with her own horse in the menage-act, can be engaged for the tenting season. See card.

MISS LIZZIE MARCELLUS, the skillful and dashing equestrienne, who is now performing with the Orrin Brothers in Havana, Cuba, is to be one of the attractions with P. T. Barnum's Show during the coming season. All communications can be addressed to W. H. Stowe, as per card.

G. F. FOSTER, SON & CO. are making show-tents at prices which they advertise as down to the very lowest limit.

THE PERSONAL PROPERTY of the late William J. Metchear, wagons, show stuff, etc., belonging to the estate of deceased, will be sold at the administrator's sale in Providence, R. I., Jan. 29. See Charles H. Page's card.

CIRCUS AND VARIETY TALENT can find engagements at the Orrin Brothers' shows in Havana, Cuba. Mr. Orrin arrived here from Cuba Jan. 21, and is now effecting engagements at his advertised address. The company when he left were all in the best of health. The next company leaves on the steamer City of Washington Jan. 29.

PRESENTATION.—Mlle. Minetta, traveling with Cooper & Haley's Show, was presented in Natchez, Miss., Jan. 10, by Ed. L. Brannan, the manager, on behalf of the proprietors and company, with a handsome solitaire diamond ring, said to be valued at $150. Harry Codona recently joined the show, which exhibited in Churchville, La., Jan. 14, Washington 15, Morgan 20; thence down the Gulf of Mexico.

S. DUTTON'S CIRCUS continues to travel in Mississippi, and is reported as doing a good business.

H. MARKS, ringmaster or clown, and his children in equestrian acts, can be engaged. See card.

CHARLES H. ADAMS, the well-known pantaloon with Tony Denier's "Humpty Dumpty" Troupe, and his wife, formerly Miss Mary Ann Cooke, granddaughter of the late Thomas Cooke of olden-days circus fame, celebrated the thirtieth anniversary of their wedding-day Jan. 22. They are the parents of those excellent clowns Grimaldi (Geo. H. Adams) and Pico (Jas. R. Adams).

WM. ARMSTRONG, manufacturer of show and circus canvases, flags, etc., inserts his card in another column.

E. STEPHENS advertises a lot of circus property for sale, and corrects two errors that appeared in his card last week, by substituting "cook" for "hook-tent" and "seats" for "goats." He has no goats for sale.

MISCELLANEOUS.

A GHOST-SHOW can be purchased for $175 of Andy Weil Jr., who advertises.

T. L. FITCH publishes his address in another column.

HARTZ, magician, and his combination—consisting of Frank Lawton, comedian; Al. Duncan, ventriloquist; Mary Mitchell, clairvoyant; Carrie Hartz, vocalist; Frank Vickery, pianist; Wm. Gardner, stage-manager; and James Collins and H. Le Bean, agents—are resting for three weeks, but will recommence their season Feb. 16. Mr. Hartz's address can be found in our business department.

ARNHEIM the tailor is prepared to clothe all who apply to him in well-fitting garments at reasonable prices, and out-of-town customers can be supplied with fashion-plates and samples of cloth. His stores are advertised in another column.

L. W. WASHBURN advertises for a small canvas and a light band-wagon, and he would like to meet with a capitalist willing to take a half interest in his show.

PROF. D. J. DARE is to give high-rope ascensions in Goldsboro, N. C., Jan. 28, Raleigh, N. C., 29, 30.

STREET AND THEATRICAL WIGS, etc., can be had at Shindhelm's depot for hair goods, advertised in this issue.

FRANK H. CARR is traveling with Flagg's Liveral Advertising Company in North Carolina.

JEROME BLITZ, magician, Punch-and-Judy and marionette performer, is still exhibiting in Columbus, O.

GRIFFITH HALL, Port Richmond, Staten Island, can be rented by any good attraction. The house is represented as in excellent condition, and furnished with scenery, gas, etc. See card.

LADIES' HAIR GOODS, theatrical and street wigs, beards, etc., are manufactured by Hausser & Co., whose address find in our business department.

THE FORBES LITHOGRAPH MANUFACTURING CO. of Boston, whose New York agents are Messrs. Simmonds & Brown, guarantee the highest grade of work in their theatrical department, which is in charge of J. E. Baker, the distinguished crayon artist and designer.

W. DAZIAN, importer and manufacturer of theatrical goods, who advertises, has always on hand a large stock of fine drygoods, laces, tights, etc.

A MAGIC LANTERN and thirty-six views can be purchased for $12 of Theo. J. Harbach, whose card find in our business department.

FAIRMOUNT HALL, Marlboro, Mass., is advertised to rent by F. W. Riley, agent. The house seats 800 people, and is offered at a low rental. It has recently been painted and refitted.

MILLER'S OPERA-HOUSE, Vassar, Mich., can be secured on surety or percentage. The proprietors, R. W. & F. Miller, state that the house will seat 700 people, and advertise it in another column.

MAGICAL APPARATUS and a set of marionette figures are advertised for sale by Prof. Andrus.

WHEN YOU DECIDE TO GO WEST you will find valuable information in regard to the best railroad routes by reading the advertisements on our eighth page.

AT THE TAYLOR OPERA-HOUSE, Trenton, N. J., good attractions can find dates. See Manager John Taylor's card.

C. M. CHASE'S manufactory of magical apparatus is advertised in this issue. Also a notice of some special tricks and prices.

CLIPPERS from Volume 22 to 26, inclusive, are advertised for sale by W. P. Mills.

WIGS, beards, colored fires, song-and-dance shoes, paints, caps, knitted goods, make-up boxes, etc., can be had of Peck & Snyder, whose advertisement can be found in another column, and they will send an illustrated catalogue to any address on receipt of ten cents.

FRANCOIS R. BLITZ is to give entertainments in Weatherly, Pa., Jan. 26, 27, 28, Freeland 29, 30, Neshaming 31, Feb. 2, Lehighton 3, 4, 5, Mahanoy Plane 7, 8.

THE MUSIC HALL, Nashville, Ill., which has just been completed, can be rented. It is advertised as having a seating capacity for 450 people and a well-appointed stage.

MRS. S. CLUNEY, the mother of the young man named Sylvester who was killed in the Thirty-fourth-street Theatre, this city, a few years ago, has graduated as a professional nurse, and inserts her card in another column.

JOHN W. FISHER, who was the correspondent of THE CLIPPER in Cleveland, O., in 1872-3-4-5, died of consumption in Philadelphia, Pa., Jan. 19, and his funeral took place the following day. During his last illness he received every attention that money and friends could bestow. A widow and two young children survive him.

IN PHILADELPHIA, C. H. Burnett, M. D., gave the second lecture in the series of "Medical Talks" before the Y. M. C. A. at Association Hall Jan. 22, his subject being "The Ear and its Uses."......At a meeting of the stockholders of the Permanent Exhibition last week, it was resolved to allow only sacred music to be performed in the Exhibition Building on Sunday, and to prevent, as far as possible, the sale of liquor in the edifice on that day...... Jerome Hopkins lectured at the Academy of Fine Arts Jan. 23 on "The Piano, its History, Uses and Abuses," with practical illustrations...Henry Peterson lectures at Spring Garden Institute 27 on "Riches and Poverty"......Horticultural Hall, west-side of Broad street above Spruce, will be sold at Sheriff's sale Feb. 2, unless there is paid before that date a mortgage for $64,180. The edifice contains two halls, an upper and lower. The former seats about 1,600. There is a frontage of 75 feet, with a depth of 200 feet. The hall was first opened to the public in 1867. ....The Park Commission, at their meeting 24, laid on the table a resolution to allow the Permanent Exhibition Building to remain in the Park upon conditions, and agreed to confer with the directors of the Exhibition 31..........Philadelphia Lodge, No. 2, B. P. O. of Elks, held a social session at their lodge-room, Northeast corner of Tenth and Chestnut streets, night of 25. Many brothers and visiting friends were present, including numerous representatives of the fair sex. There were recitations, music, and other diversions, the inner man and woman were refreshed by choice eatables and drinkables, and everything was merry as a marriage bell.

KOVER'S HALL, Decatur, Ind., can be rented through C. T. Darwin, the proprietor, who advertises it as being furnished with a good stage and scenery.

MANAGERS desiring to arrange time with Francis M. Uffner & Co.'s Show, entitled the Wonder Novelty Artists, which includes Prof. John Till's Marionettes and the specialty people mentioned in another column, can address as per advertisement.

A YOUNG MAN who can officiate as assistant-treasurer, programmer, ticket-seller and general scribe wants an engagement. Address "Automath," in care of this office.

THE SECOND ANNUAL EXHIBITION of the District of Columbia Poultry Show, which opened Jan. 19 in Masonic Temple, Washington, D. C., attracted a large attendance until its close, 24.

BUNNELL'S DIME MUSEUM, Brooklyn, did an excellent business last week.

G. B. BUNNELL'S annex to Barnum's Show closed a prosperous two weeks' engagement in Albany, N. Y., Jan. 24, and then went to Troy, for a like period.

FREDERICK GUY, magician, whose cleverness of manipulation and startling illusions are spoken of by the Brooklyn press in terms of praise, can be addressed care of this office for engagements. A number of extracts from the papers are published in a card elsewhere.

MISS LOUISE BISHOP and T. Brigham Bishop reply in this issue to certain assertions contained in W. Irving Bishop's card last week.

THE JEWELL BROTHERS, necromancers, of Newark, N. J., are to give entertainments in New Providence, N. J., Jan 27, 28, Gillette 29, 30, Sterling 31, Wilmington Feb. 2, 3, Lyons 4, Baskingridge 5, Bernardsville 6, 7. J. B. Clinton is the advance-agent.

HON. GEORGE R. WENDLING delivered his lecture "Ingersollism" in Bradford, Pa., Jan. 21, to a crowded house, and 22 on "The Problem of Ages," to a fair attendance.

HAYES & RICARD, advertising agents, call the attention of managers to their facilities for furnishing advertisements for circus and other show publications. See card.

THE OPERA-HOUSE, Schuylerville, N. Y., is to rent. It seats 500 people, and has new scenery, etc. Terms and dates can be secured by applying as per advertisement.

"AN EVENING IN ITALY," consisting of scenes, tableaux, vocal and instrumental music and readings, illustrative of that country, was given at the January sociable of the Boston (Mass.) Young Men's Christian Association, in Union Hall, Jan. 21.......A literary and musical entertainment was given at the rooms of the Boston Temperance Reform Club 22.......Professor R. R. Raymond read the play of "Hamlet" at the rooms of the School of Oratory morning of 24. A lecture on the play will be delivered at the same place 31 by Professor H. N. Hudson......Charles C. Dunbar gives an evening of magic, wonder and mystery at the Boston Young Men's Christian Union entertainment at Union Hall 28......The fifty-second pupils' matinee of the Blish School of Elocution is to take place afternoon of 29, Esther R. Stratton being the reader......Mr. and Mrs. Madison Obrey give their Anglo-Indian entertainment at the hall of the Boston Young Men's Christian Association 29.

PROF. W. F. BAKER, magician, who gave entertainments in Fairmount, W. Va., Jan. 19, Cameron 20, Grafton 21, Clarksburg 22, Parkersburg 23, 24, is to exhibit in Marietta, O., 26, Ironton 27, Hamden 28, Guyandotte 29, and Huntington, W. Va., 30, 31. E. W. Brues is the agent.

PROF. RICHARD A. PROCTOR gave a lecture on astronomy at Comstock Opera-house, Columbus, O., Jan. 20, to a large audience.

DAVIS & CO. advertise that they are prepared to collect claims in any part of the United States, making no charge unless the debt is paid.

NEW MUSIC HALL, Newark, O., which is furnished with fine scenery, can be rented through George Wallace, as per card.

MRS. SCOTT SIDDONS read in Chicago, Ill., Jan. 23 and matinee 24 and left for a tour of Michigan.

PROF. H. LA VERE is to give ascensions on the tight-rope in Corinth, Miss., Jan. 27, Holly Springs 28, Oxford 29, Watervalley 30, Grenada Feb. 1, Sardis 2.

AMATEUR.

THE CINCINNATI OLIO CLUB performed at Melodeon Hall, in that city, Jan. 22, the farces "A Quiet Family" and "I've Written to Browne" and a minstrel first-part. The hall was crowded......The Vivandiere Club play "Above the Clouds" at the same hall 29.

ST. JOSEPH'S DRAMATIC CLASS are to produce "Ivanhoe" in Halifax, N. S., during February.

SULLIVAN AND BURNAND'S comic operetta "The Contrabandista," revised for the Albany stage by Theodore Mosher and W. H. Paddock of that city, is to be produced in Martin Hall Feb. 3, 4, 5, by local talent.

THE DORCHESTER SERENADERS, a company of amateur minstrels, perform in Dorchester (Mass.) District, Jan. 27, 28, for charitable objects......Charles A. Wardwell receives a benefit at the Dudley-street Opera-house Feb 11, when "The Marble Heart" will be presented by the Wallack Club.

"THE KINGDOM OF MOTHER GOOSE" was acted by the children of the Wakefield, Mass., public schools, Jan. 22.

"THE SORCERER" will be sung by the Grantville, Mass., Amateur Club, Jan. 27, 28, under the direction of Percy Cooper.

"THE BELLS OF CORNEVILLE" was sung in the Opera-house, Hartford, Ct., Jan. 23 and matinee 24, by the Hartford Amateur Opera Company, both performances being largely attended.

IN PHILADELPHIA Jan. 21 the Wheatley Dramatic Association played "The Octoroon."

"DER CRAFEN."

WRITTEN FOR THE NEW YORK CLIPPER.

Vonce ubon a midnight dreary, I vas feeling gold und beery,
So I vent indo a saloon where I'd often peen pefore,
Und I sad down py der dable, drinking long as I vas able,
Dhen I shmoked dill I vas sleeby, und I soon pegan do shnore.

'Dwas der beer, und noding more.

Und I dreamed dot I vas sober (id vas, in der gold Ogdoberg),
Und I saw a slifer dollar in der sawdust on der floor:
I had dried all day do porrow fifty cents, but do my sorrow
Dhey all said: "I vill do-morrow—I hal lend you some pefore,
Und you bad me nefermore."

Und der beer I had peen drinking sed me quickly dhen do dinkings
Of I dake dot dollar I can get my bants vrom Simbson's ashore,
Und I'll puy my gal so doney half a bound of nice Bologna—
Dhen I reached do dake der dollar, und I'll bed you dot I shwore—

'Dwas some shpit, und noding more.

Bresently my head felt shdronger, und I dought I'll shday no longer,
So I bicked myself ub slowly, und I shdarded for der door;
But der abdillness soon vas proken py some vords quite loutly shpoken:
"Vhere's der money for dot lager, dot you in your mout did bour?"

Merely dot, und noding more.

Back indo der saloon durning, all der beer mitin me purning,
Soon I heard me dot same gwesdion somewhat louter dhan pefore.
"Vell," I said, "I dought you drusted vhen der bocket-book vas pusted."
Dhen he grabbed me py der goat-dalls, und my bockets did exblore—

Found some sheese, und noding more.

Dhen he valked oud do der gutter, und pegun to shwear und mutter,
Vhen in shdepped a big policemans who relenged do shdations Four,
Und he nosier said "Excuse me," but pegan to gick und pruise me;
Dhen he lorched ubon my collar, und he gicked till I vas sore—

Berched und gicked, und noding more.

Und he looked so habby, shmiling all der while dot he vos biling
On my nose his fists und bood-heels, dill id soon vas red as gore;
I pegun do feel quite suckly; dhen he said: "Now, dell me gwickly
Vhat your name is at der shdation-house, vhere you haf peen pefore."

"Shniggle fritz!" I loud did roar.

"Y-h-a-t!!" he shouded. "Dell me, Crafen, vas you efer in New Haven?
Vonce I sotted a leetle Deitch gal, und dot vos der name she bore;
Und she run off mit a feller, gashier in an oyster-cellar,
Und dhey say she's in New Hafen in a ninety-nine-cent shdore."

Dhen I said: "Vell—nefermore."

"Her front name vas Katharina; dell me, Crafen, haf you seen her?
Fy der lager-beer und pretzels, und der sheese we both adore—
For my heart is almost proken vhen I hear dot shweet name spoken—
Dell me gwickly of you know her, or your plood I vill outpour."

"Nix. Vell, hardly efermore."

Dhen he said: "You are a liar, und you gwickly will exbire
Of you don't get oud dis saloon vhile I'm gounting dwenty-vour."
Do der sidevalk I vas greebing when I voke ub vrom my shleeding,
Und I saw no big bolicemans dhere do gick me oud dher door—

Dwas der nighdmare, noding more.

Waltham, Mass. CHARLEY RUSSELL.

AT EVERY HAZARD;
OR,
THE BLACKWELL ENTANGLEMENT

WRITTEN FOR THE NEW YORK CLIPPER,
BY WALTER EDGAR McCANN.

Entered according to Act of Congress in the Office of the Librarian of Congress, Washington, D. C., by FRANK QUEEN, in the year 1879.]

CHAPTER XXX.—A TRIO.

Mr. Rolliner came in. In the tenebrous condition of things he did not at first recognize Dacey, and when he did so he hesitated slightly in spite of himself, but, at once recovering, proceeded across the room and made his very quiet greetings. They were made mechanically; he hardly knew what he was saying; he was utterly astonished, and cast a glance of inquiry at Irene. She met the look with heightened color and a sort of defiance. Dacey fiddled with the edge of the book lying on the centre-table, just the gleam of a smile quivering about his lips, and his head lowered slightly.

"How is your guardian this morning, Miss Irene?" inquired Rolliner after a pause.

"No better; he will never be any better, I am afraid. He has not spoken, and his condition is the most unhappy imaginable," said the young lady.

"Does he recognize anyone?"

"It is uncertain; but sometimes we think so."

Another embarrassing silence succeeded. Rolliner looked as if he would have given something valuable to be elsewhere, and after a minute or two he said:

"I wonder if there would be any objection to my seeing him?"

"I am afraid so. The doctors have forbidden him seeing anyone."

"Well, I dare say he would not know me, and it could do no good. It is very unfortunate; I should not like to feel responsible for so much distress."

Dacey looked up and said carelessly:

"Very distressing his situation is, no doubt; but, strictly speaking, Mr. Rolliner, can we place the responsibility upon anyone in particular? Mr. Folroyd certainly did not act wisely about some things."

"Nor did some other people, I think, act frankly and justly," returned Richard sturdily, with a rather unpleasant stare.

"You refer to my sister, I presume. But I have no idea of defending her; she proposes to ignore me on all occasions, and, from all I've heard, never spoke a word in my defense—rather, contrary, indeed," he laughed. "But still I conjecture that she might make a very plausible defense for herself if she were here. She left for Europe on Saturday, as I presume you have heard."

"Yes; and I believe Mr. Herbert Lyndrose left on Saturday of the week previous," said Rolliner, with a laugh resembling Dacey's. "The coincidence is thought just a little remarkable."

"Has Herbert gone to Europe?" exclaimed Irene, very much astonished.

"Undoubtedly."

"Why remarkable?" inquired Dacey quietly.

"I don't know; the world finds a wonder in everything, and is fond of connecting one circumstance with another. It was pretty well known that Miss Blackwell sent every day for a number of weeks for her portrait to Mr. Lyndrose, and one evening at the opera, I remember, you asked him rather significantly. You certainly must understand the case better than I, Mr. Blackwell," he added.

"I knew that Lyndrose had gone to Europe, of course, and I saw in the paper there where my sister left in the Australasia on Saturday; but I certainly did not dream of connecting the two events. But if it be true—if there really is a connection between them—it explains a good many things."

"Quite so," added Rolliner dryly.

"But I care nothing about it; my sister is her own mistress, and can do as she likes—always has done so. If she and Lyndrose are to be married people. He is clever, and decidedly a rising man, and I dare say they will do very well."

"Let us hope so," said Irene, smiling, but a little sadly. She had liked Herbert, and not so very long ago he had been rather worldly in love with her; it seemed so; but that love could not have been very deep, since it was so easily transferred. But he was gone—the first lover she had ever had.

They talked now of other things, the conversation flagging at intervals. Rolliner waited for Mr. Blackwell to go; but Dacey sat him out with great determination, and in the end, angry and hurt, he himself withdrew, leaving the field to his opponent.

CHAPTER XXXI.—PROGRESS.

Rolliner left the presence of Irene deeply dejected. He felt that she was again under the influence of the man he hated most on earth, and in some sense feared. That Blackwell could thus contrive, after all that had happened, to resume his friendship with her, showed his strength and confidence; also, unfortunately, Irene's weakness.

Rolliner now fully realized and acknowledged to himself his own position; he was no longer disinterested—he was no longer the middle-aged and conscientious friend of the family—he was in love with that beautiful girl, and as dissatisfaction in the face appalled him.

In Dacey Blackwell he had a rival who would be formidable even had they been equal in years; but Richard felt that he was elderly, and somehow past the time of life to be congenial with a young girl. The interest she felt in him, if any existed, was of a fraternal and quite proscribable feeling which arises from reciprocal youth and romance. The part of Romeo he had outgrown—an attempt to resume it would make him pitiable and ludicrous.

On the other hand, Dacey Blackwell was young, fresh and enthusiastic; he was a very handsome and attractive fellow, and full of that sort of enterprise which makes speedy conquest; he had a tongue like Gloster's, that could wheedle with the Devil, and to gain his purpose had no sort of scruple about methods. Worst of all, he had already engaged her curiosity; she did not yet understand which host he belonged to, the bright or dark angelic, and was occupied in an effort to determine—a task that is the most dangerous a woman could undertake.

All of a sudden Rolliner felt himself placed at an immeasurable distance—separated by the want of sympathy and the dreary chasm of years.

And it certainly did seem from this time forth that Irene acted differently towards him. He had difficulty in seeing her, and never saw her alone. Mrs. Burnoyle, or someone else, always happened to be present. Was it coincidence? A lover suspects everything.

Dacey fared better. They sometimes had a quarter of an hour together, and, as may be supposed, he made good use of his time. Once or twice Rolliner found the young man there, and, after sitting a little, went away, without even an attempt to sit him out.

"She is gone; I give her up," soliloquized Richard, descending the steps one day, after a visit of this kind. "Would to God she knew her peril! But I can do nothing; she would not listen to me, certainly would not heed. Every word I said would injure me. She thinks my interest in her is self-interest; that scoundrel has taught her to view me in the light she was once disposed to view him. How is it to end? I'd almost rather take her life than see her his wife!" he exclaimed, with clenched fist and set teeth.

Dacey Blackwell was in a hurry; he had good reasons to be so, as we shall pretty soon see.

"What a world of humbug this is!" he said, on the very same occasion that Rolliner made his internal reflections above, a short time after that gentleman had departed. "There is a man who has adopted for his role in the drama of life the blunt, honest, ingenuous, incorruptible character. I have seen it played much better, though."

"I don't think he is acting, Mr. Blackwell; I believe he is really an honest man," returned Irene, taking up the cudgels very earnestly.

Dacey laughed.

"Well, you know him better than I. Perhaps I can't see his sincerity because I don't like him; and I am pretty certain I don't like him because he does not like me. But, to my mind, his worst fault is that he is a bore."

"No; but there is something awfully tedious about him; I think it's because he's still single. If he were a married man, I dare say he would be much more endurable. He looks as if he ought to have a wife and half-a-dozen children to think about, instead of frittering away his time in visits and gossip and love-making."

"Does he make love? I had no idea."

"Well, he would make love actively enough, perhaps," smiled Dacey, with a mysterious suggestiveness, and paused. "But he is the sort of person one grows tired of seeing; there is never anything new about him."

"I wonder if I do right in letting you talk about him before me in this manner," said Irene, with a gentle remonstrance. "It does sound like backbiting, which is ill-breeding, meanness and cruelty."

"Thank you. But you are not serious; you can't imagine I would descend to backbiting. It is a discussion of character, a thing allowed to all, or what would become of conversation?" he laughed. "Still, you are right, Miss Irene, to stand up for old friends, although privately you may have your own opinion of them."

"I say only what I think of Mr. Rolliner, I assure you."

"Come, come; own that he is a little bit prosy and antiquated. You must—years will tell, and they are inflexible. He has arrived at that period of life when one is afraid of fire, and looks sharply after the candle at night, and soled boots, and cautious about food and drink, and distrustful of the weather, and pretty regular about retiring and getting up; on the whole, a little of the maiden aunt. I vote we call him Aunt Maria;" and Mr. Blackwell laughed pleasantly at the picture he had drawn.

Irene smiled in spite of herself.

"It is a shame to make him appear ridiculous, and I shall not listen to a word more," she said, vexed, too, probably that he could make her laugh. "Let us talk about something else—or rather, I must ask you to go," and she got up. "I have been away from my guardian too long."

He went away in a very different mood from poor Richard.

"I think I have settled Mr. Rolliner's pretensions," he mused, as he walked away from the house. "Her defense of him is all rubbish: she thinks him just the bore and nuisance I made him out to be. She is mine. But time—time! If old Folroyd would die! It takes the steamer two weeks; but suppose she makes a quick run? It is no longer days with me, but hours—soon it will be minutes!"

His affairs had arrived at the stage when he could do nothing but look on and wait. Waiting means always more or less anxiety, and in his case the suspense was frightful. His sister was out of the way, which, for reasons the reader will before long understand, was an immense relief; but that relief could not continue for longer than five weeks at most; and, in short, if what he purposed was not accomplished within that time he was ruined—and this contingency had no reference whatever to possible dangers in some other quarters.

He had, it is true, reason to believe that Rolliner was watching him, and had been investigating his past; but he did not fear Rolliner much. He rather thought him an imbecile. Whether he understood his perils in this direction a little more time will show.

The very next day after the visit above described Dacey Blackwell had his wish—Mr. Folroyd died, peacefully and without a struggle—opening his eyes and looking for an instant upon those about him, and with that he was gone. Irene was nearly hysterical; she had loved that old man, who had been so kind to her, and had never known any other father. The funeral was very quiet, although large; but there was no cheap display. Rolliner was there, of course, and glanced round for Dacey; but that gentleman did not attend.

"Well," thought Richard, "I should hardly have credited him with that much good taste and good sense."

Perhaps in the long run, if we credited our friends, and particularly our enemies, with more, it would be, morally and materially, better for us."

So now, Constance being out of the way and not likely for some time to give trouble, and Mr. Folroyd in his grave, and Lyndrose disposed of, and Richard Rolliner's pretensions at a discount, our friend Mr. Dacey Blackwell had a fair field. Had all these things been brought about by his agency?

On the day after the funeral at his lodgings in Eighth street he read the two or three paragraphs in *The Herald* giving an account of the obsequies. He was not deeply affected by that melancholy intelligence; he smiled.

"Very good, indeed; and now there is only one obstacle more in the way—Stella. Luckily, not a very serious one."

Stella Ryse had not gone to Europe with her mistress, Miss Constance Blackwell. By Dacey's directions she had taken a room in a by-street, not far from his own, where she figured in the character of a sewing-girl. Dacey, in transferring her character, never went there; but every day she visited him.

Two days, however, had now elapsed without this customary visit. They had had what is termed a "tiff" upon the last occasion, and her absence did not alarm him; she was rather glad; he did not want to be tired with questions. And so two days more went by, and, on fifth, and, knowing her infatuation for him, he began to wonder.

A jealous thought never once crossed his mind; she could never fancy anyone else—"no such luck," he would probably have said. But it was mysterious. However, he allowed two days more to pass, and then for the first time the conjecture visited him.

"Can she be ill? By Jove! I don't think she has any money; I must see about this at once."

He went to the little by-street immediately, and, soon finding the house, had an interview with the landlady—thin, hectic, and in the last stages of decline.

"Miss Robinson," she said, in reply to Dacey's inquiry, meaning Stella, who had chosen to go by a new name, "has not been here for a week, sir—it's a week, to-day, I think;" and she was stopped by a convulsion of coughing. "Excuse me sir; but, you see, I have a little cold. I've got it for going on a year now, and it makes me feel downright bad sometimes, and I asked the doctor to give me some medicine, but he laughs and tells me there is nothing the matter with me, and I don't need any."

"A cold is often troublesome. Miss Robinson has not been here for a week? Have you any idea where she has gone? I am a—a cousin"—he was on the point of saying "brother," but thought the other better—"and have important business with her—some unexpected news."

"She did not say where she was going," replied the landlady, after another frightful fit of coughing. "She was very quiet, and not sociable—kept herself to herself, you understand. Some people is that disposition, and of course I never intrude on no one. This cold I have makes it unpleasant for me to talk much myself, and I am anxious to get rid of it; the doctor says it will soon pass off, like all colds does. I cough so much that I raise a great deal of blood every day; but it comes from my throat, you know, and not from my lungs. The doctor tells me that, and he knows."

"Certainly, he knows, of course. It is a little

THE ATTENDANCE AT GAMES IN WASHINGTON.

The statement published in Western papers to the effect that "the Albanys were the only club who last year paid the Worcesters as much as they received from them" has elicited the following self-explanatory communication from the treasurer of the Nationals of Washington, D. C.:

The statement is incorrect so far as the National Club is concerned. The Worcester Club did pay us more than we paid them, but the statement does the National Club an injustice (although probably not intentional), and a recital of the facts will probably put a different face on it. The Worcester Club was the only one in the National Association that we paid as low as the guarantee before we went on our first trip, and, with two single exceptions (the New Bedfords the last of September), the only case of the kind during the season. At the first two championship games they played here the attendance was very small. They stood so low in the race for the championship that very few cared to go and see them play. On their second trip, when they were considered the best team, we paid them more for two championship games than we received in Worcester for four; and for the four championship games played here we paid them 40 per cent. more than we received for the same number played in Worcester. We played them two exhibition games on the 4th of July (the best baseball day in New England), making six games played there to four played here. Still, with the large receipts for the holiday games counted against us, the per cent. per game is in our favor. Taking all games counting in the championship series, and we paid 30 per cent. each game more than we received. The Albany Club paid us nearly 100 per cent. more than the Worcester Club, and we paid the Albany Club 40 per cent. more per game in the champion series than we received from them. After Washington, Albany was the best, Worcester second, and Springfield the third paying city in the National Association.

BASEBALL NOTES.

William C. Reynolds, one of the most promising young players of Philadelphia, Pa., died at his residence in that city on Jan. 20, aged 21 years. He had been playing for several seasons, although he first came prominently before the Philadelphia public in 1878, when he did excellent service as third-baseman of the Schuster Club, the champion organization of that city, and also figured favorably in several games with the professional Athletics. Last season he filled the same position with the Philadelphia Club, formerly known as the Schusters. He was a very steady, honest and hard-working player, an excellent batsman, and exceedingly popular with the fraternity of the Quaker City...... At the present time it looks as if Yale would only play college games with Harvard. The whole trouble ostensibly arises from the squabble over the so-called professionalism of Richmond, the famous left-handed pitcher of Brown University. Yale refused to sign the constitution of the college association recently formed; and as it is very doubtful if the other colleges can be led to unite against Richmond and Brown, Yale may keep out of the Association.... Fred Dunlap, a prominent Philadelphia professional, who played second base for the Albanys last season, and is to fill the same position for the Clevelands in 1880, visited THE CLIPPER office on Jan. 22, on his way to Albany, N. Y., where he will remain for a few weeks prior to proceeding to Cleveland.... A meeting of representatives of the Athletic, Knickerbocker, San Francisco, Bay City and Union Clubs of San Francisco, Cal., was held in that city on Jan. 14, when the Pacific Baseball League was formed. ....Al. Spalding, the secretary of the Chicago Club, was in this city last week, and visited THE CLIPPER office on Jan. 23......Charles C. Waitt of Philadelphia, who is well known professionally from his connection with the St. Louis, Chicago and New Haven Clubs, made a flying visit last week to New Haven, Ct., where he reports the prospects are unfavorable for baseball the coming season, although there is an excellent inclosed ground in that city, and Yale College students are very partial to the game......"The Only Nolan," who is now spending the Winter at Paterson, N. J., will return to San Francisco, Cal., in March, taking with him a catcher by the name of Kelly—not the player of that name who figured so prominently with the Cincinnatis last season, and who is also residing at Paterson, N. J. Nolan and Kelly will pitch and catch for the newly-organized Unions of San Francisco, who will also include Collins, Daniels and Denny...... Charley Pabor, a veteran professional of this city, and well known from his long connection as pitcher with the Unions of Morrisania, has been for the past two years on the police force in New Haven, Ct...... The Knoxville Browns have reorganized for the season of 1880 by electing M. J. Condon, president; N. C. Compton, vice-president; J. C. Houck, secretary and treasurer; and W. W. Walker, business manager......Fergy Malone announces that he intends re-entering the professional arena, and will catch next season for Scudder of Trenton, N. J., who has the reputation of being one of the swiftest pitchers in the country. Malone, who proposes to organize a nine in Philadelphia, says that he has the promise of several of the old Athletic Club members and players to assist him pecuniarily and otherwise. The ground at Twenty-fourth street and Ridge avenue is now in the market, we understand, and could be converted at the cost of a little time and money into one of the best in the country, while its location could not be surpassed....M. Dorgan, formerly of the Stars of Syracuse, N. Y., was married to a young lady of that city on Jan. 13......Carpenter has returned from Cuba to Syracuse, where he will remain until April, when he joins the Cincinnatis......A German paper in Cincinnati, O., announces that it will have a baseball department next season, and adds that it will be the first German paper in the country to introduce baseball reports. The latter statement is slightly incorrect, as at least one German paper in Philadelphia published reports of games as far back as fifteen years ago......Charley Fulmer, the well-known Philadelphia ball-tosser and theatrical manager, is a candidate in that city for the position of school-director.

CRICKET.

SCRAPS OF BYGONE CRICKET.

On the subject of large scores much speculation is afloat in England, where, with levelers, mowing-machines, and ten-ton rollers, every really good ground is as level as a billiard-table. "Shooters and twisters" are rare, the bowler seldom gets a fluke in his favor, and from 150 to 200 runs for a individual excite no great surprise. We will endeavor in this article to give some of the most notable feats with the bat credited to cricket celebrities in England and this country. In 1820 W. Ward made what was then and for several years afterwards the longest score on record—278. It was made for the Marylebone Club against Norfolk; but Mr. Ward was missed the easiest possible catch before he had scored thirty. Alfred Adams, a well-known English professional, became the happy owner of the highest known score on July 11, 1837, when he went in first, saw eight of his comrades out, and was eventually bowled by a full pitch, with the score at 470, of which he had made the then extraordinary number of 279—more than three-fifths of the runs scored from the bat. The above inning was surpassed in 1868, when the highest score ever made was credited to E. F. S. Tylecote in a game between the Classical and Modern Departments of Clifton College. The Classical Eleven made 630 runs with nine wickets down, Mr. Tylecote carrying out his bat for the extraordinary score of 404; but it must be admitted that the bowling was of a prime quality for hitting, and many chances were treated good-naturedly. The same player in preceding games had scored 100, 118 and 131, and thus in four innings scored a total of 753 runs. W. G. Grace, in 1876, on two occasions, eclipsed the highest score ever previously made in a first-class match. In all the annals of cricket no one had previously made more than 278 runs in an inning of a first-class match; Mr. Grace exceeded that huge contribution twice in eight days in August of that year. The bowling of Kent, however, was not particularly strong, and his 344 at Canterbury will not bear comparison with his 318, not out, against all the talent of Yorkshire. Perhaps a more marvelous performance was W. G. Grace's 400, not out, against twenty-two of Grimsby, when he occupied the wickets for nearly three days, and made more than twice as many runs without losing his wicket, as the highest scorer against odds had ever made since cricket began, and this sensational score is likely to stand alone for many seasons to come. Respecting Mr. Grace's wonderful inning of 400, not out, it may be said that the bowling was up to the average; but his play was acknowledged by all present to be such as they never before witnessed. He gave no chances whatever on the first and second days. On the third day he gave two easy chances, one to short-slip, the other to long-leg; but he had then scored 350 runs. He was at the wickets about thirteen and a half hours, had no fewer than fifteen bowlers opposed to him, and his score was made as follows: Four 6's, twenty-one 4's, six 3's, fifty-eight 2's and 158 singles. Mr. Grace and his cousin, W. Gilbert, made the large number of 280 runs between the falls of the third and fourth wickets in this match, and 562 runs were scored for the fourth wicket, and 675 at the fall of the tenth and last wicket. W. G. Grace's score of 344 against Kent was one of the most remarkable exhibitions of free hitting and endurance combined ever seen, was made without giving the ghost of a chance in six hours, and included 76 singles, twenty 2's, eight 3's, and fifty-one 4's, or 204 runs by fourers in one inning. Mr. Grace's score of 318 against Yorkshire, which included the best bowling and fielding talent of England, was, from first to last, one of the finest displays of batting ever seen. It was compiled in eight hours, and comprised a 7, two 6's, two 5's, twenty-eight 4's, twelve 3's, thirty 2's, and 81 singles. He gave but one chance, and that when he had made 201 runs. His brother, E. M. Grace, also signalized himself during the season of 1876 by a big contribution of 327 runs, not out, and the Rev. F. W. Wright the same season made 307 runs, not out, which formed a large portion of an inning of 464 for the loss of seven wickets. We believe the only other instance of an individual inning of 300 runs or over happened in 1870, Arthur Hoare then making 302, which was, with the exceptions of E. M. Grace's 327 and F. W. Wright's 307, the highest ever gained in an uninterrupted inning. Mr. Hoare went in fourth wicket down, when only 12 runs had been scored, and he kept the field busy for six hours, when his single chance was taken by long-leg, and the inning closed for 550. His 302 included two 7's, three 6's, eight 5's, ten 4's and thirty-six 3's. Exclusive of the above-mentioned scores, over one hundred individual innings of 200 or more runs are known to have been played in England up to the close of the season of 1879, the most noteworthy, perhaps, being W. G. Grace's 268 in the South vs. North game at the Oval in 1871. It was made against the best bowling of England, in the short space of six hours, and with two intervals of rest. To commemorate this feat, Mr. Grace was presented with a bat with a suitable inscription on a gold plate, and also the identical ball with which the runs were made, mounted and gold-lettered. Individual innings of one hundred runs or upwards, or centuries, as they are termed in the parlance of cricketers, have not often been scored in this country—in fact, after a diligent search, we can find but thirty-five instances in which such a cricketing feat has been successfully accomplished, and fourteen of these innings have been played in Philadelphia. The first on record, and for many years the greatest in numerical value, was made in 1843, in a match between the Union Club of Philadelphia and the St. George Club of this city, by James Turner of the former organization, who stands credited with a score of 120 runs made against first-class bowling, including that of Sam Wright, the father of Harry, George and Sam of that ilk, the well-known baseball-players. A veteran cricketer of Philadelphia, who witnessed this match, told us that the bowling and fielding were not inferior to the best the St. George Club can muster at the present time. Turner's score of 120 remained unsurpassed for more than a quarter of a century, and then on Sept. 9, 1869, it was twice exceeded in a single game, that between veterans and colts of the St. George Club of this city. The veterans went first to the bat, and before they were disposed of the total had mounted up to 229, of which number Aymar Cater stood credited with 123 runs. Large as was this individual and aggregate scoring, it was completely overshadowed by the performance of the young men, who scored 292 runs with the loss of eight wickets only, Fred Norley being at the head of the list with the extraordinary score of 176 runs, which remained the largest individual inning ever made in this country until 1877, when R. Leisk of Hamilton, Ont., compiled 202 runs out of a total of 336 made by Hamilton against Montreal. A team of visiting Canadian cricketers, assisted by Comfort, Law and Morris of the Merion Club, tried conclusions with the Germantown Club at Philadelphia, Pa., on Aug. 11, 1876, when the latter scored 356 runs for the loss of six wickets, and Joe Hargraves and Large put together 243 of that number before they could be parted, Hargraves, who scored 163, not out, having given but a shade of a chance when he had made 139, and Large scored 108 in a faultless manner. Capt. N. W. Wallace of the English army, while on duty with his regiment at Halifax, N. S., was credited, in 1874, with an individual inning of 158; and a remarkable game was played by officers of the Halifax garrison last year, in which Boughey and Johnson, the tail-end of the eleven, scored respectively 117 and 100, not out. H. C. Simonds of Port Hope, Canada, in 1877 scored 150 against Montreal, and is also credited with an inning of 106, made the preceding season. Seven teams, including the best amateur and professional cricketers of England, Australia and Ireland, have visited this country during the past twenty years, and yet we find but two instances of centuries being compiled by the visitors—a fact which may be attributed to their being opposed to odds in a great majority of games. W. G. Grace's 142 against a twenty-two of Toronto in 1872, and C. Bannerman's 125 against a twenty-two of Montreal in 1878, are the only centuries credited to visiting teams. Marsh of the St. George Club of this city made 127 against an eleven of the Belmont Club of Philadelphia in 1877. M. McIntyre, a well-known English professional, was engaged in that capacity by the Germantown Club of Philadelphia in 1869 and 1870, and played innings of 116 and 108 runs against the Philadelphia Club. McIntyre only gave one chance in his 116, and his 108 was played without the ghost of a chance. Gibbes of the St. George and Sams of the New York made innings of 115 and 114 in matches between their respective clubs about a quarter of a century ago. F. L. Bailey of the Merion Club of Philadelphia played a not-out inning of 115 against the Baltimore Club in 1878. J. W. B. Wetham of the Staten Island scored 114 against the Germantowns in 1877, his first and only chance being given when he had made 101. The lamented Walter Newhall of Philadelphia made 105 runs in one inning against the Keystones of that city in 1856, and the two younger members of that celebrated cricketing family are also credited with centuries, Robert Newhall being credited with individual innings of 103 and 101, and Daniel Newhall with an inning of 106, all made in 1876, with the exception of the 103 which was scored the following season. The late John Hargraves (a brother of Joe Hargraves, who is above credited with 163) made 104 runs for the Germantown Club against the St. George in 1877. In a practice-game of the Olympic Club at Andover, Mass., in 1858, Pennington is credited with having scored 124 runs in four hours. The other scores of centuries in the United States and Canada, with their respective innings are herewith appended: J. W. Hector, 113; A. W. Page, 104; Sutherland Law, 103; H. J. Campbell, 103; C. J. Ottoway, 102; F. H. Taylor, 102; E. H. Moeran, 102; J. Brunel, 101; and Robinson, 100. From the above it will be seen that Robert S. Newhall, Martin McIntyre and H. C. Simonds have each exceeded the century twice. Twenty-two of these large innings were played in the United States, and the credit of making them is equally divided between American and English cricketers. We would be pleased to hear from our readers in case we have omitted any of the scores of American centuries.

MOUND CITY.

The members of the Mound City Cricket Club of St. Louis, Mo., availing themselves of the beautiful weather, played a game on their grounds on Jan. 17. The boys, although somewhat out of practice, showed some very good cricket, and, should the same form be kept up during the ensuing season, this club should prove a formidable opponent to Eastern clubs. It was decided to play a single-wicket match, and sides were chosen by Messrs. Penn and Adair, with the following result:

PENN'S SIDE. First Inning.		Second Inning.	
T. Penn b. Chambers	2	b. Chambers	1
F. Mackey b. Chambers	4	b. Chambers	6
Dr. Murray b. Chambers	3	c. and b. Chambers	5
J. Gage c and b. Chambers	4	run out	0
T. Bainbridge b. Chambers	1	b. Chambers	4
A.S.Treloar c., b.Chambers	3	not out	22
Total	17	Total	38

ADAIR'S SIDE. First Inning.		Second Inning.	
P. Adair b. Murray	3	b. Penn	9
J. Cruttwell b. Murray	4	b. Hackey	40
W.H. Chambers b.Murray	11	b. Penn	15
A. J. Mather b. Murray	2	c. Murray b.Hackey	5
A. Leslie c. Penn b.Murray	3	b. Penn	7
J. Lennie, run out	5	c. Penn b. Murray	7
Total	28	Total	83

THE MANHATTAN CLUB.—We have received a circular of Secretary Love, announcing that the twenty-sixth annual meeting of this club for the election of officers will be held at James Smith's, No. 52 Broad street, New York, on Tuesday evening, Jan. 27, promptly at 8 o'clock. He says: "The coming season promises to be one of the best the club has yet had, but the officers must be assured of the co-operation of the members to make it a successful one, and it is requested that every member desiring the welfare of the club will testify the same by his attendance at this meeting." Secretary's address, Corn Exchange Bank.

THE STATEN ISLAND CLUB.—Secretary Davidge announces that the annual meeting of the club will be held at Delmonico's, New-street entrance, on Monday, Feb. 2, at 4 P. M. Besides the election of officers for the ensuing year, the question of amending Article Second, Section 10, of the Constitution in regard to the revolving business will be finally acted upon. The amendment is as follows: "Any member playing with any other club—except college, school or commercial elevens—in a match against this club shall thereafter cease to be a member."

ATHLETIC.

PROPOSED SIX-DAY TOURNAMENT.

Less than a year ago, when Charley Harriman had so hard a fight to win his way to a share of the gate-money in the contest for the Astley belt, 450 miles were regarded as the proper minimum distance for a contestant to be required to travel in order to gain any pecuniary reward for his exertions in a six-day go-as-you-please pedestrian contest. Those who had done better than that could be counted on the end of one's fingers, and the man who succeeded in putting that distance behind him was looked upon as an exceptionally good traveler, and experienced no trouble in securing backers. Time, however, has wrought great changes, so many men having since then shown themselves capable of covering more than that number of miles that we prefer not to undertake the task of enumerating them. After the race at Madison-square Garden last September, in which Rowell was for the second time a winner, the result caused it to be suggested that the minimum limit of performance requisite to enable a competitor to secure a part of the receipts should be increased by fifty miles, and the necessity for such action was emphasized in the Christmas-week competition, when no fewer than eight contestants covered five hundred miles or over, and as many more reached or passed the four-hundred-and-fifty-mile limit. Sir John Astley, to whom all questions arising in connection with contests for the trophy which he presented two years ago are still referred, refused to make the change suggested, so far as said championship was concerned. It has, consequently, devolved upon an American to make the "new departure" which the present order of things demands. On Friday, Jan. 23, we were visited by a professional pedestrian well known on both sides of the Atlantic, who is desirous of forming one of the principals in a sweepstakes in which the minimum distance will be five hundred miles, and only four men will, under any circumstances, be entitled to a division of the gate-receipts. His ideas will be found fully explained in the communication which appears below, and we need only say that they are in accord with our views of what the altered condition of things pedestrian requires, and the proposed tournament should bring together the best long-distance travelers now before the public, and result in a grand performance. The gentleman who penned the letter, and who has left one hundred dollars in our hands to show that he means to carry out his project, desires to remain for the present unknown.

NEW YORK, Jan. 26, 1880.

EDITOR NEW YORK CLIPPER.—*Dear Sir*: I notice through the papers that Dan O'Leary (not black Dan) is again on the war-path, and is very anxious to blister somebody's heels, Weston's in particular; and, in order to find out if there is anything more than hippodrome behind their big challenges, I wish to make a proposition, backed by a forfeit of $100, for a grand championship sweepstakes, open to the world, each competitor to pay to a responsible stakeholder the sum of $1,000, and the whole amount so paid in to be awarded to the winner of a six-day go-as-you-please contest; the division of gate-receipts, after paying necessary expenses, to be restricted to four parts and payable only to those who cover 500 or more miles, as follows: First, 40 per cent.; second, 30 per cent.; third, 20 per cent.; fourth, 10 per cent.; or, if but three cover 500 or more miles, 50 per cent. to first, 30 per cent. to second, and 20 per cent. to third; or, if but two cover 500 miles, 60 per cent. to first and 40 per cent. to second. If only one travels 500 miles, he to take all; and, if more of the competitors cover the specified distance, then the gate-receipts shall be divided among the first four without regard to distance traveled. Should more than four men cover 500, the fifth man to have his entrance-fee returned. I also propose that each competitor advance his share of the expenses of the contest, which is to take place in the city of New York, under the supervision of the sporting press of this city, namely, THE CLIPPER, *Spirit of the Times*, *Sportsman* and *Turf, Field and Farm*. I would also suggest that a suitable challenge belt of appropriate design be purchased out of the gate receipts, said belt to represent the championship of long-distance pedestrianism of the world, by this means making a new departure from naming championship belts after the donors, done for an advertisement or other purposes; said belt to become the personal property of anyone winning it three times, consecutively or otherwise. Representatives of the above-mentioned papers to form a board of trustees, to whose care the belt shall be entrusted. As sufficient notice will be given to enable competitors residing anywhere to come here and prepare themselves for the contest, the winner would undoubtedly be the champion long-distance pedestrian of the world, for the reason that none but first-class men would enter under these terms and restrictions. It would also make it possible, on account of not having an overcrowded track, to keep a reliable score and record that would be accepted by press and public. Pedestrianism has made wonderful progress in the past few years, and an aspirant for championship honors should stand ready for the word "Go," with 500 or more miles or defeat staring him in the face; and in order to start the ball rolling, I hold myself willing and ready to compete against Weston, O'Leary and others under the above conditions. Not wishing notoriety in the matter, I sign myself, respectfully, UNKNOWN.

THE LATE HAPPENY-REILLY RACE.

We make room for the following communication from M. J. Happeny, denying allegations of crookedness:

EDITOR N. Y. CLIPPER.—*Dear Sir*: I notice in your issue of Jan. 10 a statement in regard to my race with Mr. Reilly, better known as McNulty, at Mystic Park, Boston, Mass., Dec. 26. Now, in justice to myself and in fair play to all, I trust you will give publicity to the following: Your correspondent states that positive proof has been adduced to show that I received $250 to lose the race. This statement is as false as it is malicious, and I defy anyone to prove to the contrary. So far from its being true, when certain parties approached me, offering a large sum of money to throw the race, I immediately acquainted my backers with the fact. The first race I ran in Boston I was backed by the same parties, and could have received at that time five times as much money to lose the race as I obtained by winning it, of which fact they are well aware. But I would not sell the race, and I defy anyone to prove that I ever sold a race. I think I could have beaten Mr. Reilly had I not been taken sick. On the second mile I was seized with a cramp in my stomach, but continued to run up to the last, doing all in my power to win. Now, as to whether or not this looks like selling a race, I will leave your readers to judge. It is true that there was a difference in the time I made in my trial and the time I made during my race with Reilly. On the former occasion I ran on a good track, while on the latter I ran in several inches of ice and snow. I am, sir, yours respectfully,

Boston, Mass., Jan. 23, 1880. M. J. HAPPENY.

WILLIAM GALE, the champion endurance pedestrian, has become proprietor of the Princess Alexandra Tavern, Islington, London, Eng.

CHAS. A. WALKINSHAW, Champion Quoiter.

We present above a portrait of the present champion quoit player of the Dominion of Canada, Chas. A. Walkinshaw of Wingham, Ont., who attained to that distinction in the early Fall of 1879. He is a native of Scotland, having been born at Slamannan, Stirlingshire, in 1855. He is 5 feet 8 inches in height, his chest-measurement is 40 inches, and his weight 170lb. During boyhood he evinced a fondness for quoiting, and by frequent practice in time became noted for his proficiency in the manipulation of the discs. Five years ago he came to Canada, and the first match of which we have any record that he participated in took place in 1876. His opponent was Bright of Listowel, the stakes were but one hundred dollars, and Walkinshaw won by six shots. He was a contestant at the tournament held at Galt, Ont., Aug. 3 last, and gained third place in a field of twenty-four. During the following month he took part in a tourney at Toronto, Ont., the contestants numbering seventeen, and on this occasion he advanced one peg, securing second prize. On the 10th of that month he won the first quoiting prize at the Caledonian games at Lucknow, meeting with like success at Brussels on the 11th, and at Listowel next day. A tournament was held at Wingham Sept. 16, at which he won the silver medal, and he also secured first prize at a tournament held at Brussels on the 24th. Dobson of Galt was then the recognized champion of the Dominion, and, encouraged by the success which had attended his previous engagements, Walkinshaw determined to have a "try" for the championship. He accordingly challenged Dobson to play for the title and gold medal, and his challenge was promptly accepted. They met at Galt Sept. 26 last, and Walkinshaw won by eight shots. Dobson afterwards sought a match for $100 a side with him, and, was accommodated, Walkinshaw defeating him by a score of 61 to 28. Reid, who was the original winner of the medal, then tackled the champion for $100 a side, the game taking place at Galt Oct. 22, and Walkinshaw administering a crushing defeat to his opponent, who made but 25 while the champion was scoring 61. D. Dodd of London, reputed to be one of the finest players in Canada, then challenged for the championship, and the match was decided at Wingham Oct. 28, Walkinshaw laying his man low with a score of 61 to 28. This was the last contest in which the Canadian took part, but the coming season will probably see him pitted against one or more of the leading players of the States, as he is desirous of trying to win the championship of all America. Walkinshaw uses a ten-pound quoit with ease, and his staying powers are of the best.

PEDESTRIANISM IN SARATOGA.

A fifty-one-hour go-as-you-please contest was concluded at the town-hall, Saratoga, N. Y., Jan. 17. The affair was under the management of Edward Mullen, the well-known professional walker, and the prizes were a gold medal and $100 to first, $60 to second, $25 to third, and $15 to the one among the prize-winners who covered the greatest distance in the last ten hours. The track was one of twenty-four laps to a mile, measured twelve inches from the inside, as certified to by W. H. Vibbard of the firm of Cramer & Vibbard, surveyors. The scoring was done under the supervision of Mullen, C. Fabregou of the Scottish-American A. C. of New York City, and Charles Allen of Saratoga, and David Adin the turfman acted as referee. The race was very spirited until within a few hours of the finish, the scores made by the six leading men being ahead of anything previously done north of the metropolis, and for such a track seemingly too good to be true. The winner, Andrew Wells of Amsterdam, N. Y., is said to have covered 113 miles 6 laps in the first twenty-four hours, and 200 miles in 47h. 36m., stopping after doing seven laps additional. Pecuniarily the affair was, we understand, highly successful, many well-known citizens being among the spectators, and the lady-visitors being numerous. The management was in every respect satisfactory, and the prizes were paid at the Commercial Hotel shortly after the contest terminated. The scores were as follow: Andrew Wells, 200 miles 7 laps; Thomas O'Donnell of Amsterdam (108.18 the first 24 hours), 188.15; James Monroe, Cambridge, N. Y. (95 in 24hrs.), 182.20; Patrick Donovan, Port Jackson, N. Y. (98.10 in 24hrs.), 175.19; Robt. Davis, Saratoga (94 in 24hrs.), 175.5; Frank Mahoney, Glen's Falls (103 in 24hrs.), 175.1; Marcus Beadle, Saratoga (105.22 in 24hrs.), 146; Fred H. Sargent, Saratoga (92 in 24hrs.), 100; Miles Stratton, 67.15; Wm. Kenna, Whitehall, N. Y., 56.12; Martin Rice, Cambridge, N. Y., 55; James McGafney, Fort Edward, 54.6; John Williams, Schuylerville, 25. The fourth, fifth and sixth men received back their entrance-money, $15, for covering more than 175 miles. We will be pleased to receive corroborative evidence in the shape of affidavits from the officials.

POLO ON ROLLER-SKATES—or, more properly speaking, the old game of "shinny"—was played by members of the Buffalo Rink Polo Club at Kelly's Rink, Buffalo, N. Y., Jan. 21. The sides were made up as follow: *Blues*—Allie I. Acton, captain; Frank Fero, William King, George M. Williams, and Perry G. Reyburn. *Whites*—Harry M. Grandin, captain; William H. Kinch, Henry B. Doyle, Prescott Whittaker and George Gering. The ball used was made of rubber and covered with leather, and curved rattan sticks were employed instead of mallets. The goals are formed by placing two upright poles about eight feet apart at each end of the rink. The play was of an exciting character, and the result a victory for the Blues, who scored four goals to three, the eighth inning being undecided when the allotted half-hour expired.

WILLIAM MULDOON and Thiebaud Bauer gave an exhibition of Græco-Roman wrestling at Madison-square Garden, this city, on Monday evening, Jan. 19. The affair had been well advertised and worked up, and several thousand spectators were present. The alleged match was for a medal, and three bouts were contested in too tame a manner to justify anybody in believing that both men did their best to win. Bauer, at least, can wrestle much better than he did on this occasion. The first and third falls were secured by Muldoon in 52m. 45s. and 4m. 10s., respectively, the second being won by Bauer in 20m. 24s. Conseqently the referee, Harry Hill, awarded the victory to Muldoon. Edwin Bibby was umpire for the winner, and A. H. Palmer for the loser.

SNOW-SHOEING.—The steeplechase of the Montreal (Canada) Snow-shoe Club was held last week. The course was the usual one, from McGill College Gates to Prendergast's, and the result was as follows, the going being very heavy to the top of the Pines, and the time consequently slow: G. R. Starke, 21m. 25s.; T. L. Patton, 23m.; A. W. McTaggart, 23m. 30s.; G. L. Salt, 24m.; J. D. Shaw, 24m. 28s.; C. Patton, 25m. 15s. The prizes were the President's Cup, a dressing-case, a medal, sleeve-links, silver studs, and a silver pin, which were presented to the winners at Prendergast's, where several hours were passed in social enjoyment.

A HOCKEY-MATCH was played by teams of the Montreal and St. George Snow-shoe Clubs at Victoria Rink, Montreal, Canada, Jan. 20. The contest occupied about two hours and a half, and resulted in favor of the St. George players, who won five goals out of seven. The sides were composed thus: St. George—F. W. Henshaw, H. Joseph, Lorne Campbell, E. H. Gough, D. Kinghorn, W. M. Barnston and W. W. Redpath. Montreal—W. D. Avid, T. Fraser, F. M. Baylis, F. Barlow, E. Sheppard, J. B. Barclay and C. T. Coursol.

JOHN ODDY and John Meagher contended in a twenty-five-mile walking match, for fifty dollars, offered by Jerry King, at Essex Hall, Lawrence, Mass., Jan. 17. Oddy cut out the work at once, making two miles in 16min. 10sec., Meagher close up. On the next mile Oddy gained a lap, his antagonist walking himself almost to a standstill in trying to hold the leader. At the end of ten miles Oddy was more than a mile in front, and Meagher concluded not to persevere. Oddy kept on until he had covered thirteen miles, when he was told he might stop.

W. H. DUTCHER is reported to have covered 450 miles 400yds. in 140 hours at Union Hall, Cherry Valley, N. Y., finishing Jan. 17. Dutcher, if such reports are correct, always does much better in little halls in country towns than he has shown himself able to do on good tracks in New York, where proper supervision is exercised over the scoring, and the contestants are required to travel the full distance with which they are credited.

AS A SIGN of the increasing interest athletics is gaining among the young men of Williamsburg, L. I., we this week announce the formation of another club, to be known as the South-side Athletic Club. The following officers were elected for the ensuing year: John W. Evans, president; B. B. Evans, vice-president; Elmer E. Cain, secretary; Charles E. Straut, treasurer; Harry B. Schilling, sergeant-at-arms. Colors, blue and white.

A TEN-MILE heel-and-toe walk, for a silver cup and the championship of the State, came off at Eagle Hall, Concord, N. H., Jan. 20. John Meagher of Manchester won; time, 1h. 38m. 15s.; C. M. Mitchell of Concord was second. The fastest mile was 8m. 45s. F. T. Dolan of Concord ran ten miles in 1h. 12m., and John Oddy of Lawrence walked two miles in 16m., same time and place.

W. HOAGLAND was victorious in a twenty-mile walking match with Hagan at the Academy of Music, Auburn, N. Y., Jan. 17. The winner's time at the end of each five miles was: Five, 54m. 20s.; ten, 1h. 45m. 20s.; fifteen, 2h. 54m. 50s.; twenty, 3h. 45m. 55s.; he winning by a mile and five laps. Hagan walked the first five miles in 54m. 5s., ten in 44m. 34s., and fifteen in 3h. 15m. 55s.

THE CANADIAN SNOWSHOERS are growling in chorus at the lack of the white carpeting necessary for the enjoyment of the sport. The steeplechase of the Montreal Club was postponed from Jan. 14 on this account, and there's no telling when the boys will have an opportunity to put on their racing-shoes.

THE SWEEPSTAKES for the champion belt of England, six days, go-as-you-please, between "Blower" Brown, George Hazael and Samuel Day, is arranged for decision the first week in February, and the last deposit, £30 from each, has to be staked on or before Jan. 30.

MANHATTAN A. C.—The entries for the open amateur games to be held by this club at Madison-square Garden, this city, Feb. 7, close on Jan. 30, with W. McBurn, secretary, Eighth avenue and Fifty-sixth street.

WILLIAM BRODIE of the Quebec Curling Club made fifteen points out of sixteen shots—an extraordinary score—in playing meda'-shots for the Caledonia Tankard at Quebec, Canada, recently.

THE RING.

THE ORIGIN OF "OLD TOM."

From the following communication, from a correspondent of *The* (London) *Morning Advertiser*, it would appear that the popular belief regarding the origin of the title of "Old Tom," as applied to a beverage much in favor with the London masses, is not well founded:

"I see often the word 'Old Tom' in the licensed victualer's window, and not unusual is it to give a picture of a fine tom-cat, the reason stated being that some celebrated dealer had been praised much for the superior flavor of the article sold, and which it was impossible to account for until the favorite old tom-cat was found drowned in the vessel which had contained his supply of liquor. I do not wish to call myself a gin-drinker, as the term is usually applied; but, as a medical man, who has seen as much practice as has fallen to the lot of most practitioners, I consider the right and proper use of gin of much value as a remedy in many cases of illness; and in due moderation, also, to those who have to bear the wear and tear of daily life, it is a great comfort to man's mind and body. The unpleasant notion of the cat should be dispelled; and you will therefore oblige me by allowing space to inform your readers of the true origin. In the early part of the present century 'the noble art of self-defense' was a part of a gentleman's education, although it is at present looked on with disfavor and put down by law. Lord Byron uses some sporting terms in his 'Don Juan,' and adds: 'Jackson was generally known as Gentleman Jackson, and in Brompton Cemetery is erected a fine sculptured monument to his memory.' I knew 'Gully he pugilist,' who was M. P. for Pontefract, personally, and he was a most amiable and kind-hearted man, constantly doing acts of kindness and charity. I must write it—there does not appear to have been anything so debasing in knowing the 'noble art' as it is now declared to be. Charles Lamb speaks of 'Mr.' Molyneux's encounter with Tom Cribb—he is now 'Molyneux the Black.' There was a 'Knuckle Club,' whose motto was *Dulce Periculum*, consisting of many noblemen and gentlemen. One of the members of this club was an old baronet, Sir Thomas Apreece, (Ap-Rhys), whose widow married Sir H. Davy, and to his son, who was a surgeon in the Royal Artillery, I am indebted for the information I now offer. His father always attended all public pugilistic exhibitions, and, as often might happen, after the exhaustion of the encounter, he would take from his pocket a flask of 'cordial gin.' It was stated to be matured by age, and was much appreciated by those who were fortunate enough to be permitted to partake of it, and, in fact, it acquired his name of 'Old Tom,' as he was himself generally called. If there is any 'gemman' so ignorant as to require introduction, I must refer him to my old friend and corporeal pastor John Jackson, Esq., professor of pugilism, who I trust still retains the strength and symmetry of his model of a form, together with his good humor, and athletic as well as mental accomplishments."

This is a subject which should prove interesting to Joe Goss.

RYAN IN BROOKLYN.—Paddy Ryan gave an exhibition at Temperance Hall, Hamilton avenue, Brooklyn, L. I., on Monday evening, Jan. 19. The hall was more than comfortably full, and the entertainment excellent. The boxing was done by George King and Billy Coyle, Young Murphy and Doroty, Dan Dougherty and Watson, Mike Mullery and Pete McCoy, Mike McAuliffe and Mike Noonan, James Lane and McDonald, Russell and Marshall, Billy Madden and Mike Gillespie, and Ryan and Steve Taylor. There was also collar-and-elbow wrestling by Wm. Johnson and Steve O'Donnell, and by McNally and Grady. Uncle Tovee was on hand as master, and the sprightliness with which he got around surprised those many years his junior.

PETE LAWLER has been in San Francisco, Cal., for some time, and on Monday evening, Jan. 12, he had a benefit, the hero of which was Owen Judge, described as "a thick-necked, deep-chested and muscular Mission butcher-boy," who then made his first appearance as a public sparrer, but displayed a knowledge of the art and hitting powers sufficient to knock his opponent into a cocked hat. There were other sets-to, and the wind-up was between Lawler and Harry Maynard.

FRANK CLARK and one Murray were to have fought with nature's weapons, for $50 a side, in Michigan, just over the Ohio line, at Joy's Corners, Jan. 18; but the presence of a United States Marshal put the kebosh on the affair, and the principals and disappointed sports, to the number of more than a hundred, returned to Toledo sadly out of humor.

BILLY MADDEN AND PATSY SHEPPARD have been engaged to spar nightly during the current week, commencing Jan. 26, at the Theatre Comique, Providence, R. I. They ought to materially increase the receipts at this house, for both are exceptionally clever boxers, and are able to give a series of fine displays of the art.

THE TRIGGER.

PIGEON TOURNAMENT.

During the present week a pigeon-shooting tournament, for money prizes, open to all, will take place at Dexter's Park, Cypress Hills, L. I. The programme follows: Jan. 28, at 10 A. M.—H. and T traps, 25yds. rise, one barrel, 10 birds each; first prize, 40 per cent.; second, 30 per cent.; third, 20 per cent.; fourth, 10 per cent. At 2 P. M.—Five traps, 30yds. rise, both barrels, 10 birds each: first, 50 per cent.; second, 30 per cent.; third, 20 per cent. Jan. 29, at 10 A. M.—Double birds, plunge traps, 21yds. rise, 7 pairs each; first, 50 per cent.; second, 30 per cent.; third, 20 per cent. At 2 P. M.—H and T traps, 10 birds each, 25 yards, one barrel; first, 40 per cent.; second, 30 per cent.; third, 20 per cent.; fourth, 10 per cent. Jan. 30, at 10 A. M.—Five traps, 27 yards, both barrels, 10 birds each; first, 50 per cent.; second, 30 per cent.; third, 20 per cent. At 2 P. M.—Ten birds each, plunge traps, 25 yards rise, one barrel; first, 50 per cent.; second, 30 per cent.; third, 20 per cent. The entrance-fee for each shoot is $5, the Long Island Shooting Club rules will govern, except in the shoots from plunge traps, and the ties will be shot off as follows: H and T traps—Ties to go back 2 yards; first, 27; second, 29; third, 30 yards, and there remain. Plunge traps, single birds—First, 27; second, 30 yards, and there remain. Plunge traps, double birds—Ties go back 2 yards each tie.

THE PIGEON-MATCH which was shot at Erb's Athletic Grounds, Newark, N. J., Jan. 21, by W. Francis of Newark and Wm. Hughes of Montclair, was won by the former. The match was for $100 a side, at 25 birds, 30yds. rise. Each succeeded in bringing down thirteen birds, and the tie was shot off at five birds. Hughes missed his first four, and Francis, by killing two out of three, secured the victory. The friends of Mr. Hughes lost considerable money. Wm. Cannon acted as referee, and A. Ray was judge.

THE MEMBERS of the Fountain Gun Club of Brooklyn, L. I., on Jan. 21, competed for the fifth time for the prizes offered to those making the best average score between the annual meetings of 1879 and 1880. Wingert, Cowenhoven and Hunter killed five apiece out of six shot at.

THE LONG ISLAND SHOOTING CLUB held their first competition this year for the club championship-cup at Dexter Park, near Jamaica, Jan. 23. The conditions were that each man should shoot at seven birds, handicap rise, 80yds. fall, and the leading scores were: Dr. Talbot (25yds.), R. Robinson (23), and Thos. Broadway (25), 6 each; E. Madison (25), 5; A. Eddy (25), 4. In shooting off at three each, Talbot won, killing all to Robinson's 2 and Broadway's 1.

A PIGEON-MATCH, each contestant to shoot at eight single and eight double birds, came off at the Louisville (N. Y.) Gun Club Grounds, Jan. 20, Joe Griffith and J. M. Barbour defeating Dr. Henry and Sam Hutchings by a score of 29 to 28, which shows how good and close the shooting was. The individual scores were: Griffith, 16; Barbour, 13; Henry and Hutchins, 14 each.

THE CHAMPION BADGE of the Fishing and Gun Club of Amboy, N. J., was shot for Jan. 20. Each contestant fired at ten birds, handicap rise, five traps, New York Gun Club rules, and the leading scores were: Caldwell (28yds.), 9; Leamington (27), 8; White (28), 8; Manning (25), 7.

GILROY of Raritan was the winner o. a sweepstakes for a shotgun at Boyton Beach, N. J., Jan. 22. Each contestant fired at ten birds, and Gilroy, standing 26yds. away, killed nine.

A FIFTY-BIRD MATCH, for a stake, 21yds. rise, 80yds. fall, was shot by M. Treadwell and M. Jackson at Bayonne, N. J., Jan. 23. Rhode Island rules governed, and Treadwell won by a score of 19 to 17.

MATTHEW WILLARD won a Winchester rifle in a competition, the conditions of which were 100yds., ten rounds each, any rifle, standing; score, 42 out of 50 possible.

MILO GREEN defeated George Pike in a match at twenty-five pigeons each, 25yds. rise, 80yds. fall, for $100, at Secaucus, N. J., Jan. 20; score, 18 to 17.

THE GAME OF CHESS.

To Correspondents.

A. D. AYRES, Kalamazoo.—In Problem 1,199 Kt cannot go to K 4; and if to K 3 +, why not Kt × Kt ? which does not seem the process; and you have not hit 1,201, which is not as "easy" as you think. Glad to know "Brevity and Brilliancy" pleased you so well.

"AMATEUR," Suncook, N. H.—Forward your true name as a guaranty, and we will forward your wishes.

EVANS, St. John, N. B.—Black is within the letter of the law, but it is a disagreeable habit.

WM. M., Baltimore.—Ask the secretary of the Manhattan C. C., 49 Bowery, New York, for a copy of its by-laws. We have now a splendidly graduated list of American chess books: "Beadle's Dime Chess Instructor," "Marache's Manual," "Bird's Chess Openings," "Agnel's Chess for Winter Evenings," "Miron's Brevity and Brilliancy," and "Cook's American Chess-Nuts."

TO SEVERAL correspondents we are much indebted for chess slips, news and items.

KEY TO PROBLEM NO. 1,200.—All the moves are made with the Bishop; this, probably, is sufficient. To Problem 1,201.—1..R × K 1st P. Now, if 1..K to his 6; 2..Q to K 2 +; if B to K 2; 2..R × K B P; if B × R; 2..Q to her Kt 6 +, etc. How's that ? To Enigma 1,201.—1..Kt to K B 2, P to B 4; 2..K B to Kt 6, Kt to Q Kt 5; and 3..P mates, etc. Did this "baffle all *our* solvers," too ?

THE CHESS CONGRESS.

The Third Week's Play.

As the chess tourney of the Congress progresses towards its completion, the fact of its being an exceptional tournament in the history of American chess becomes more plainly apparent. Assuredly no gathering of chess-experts in this country has equaled in importance this last one of the Fifth American Congress since the initial meeting of 1857, which brought Paul Morphy conspicuously before the chess-players of the world. More attention has been given to the games of the tourney and the daily proceedings of the Congress by the local press than ever before, the aroused public interest in the game warranting the special attention by the gleaners of news-items of interest to the general public. Moreover, there has been no previous tourney wherein the arrangements have been so excellent, or the executive ability of the committee of management so clearly apparent. The close character of the contests, and the doubtful results up to the last day of the tourney, too, add to the exceptional nature of the struggle.

In last week's issue of THE CLIPPER our record was given up to the end of last Monday's afternoon session. At the close of Monday's games at night the sixth round ended, leaving Mr. Grundy still in the van, with Max Judd a good second and young Mohle third, Captain Mackenzie occupying fourth place, with just two-thirds of the games completed. This fact alone is of itself sufficient to give an exceptional character to the meeting, as at the four previous Congress tourneys the Captain bore off the honors. The close of the seventh round on Wednesday saw a change in the position of the leaders in the race, the Captain having pulled up to third place, owing to the defeat of Mr. Mohle in his first game with Mr. Delmar.

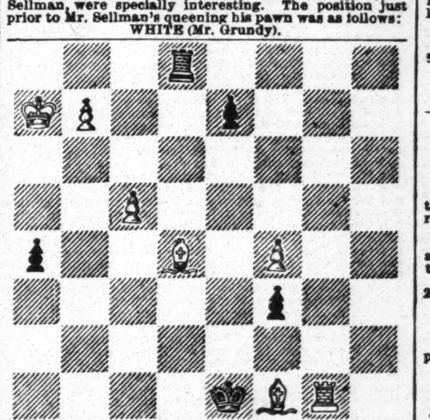
At the end of the eighth round on Friday night another change in the relative positions of the leaders occurred, the victory of Captain Mackenzie over Max Judd, and the fact that Mr. Grundy was obliged to draw his game with Mr. Ryan, placing the Captain well up in the front rank, with almost a sure thing for second prize, and a chance of being close to the head man in the race in the last round of the tourney. The record up to the close of the eighth round on Friday night is as follows:

	Grundy	Mohle	Mackenzie	Judd	Sellman	Delmar	Ryan	Ware	Congdon	Cohnfeld	Games Won	Games Drawn	Games Counting
Grundy	..	½½	1½	½1	10	10	1½	..	11	11	10	5	12½
Mohle	½½	..	01	—	01	01	11	11	11	11	10	3	11½
Mackenzie	0½	10	..	½	½½	—	11	11	½1	11	9	5	11½
Judd	½0	—	½0	..	01	½1	11	11	01	11	9	3	10½
Sellman	01	1½	½½	10	..	1½	—	0½	11	11	8	5	10½
Delmar	00	10	—	½0	0½	..	11	11	½1	11	8	3	9½
Ryan	0½	00	00	00	—	00	..	11	10	11	5	1	5½
Ware	—	00	00	00	1½	00	00	..	½1	1½	3	3	4½
Congdon	00	00	½0	10	00	½0	01	½0	..	—	2	3	3½
Cohnfeld	00	00	00	00	00	00	00	1½	—	..	0	1	½
Games Lost	1	3	2	4	3	4	10	11	11	15	64	32	

The ire of the contestants was considerably aroused on Thursday by the appearance of a paragraph in *The Graphic* alleging collusion on the part of Mr. Grundy with the pool-sellers, in willfully allowing his second game to be lost with Mr. Sellman. Of course, there was not the slightest grounds for the charge, the victory of Mr. Sellman being a perfectly legitimate one. But Mr. Grundy promptly and indignantly denied the charge in *The Graphic* of the day following.

Some very fine play was exhibited nearly every day of last week, the poorest session being on Thursday, when little worthy of special note was shown in any of the games. On Tuesday the first games of the seventh round were played, and on this day Messrs. Sellman and Grundy met for the first time, and their match was watched with interest. It proved to be an exceptional contest, inasmuch as it was marked by more brilliant play by Mr. Grundy than he had previously exhibited. The last dozen moves of his first match with the Southern champion, Mr. Sellman, were specially interesting. The position just prior to Mr. Sellman's queening his pawn was as follows:

WHITE (Mr. Grundy).



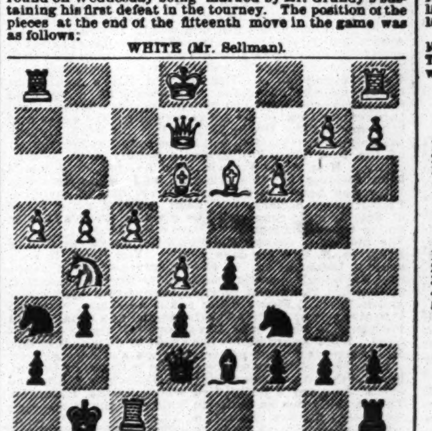
BLACK (Mr. Sellman).

It was at this time that Mr. Grundy quietly remarked that he had a mate in eight or nine moves. It was Black's play, and he moved as follows:

Black.	White.	Black.	White.
R-K R 8 +	K × R	P-K 8 +	K-K R 2

The mate followed in the specified number of moves, even the interposition of Queen not saving an ultimate mate, as an analysis shows. The next day Mr. Sellman offset this defeat by a well-earned victory over his previously undefeated opponent, the close of the seventh round on Wednesday being marked by Mr. Grundy's sustaining his first defeat in the tourney. The position of the pieces at the end of the fifteenth move in the game was as follows:

WHITE (Mr. Sellman).



BLACK (Mr. Grundy).

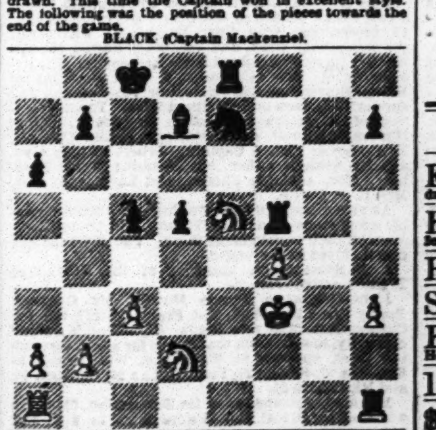
It was Black's move, and the play was as follows:

Black.	White.	Black.	White.
K-K Kt 2	P-K R 5	Kt-Q sq	P × P
R-K R sq	Castles	P × P	B × P

The ultimate result was the defeat of Black. We regret not being able to give the game entire, but the rules of the tourney forbid the publication of the full score of any match, and therefore we can only give such diagrams of positions as are of more than ordinary interest.

On Friday the contests were specially interesting, some very pretty play being shown at nearly all the tables. The centre of interest was the second game between Max Judd and Captain Mackenzie, the first of which had been drawn. This time the Captain won in excellent style. The following was the position of the pieces towards the end of the game.

BLACK (Captain Mackenzie).



WHITE (Mr. Judd).

White had the move, and he played Q R-K B 4, Black responding with B-Q Kt 4

The game between Messrs. Grundy and Ryan the same day also proved to be unusually interesting, Mr. Ryan making such a stout defense that Mr. Grundy could only end the contest with a draw. The following is the position of the pieces towards the finish:

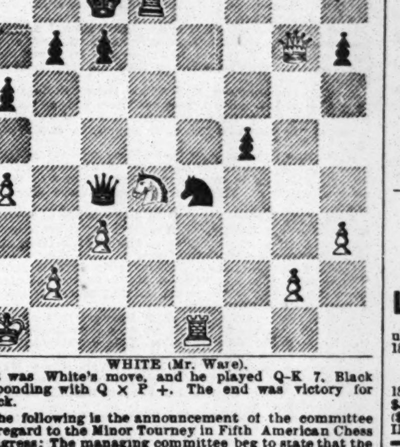
BLACK (Mr. Ryan).

WHITE (Mr. Grundy).

Black had the move, and he played P-Q R 5. Afterwards Pawns were worked down to Queens on both sides, but in such a manner as to necessitate a drawn game.

Mr. Delmar's match with Mr. Ware on Friday proved to be in the former's best style. The following was the position of the pieces at the end of the 36th move:

BLACK (Mr. Delmar).



WHITE (Mr. Ware).

It was White's move, and he played Q-K 7. Black responding with Q × P +. The end was victory for Black.

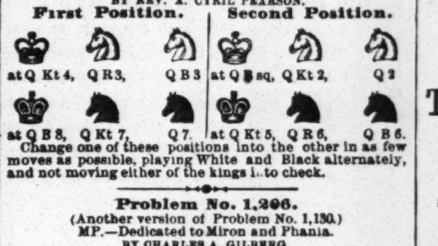
The following is the announcement of the committee in regard to the Minor Tourney in Fifth American Chess Congress: The managing committee beg to state that the arrangements have been made for a Minor Tournament, to begin on Tuesday, Feb. 3, at seven o'clock P. M., and every evening thereafter, Sundays excepted. Entrance-fee, five dollars. Entries to be closed and fees paid on the evening of 2d of February, at eight o'clock, when players will be paired for the whole tournament. The rules governing the grand tournament, as far as practicable, are adopted. One game to be played by each player with every other, to determine the prize-winners. The prizes are as follow: First, $100; second, $60; third, $30; fourth, $20.

Enigma No. 1,206.

The following amusing *curiosum* is given to the chess world with abundant fraternal greetings.

From the Chess Monthly.

BY REV. A. CYRIL PEARSON.



Change one of these positions into the other in as few moves as possible, playing White and Black alternately, and not moving either of the kings i.. to check.

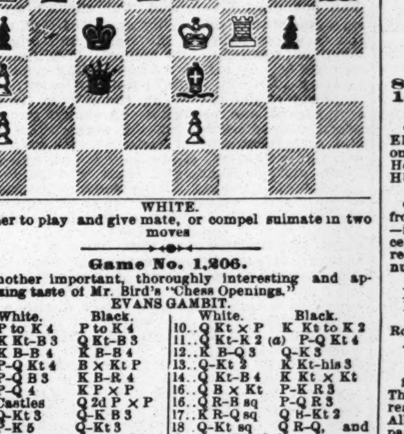
Problem No. 1,206.

(Another version of Problem No. 1,130.)

MP.—Dedicated to Miron and Phania.

BY CHARLES A. GILBERG.

BLACK.



WHITE.

Either to play and give mate, or compel sulmate in two moves

Game No. 1,206.

Another important, thoroughly interesting and appetizing taste of Mr. Bird's "Chess Openings."

EVANS GAMBIT.

White.	Black.	White.	Black.
1..P to K 4	P to K 4	10..Q Kt × P	K Kt to K 2
2..K Kt-B 3	Q Kt-B 3	11..Q Kt-K 2 (a)	P-Q Kt 4
3..K B-B 4	K B-B 4	12..K B-Q 3	Q-K 3
4..P-Q Kt 4	B × Kt P	13..Q-Kt 2	K Kt-his 3
5..P-Q B 3	K B-R 4	14..Q Kt-B 4	K Kt × Kt
6..P-Q 4	K P × P	15..Q B × Kt	P-K R 3
7..Castles	Q 2d P × P	16..Q R-B sq	P-Q R 3
8..Q-Kt 3	Q-K B 3	17..K R-Q sq	Q B-Kt 2
9..P-K 5	Q-Kt 3	18..Q-Kt sq	B-Q, and

Staunton and Wormald add that Black has won two Pawns, with a safe game.

This position is very important, because it results from, apparently, the best move on both sides. Has Black, however, a "safe game ?" We doubt it, and upon this hinges the whole question. The following moves seem to suggest themselves:

19..P to Q R 4	P to Q Kt 5	21..Q B to Kt 3, threatening	B to R 4, and, play
20..K B-his 5	Q-K 2		

as Black may, he will be subjected to considerable attack.

(a) 11..K R to K sq leads to White's inferiority, but 11..Q B to R 3 seems stronger.

11..Q B to R 3	B to Q Kt 4	14..Q B to R 3	P × Kt
12..Kt × P	Q R-Kt	15..K B-Q 3	Q-K R 4
13..B × Kt	P-Q R 3	16..Q B-Kt 2,	and Mr. Bird prefers White's game.

We reluctantly part with this for the present.

CHEQUERS.

To Correspondents.

O'NEILL.—Mr. Delap "acknowledges the corn."

H. D. LYMAN, Washington.—Game under examination.

T. M. REDD, Washington.—Will be examined.

H. M., Hoboken.—B must jump both men, if A so orders.

E. W. SPILLER, St. John.—1. We shall be glad to receive the games, as well as to add your name to our list of correspondents. 2. Your last is under consideration.

F. JONES, Elizabeth.—Received, and will be examined.

L. B. SETTLE, Lebanon.—Price of book, 50 and 75 cents, according to binding. Address C. F. Barker, No. 8 Houghton street, Cambridgeport, Mass.

STRANGER, Albany.—1. Enigma filed for examination. 2. Mr. Janvier is progressing with his book.

Game No. 45, Vol. 27.

Played between C. A. Atkins and A. O. Cleggett, champion of Connecticut.

DOUBLE-CORNER.

Black, Mr. Atkins.	White, Mr. Cleggett.	Black, Mr. Atkins.	White, Mr. Cleggett.
1..9 to 14	22 to 18(a)	17..10 to 14	26 to 22(b)
2..5 9	25 22	18..7 10 (c)	28 24
3..11 16	18 15	19..19 28	16 11
4..10 19	24 15	20..10 19	11 4
5..16 19	23 16	21..23 26	30 16
6..12 19	22 17	22..12 19	4 8
7..7 10	17 13	23..14 23	22 18
8..2 7	29 25	24..19 24	8 11
9..8 12	27 24	25..24 27	21 17
10..4 8	24 20	26..27 31	18 15
11..7 11	26 22	27..23 26	15 10
12..11 18	22 15	28..6 15	11 18
13..3 7	20 16	29..26 30	13 6
14..14 18	31 26	30..30 26	17 14
15..18 23	25 22	31..31 27	32 23
16..1 5	22 18	32..26 19	Drawn.

NOTES BY ED.—(a) "World's Chequer-book" gives 22 to 17 for trunk-move; 22 to 18 is Variation 1 for a draw. (b) The game is now critical and interesting. (c) 23 to 26 would tempt many players here.

Solution of Position No. 44, Vol. 27.

BY ISAIAH BARKER.

White.	Black.	White.	Black.
1..18 to 14	11 to 18	5..1 to 19	18 to 22
2..14 10	24 15	6..19 15	12 16
3..13 9	5 14	7..15 18	Drawn.
4..6 1	15 6		

Solution of Enigma No. 44, Vol. 27.

BY L. B.

White.	Black.	White.	Black.
1..20 to 24	23 to 16	6..28 to 26	4 to 8
2..15 10	14 7	7..26 23	8 11
3..24 28	5 14	8..23 19	11 16
4..30 25	29 22	9..19 12	White wins.
5..22 27	31 24		

Enigma No. 45, Vol. 27.

BY JOHN A. MORLEY.

Black men on 2 and 4. Black Kings on 19, 25 and 29. White men on 8, 9 and 27. White Kings on 5 and 11. White to move and win.

Position No. 45, Vol. 27.

BY S. DELAP.

BLACK.

WHITE.

White to move and draw.

MISCELLANEOUS.

ENLARGE and develop any portion of the body by using "Perfexione." Price $1, postpaid. Reliable and safe. Address Dr. Van Holm, 24 Tremont Row, Boston, Mass. 45-1t*

PHOTOS.—Actresses, 5c. Special subjects, 10c each, 3 for 25c. 75c. per doz. Catalogues of photos, choice books, etc. 3c. N. WHITNEY, 67 Jackson st., Chicago, Ill. 41-4t*eow

Rare Books, etc. Sample Book and Three Prints, $1. EXCHANGE CO., P. O. Box 973, Haverhill, Mass. 43-5t*

SCARCE BOOKS and RARE PHOTOS. Sample, 9c.; catalogue, 3c. VICTOR RENIS, & CO., Chicago, Ill. 45-10t*

PERFEXIONE strengthens, enlarges and develops any part of the body. Price $1, postpaid. Address Dr. Van Holm, 24 Tremont Row, Boston, Mass. (Copyrighted.) 45 1t*

10 PHOTOS. of Female Beauties, 10c., or 30 for 25c. Catalogues free. J. A. DIETZ, Box 36, Ashland, Pa. 40-13t*

$5 to $20 per day at home. Samples worth $5 free. Address Stinson & Co., Portland, Maine. 8-52t*

$66 a week in your own town. Terms and $5 outfit free. Address H. Hallett & Co., Portland, Maine. 5-52t*

$72 a week. $12 a day at home easily made. Costly outfit free. Address True & Co., Augusta, Me. 5-52t*

SCARCE BOOKS and Rare Photos. Sample, 9c. Catalogue, 3c. F. G. RENIS & CO. CHICAGO, ILL. 29-13teow

JOHN G. BOYD, A. M., M. D., B. C. L., COUNSELLOR AT LAW, CLIPPER BUILDING, 88 AND 90 CENTRE STREET, NEW YORK CITY. Attends to legal business in all State and United States Courts, and gives special attention to will cases, settlement of estates, and cases involving questions of medical jurisprudence. 1-tf

EDMUND E. PRICE, COUNSELLOR-AT-LAW, NEW YORK CLIPPER BUILDING, 88 and 90 Centre St., New York City. Practices in all the Courts, Civil and Criminal. Special attention given to the collection of claims and debts of all kinds, the preparation of agreements and other legal papers. 1-tf

ORGAN BEATTY PIANO. NEW ORGANS 13 Stops, 3 set Golden Tongue Reeds, 5 Oct's, 2 Knee Swells, Walnut Case, warnt'd 6 years, Stool & Book $98. New Pianos, $143 to $255. Newspaper sent Free. Address Daniel F. Beatty, Washington, New Jersey. 28-52t*

CATARRH SPEEDILY and ABSOLUTELY CURED in every case. No pay till cured. For circulars explaining method of treatment, &c., address DR. J. K. ROSS, Centreville, Ind.

In order to introduce our paper, the Literary Guest, the cheapest and most entertaining Paper in America, we will send post-paid for 3 mos. to any person sending their name and 15 cts. or five 3c. stamps and in addition we will send to each subscriber 5 beautiful songs, and 5 charming instrumental pieces, by the best American and Foreign Composers. These 10 choice pieces, if purchased at 35 cts. each would cost $3.50. This offer may not be repeated, so order at once. Address, CHASE & CO., Publishers, Westboro, Mass.

Look Here.

L.S.L. LOUISIANA STATE LOTTERY CO. Chartered for twenty-five years, 1868. Confirmed by popular vote and imbedded in the State Constitution Dec. 2, 1879. IT NEVER SCALES OR POSTPONES. 117th Monthly Grand Distribution, New Orleans, Feb. 10, 1880. 1,857 prizes, total $110,400: capitals, $30,000, $10,000, $5,000, etc. 100,000 tickets, two ($2) dollars; halves, one ($1) dollar. For full information apply to M. A. DAUPHIN, New Orleans, La., or at 319 Broadway, New York. 45-3t

SPORTING.

THE MOST EXTENSIVE BILLIARD MANUFACTURERS IN THE WORLD.

THE MONARCH

THE J. M. BRUNSWICK AND BALKE COMPANY, 724 BROADWAY, NEW YORK, CINCINNATI, CHICAGO, ST. LOUIS. Send for Illustrated Catalogue and Price-list. 1-52t

THE COLLENDER BILLIARD TABLES,

WAREROOMS: 788 Broadway, New York; 84 and 86 State st., Chicago; 17 South Fifth st., St. Louis.

Cockers, Take Notice.—No Feather FANCIERS need apply. COCKS for PIT purposes only. Cock under six pound, $3; over, $4; Stags, $3; Hens, $2. I have a few extra shakes on hand. JAMES HUGHES, Strawberry alley, Harrisburg, Pa. 45-1t*

Cricket.—A first class professional coach, recently from England—has been engaged for the past five seasons—is open for an engagement for the coming season. Excellent bat and first-class bowler. For testimonials and references apply to JOB PEARSON, 2,430 Kensington avenue, Philadelphia, Pa. 45-1t*

E. J. Plunkett, FINEST BILLIARD HALL, COLLENDER TABLES, 18 St. Paul street, Baltimore. Robert Rainey, late of THE CARROLLTON, has the bar. ALL THE NEW YORK SPORTING PAPERS ON FILE. 45-1t

Spurs! Spurs! Spurs! The undersigned will furnish all kinds of cock-spurs at reasonable prices. Fancy finished, $4 per pair; plain, $3. All spurs warranted. Letters of inquiry should be accompanied by a stamp. GEORGE W. PALMER, 42 6t* No. 213 Christian street, Philadelphia, Pa.

Game Fowls, COCKS AND HENS. Also early Stags and Pullets, from strains of my own importations. Warranted thoroughbred game. J. B. ASHFORD, 37-17t* 607 Callowhill street, Philadelphia, Pa.

Trotting and Road Horses BOUGHT AND SOLD. Apply to or address SPLAN'S TURF EXCHANGE, 44-4t 79 DEARBORN STREET, CHICAGO.

MR. PADDY RYAN would respectfully inform his friends and the public that he has opened No. 7 Chatham square as a first-class Liquor Store and Sporting House. 45-4t*

HOW TO WIN AT CARDS, DICE, ETC. A SURE THING. SENT FREE TO ANYONE. Address WM. SUYDAM, 43-7teow* 65 and 67 Nassau street, New York City.

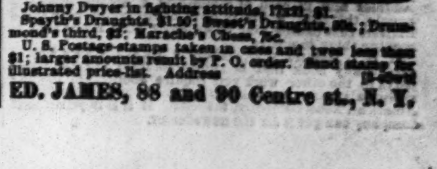
FARO TOOLS AT REDUCED PRICES. Faro Boxes, Layouts, Case Keepers, Check Racks, Cue Cards, Card Presses, Faro, Poker and Roulette Tables, Roulette, French Pool, Jenny and Needle Wheels, Faro and Poker Cards and Checks, Keno Tools, Monte Tickets, and short games of every description. SEND FOR PRICE LIST. RYDBERG, GRONHOLM & CO., 33-13t* 92 Market st., Chicago, Ill.

Boxing Gloves for Sale. The veteran Master of Ceremonies OLD BILL TOVEE will send, on receipt of $4, $5, or $6 for the very best, per express, a superior set of BOXING GLOVES to any State in the Union. Gloves cleaned and repaired. THE ART OF SELF-DEFENSE taught by MR. TOVEE, either at his own or the pupil's residence, on reasonable terms. WM. TOVEE, Myrtle avenue, Plank road, Bushwick, Brooklyn, L. I. P. O. address, Box 536, Brooklyn. The De Kalb avenue cars, Fulton Ferry, take you to the old gentleman's residence. 1-tf

HEALTH, STRENGTH MUSCLE By mail prepaid, 50c. DUMBBELL AND CLUB-SWINGER'S MANUAL, postpaid for 30c. COMPLETE HANDBOOK of BOXING AND WRESTLING, fifty engravings, price 30 cents. TREATISE ON PRACTICAL TRAINING for Running, Walking, Rowing, Boxing, etc. 50c. MANUAL OF SPORTING RULES for in and out door sports, 50c. THE MODERN OARSMAN 30 engravings. 50c. Address ED. JAMES, Publisher, 20-tf CLIPPER Building, 88 and 90 Centre street, N. Y.

ED. JAMES, Manufacturer of BOXING GLOVES. Per set of 4—$2.50, $3.50, $4, $5. White kid, $4.50; white kid, with ventilators, $5. White kid, heel-padded and ventilated, $6. New Model White Kid, with elastic wrists, $6. Something New! The New Patent SEAMLESS BOXING GLOVES $6. Best French white kid, without fingers, being held on by a leather strap in the middle of the glove. Ned Donnelly's great illustrated work on boxing, $2. Baseball catchers' gloves, per pair, $2. Foot-balls, from $2; Poker Chips, $2.50 per 100; Readers, $1; Hoyle, 50c.; High-and-low Top, $3; How Gamblers Win, 50c.; High-and-low Dice, $5; Barkeeper's Guide, 50c.; Boxwood Roller Skates, $3.50; Clogs, $3; Club Skates $5; 7-shot Revolver, $5. Ed. James' Great revised illustrated work, entitled the

Treating on Breeding, Diseases, Handling, Pit Rules. Dr. Cooper's great work on game fowl, $5. Cock Sparing Muffs, per set, $1.50. BEST STEEL SPURS $5 PER PAIR; SECOND QUALITY, 1¾ INCH ONLY, PER PAIR, $2.



Ed. James' illustrated work on Bull, Black-and-tan, TERRIER DOGS, ETC., $1. Johnny Dwyer in fighting attitude, 17x21, $1. Spayth's Draughts, $1.50; Sweet's Draughts, 50c.; Drummond's third, $2; Marache's Chess, 75c. U. S. Postage-stamps taken in sums of two less than $1; larger amounts remit by P. O. order. Send stamp for illustrated price-list. Address ED. JAMES, 88 and 90 Centre st., N. Y.

THEATRICAL RECORD.

Movements, Business, and Incidents of the Theatrical, Circus, Musical and Minstrel Professions.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that, by a late change in the postal laws, all letters, etc., sent to Canada from the United States and Canadas, must be prepaid, otherwise they are not forwarded.

Letters received for week ending 5 P. M., MONDAY, Jan. 26.

LADIES' LIST.

Aymar, Mrs. Maggie
Allen, Eloise
Allen, Mlle.
Barney, Mrs. Belle
Bradley, Leanora
Beaumont, Nellie
Bye, Helen
Beaumont, Stella
Baker, Mrs. A. K. (2)
Baker, Emilie E. (of Baker, Mlle. (2)
Brooks, Nellie
Belmont, Blanche
Burton, Clara
Baldwin, Ed.
Burnes, Harry
Bell, Fred
Bingham, J. W.
Byron, Edwin
Brazzier, W. L. P.
Bell, Willie
Carrolls, The
Cole, W. W. (3)
Camp, W. J. (2)
Crowe, W. E.
Caverly, R. B.
Chester, Saml.
Campbell, Frank
Cross, S. Ed.
Clayton, W. H.
Canoe, J. W.
Cummings & Mack
Croon, Wm.
Clark, Kit.
Cardello, Chas.
Coleman, J. A.
Cassell, J.
Crouse, C. J.
Clark, J. W. (banjo-maker)
Carroll, Chas. & Lillie (2)
Curran, J. P.
Clapham H. J.
Campbell, H. J.
Chapman, Jack
Day, Chas. H.
DeHaven, Claude
Dunn, Jas.
Dally, W. H.
Doane, G. L.
Dipper, Wm.
Drayton, Herr
Dixon, Ormiston
Dallas, Wm. (4)
Denport, Harry
Bucello, Dan
Dawson, H.
Delmaning Bros.
Deverne, W.
Edwards, Harry
Early & Evans
Emidy, Jas. (2)
Elvins, Sig.
Ernen, Harry (juggler)
Ellis, Chas.
Everts, Harry
Eubank, Jos. S.
Earle, Graham
Emerson, Wm. C.
Forepaugh, W. H. (2)
Forrester, W.
Fostelle, Chas.
Farrini, Sig. A. M.
Flynn, Mat.
Fonepaugh, Adam (3)
Fleury, Fernando
Flanagan, E. (of Robinson's Cir.)
Fox, Bob.
Bingham, —
Beedle's Bell-Ringers
Baughman, S. Hyde
Burgess, Cool (4)
Bland, J. O. (2)
Brindisi, Jos.
Barbour, E. N.
Browring, Myers, Chas. H.
Buckley, Harry
Byrnes, John F. (2)
Burton, T. H.
Beedle, C. C.
Barnes, C. (of Sprague's Minst.)
Binney, Frank
Bell, Frank
Bond, W. C.
Bell, Willie
Burton, Wm. (2)
Baldwin, Ed.
Burnes, Harry
Bell, Fred
Bingham, J. W.
Byron, Edwin
Brazzier, W. L. P.
Bell, Willie
Carrolls, The
Cole, W. W. (3)
Camp, W. J. (2)
Crowe, W. E.
Caverly, R. B.
Chester, Saml.
Campbell, Frank
Cross, S. Ed.
Clayton, W. H.
Canoe, J. W.
Cummings & Mack
Croon, Wm.
Clark, Kit.
Cardello, Chas.
Coleman, J. A.
Cassell, J.
Crouse, C. J.
Clark, J. W. (banjo-maker)
Carroll, Chas. & Lillie (2)
Curran, J. P.
Clapham H. J.
Campbell, H. J.
Chapman, Jack
Day, Chas. H.
DeHaven, Claude
Dunn, Jas.
Dally, W. H.
Doane, G. L.
Dipper, Wm.
Drayton, Herr
Dixon, Ormiston
Dallas, Wm. (4)
Denport, Harry
Bucello, Dan
Dawson, H.
Delmaning Bros.
Deverne, W.
Edwards, Harry
Early & Evans
Emidy, Jas. (2)
Elvins, Sig.
Ernen, Harry (juggler)
Ellis, Chas.
Everts, Harry
Eubank, Jos. S.
Earle, Graham
Emerson, Wm. C.
Forepaugh, W. H. (2)
Forrester, W.
Fostelle, Chas.
Farrini, Sig. A. M.
Flynn, Mat.
Fonepaugh, Adam (3)
Fleury, Fernando
Flanagan, E. (of Robinson's Cir.)
Fox, Bob.
Bingham, —
Beedle's Bell-Ringers
Baughman, S. Hyde
Burgess, Cool (4)
Bland, J. O. (2)
Brindisi, Jos.
Barbour, E. N.
Browring, Myers, Chas. H.
Buckley, Harry
Byrnes, John F. (2)
Burton, T. H.
Beedle, C. C.
Barnes, C. (of Sprague's Minst.)
Binney, Frank
Bell, Frank
Bond, W. C.
Bell, Willie
Burton, Wm. (2)
Baldwin, Ed.
Burnes, Harry
Bell, Fred
Bingham, J. W.
Byron, Edwin
Brazzier, W. L. P.
Bell, Willie
Carrolls, The
Cole, W. W. (3)
Camp, W. J. (2)
Crowe, W. E.
Caverly, R. B.
Chester, Saml.
Campbell, Frank
Cross, S. Ed.
Clayton, W. H.
Canoe, J. W.
Cummings & Mack
Croon, Wm.
Clark, Kit.
Cardello, Chas.
Coleman, J. A.
Cassell, J.
Crouse, C. J.
Clark, J. W. (banjo-maker)
Carroll, Chas. & Lillie (2)
Curran, J. P.
Clapham H. J.
Campbell, H. J.
Chapman, Jack
Day, Chas. H.
DeHaven, Claude
Dunn, Jas.
Dally, W. H.
Doane, G. L.
Dipper, Wm.
Drayton, Herr
Dixon, Ormiston
Dallas, Wm. (4)
Denport, Harry
Bucello, Dan
Dawson, H.
Delmaning Bros.
Deverne, W.
Edwards, Harry
Early & Evans
Emidy, Jas. (2)
Elvins, Sig.
Ernen, Harry (juggler)
Ellis, Chas.
Everts, Harry
Eubank, Jos. S.
Earle, Graham
Emerson, Wm. C.
Forepaugh, W. H. (2)

(Gildersleeve, Mrs. E. E.
Gard, Kate (2)
Greybrook, Ethel
Gough, Minnie
Gilmore, Fanny
Hosmer, Jean
Hall, Minnie
Hughes, Jennie
Hamilton, Dollie
Holbrooke, Louise
Myers Sister, Ma-
Hindle, Annie (2)
Hall, Mrs. Fannie
Howard, Maude
Hill, Marian
Herring, Fannie
Hackett, Miss H. L.
Johnson, Emma A.
Kemp, Mrs. Jos.
Lingard, Georgie (2)
Leigh, Maude
Lee, Pauline (equestrienne)
Livingston, May (late of Leadville)
Lachick, Alma
Marshall, Florence
Monroe, Grace
McDermott, Nellie
Markham, Pauline
Morris, Ida
Ogden, J. E.
Orrin Bros.
Ormeg, Chas.
Pierson, Harry
"Pico" (2)
Paley, Wm.
Phelps, A. R.
Peady, John
Peakes, Jas. G.
Pullman, Mrs. C. Hamilton
Pickert, Willis
Powers, Jea & George
Proctor, Joseph
Pendleton, Wm.
Rosaldo, Wm.
Roberts, Sam
Raymond, E. L.
Ronaldo, Geo. (2)
Rice, Col. J. H.
Russell, Fred. R.
Ronaldo, Harry
Redmond, Chas.
Riley, Harry
Rankin, Rit S.
Rickaby, John
Rice, Harry
Rice, Alfred
Ryan, J. (of Morris & Ryan)
Roe, H. W. (2)
Redmond, Chas.
Rosedale, Chas. S.
Shepard, John
Sargent, Harry
Sloat, Jules
Sisson, Geo.
Schoolcraft, Luke
Sullivan, J. T.
Squires, A. P.
Sullivan, D. Morris
Shay, Charlie
Seymour, H. F.
Sanford, James
Shepard, Skip
Scott, Andy
Stevens, Ed.
Saville, J. G.
Sellon, John J.
Smith, Eddie
Stephens, H.
Slavin, J. H.
Studley, J. B.
Stanley, Harvest
Searles, Geo.
Searles, Tom 9c.
Sprague's Mastrels, Manager
Stall, Louis
Sutton, Georgina
Sylvia, Blanche (2)
Scoville, Lizzie
Smith, Belcose
Taylor, Stella (of Taylor Sisters)
Tyler, Mrs. M. F.
Verne, Emma
VanHorne, Ella
Walcott, Julia (variety "duo")
Willard, Josie
Williams, Etta
Wade, Jennie
Wray, Viola
Zanfretta, Dollie

GENTLEMENS' LIST

Aubrey, Robert (2)
Anderson, Prof. P. (3)
Amzer, Harry
Austin, Chas. & Carrie
Arnold, Max
Alexander, E. A. (agent)
Alfenso & Aubrey
Atwood, C. T.
Arlington, Geo.
Arlington, Billy
Andrus, Chas. Ilc.
Aiken, Sol
Adair, Thos. J.
Bebee, J. D.
Brazzier, Rufus
Brazzier, G. Richard
Brazzier, R. K. L. (3)
Berlozius, C. F.
Brown, Thos. H.
Booth, Thos. Wm
Bingham, —
Beedle's Bell-Ringers
Baughman, S. Hyde
Burgess, Cool (4)
Bland, J. O. (2)
Brindisi, Jos.
Barbour, E. N.
Browring, Myers, Chas. H.
Buckley, Harry
Byrnes, John F. (2)
Burton, T. H.
Beedle, C. C.
Barnes, C. (of Sprague's Minst.)
Binney, Frank
Bell, Frank
Bond, W. C.
Bell, Willie
Burton, Wm. (2)
Baldwin, Ed.
Burnes, Harry
Bell, Fred
Bingham, J. W.
Byron, Edwin
Brazzier, W. L. P.
Bell, Willie
Carrolls, The
Cole, W. W. (3)
Camp, W. J. (2)
Crowe, W. E.
Caverly, R. B.
Chester, Saml.
Campbell, Frank
Cross, S. Ed.
Clayton, W. H.
Canoe, J. W.
Cummings & Mack
Croon, Wm.
Clark, Kit.
Cardello, Chas.
Coleman, J. A.
Cassell, J.
Crouse, C. J.
Clark, J. W. (banjo-maker)
Carroll, Chas. & Lillie (2)
Curran, J. P.
Clapham H. J.
Campbell, H. J.
Chapman, Jack
Day, Chas. H.
DeHaven, Claude
Dunn, Jas.
Dally, W. H.
Doane, G. L.
Dipper, Wm.
Drayton, Herr
Dixon, Ormiston
Dallas, Wm. (4)
Denport, Harry
Bucello, Dan
Dawson, H.
Delmaning Bros.
Deverne, W.
Edwards, Harry
Early & Evans
Emidy, Jas. (2)
Elvins, Sig.
Ernen, Harry (juggler)
Ellis, Chas.
Everts, Harry
Eubank, Jos. S.
Earle, Graham
Emerson, Wm. C.
Forepaugh, W. H. (2)

(Moore Sisters
Macarte, Mrs. Fred.
Newton, Eliza (vocalist)
Reynolds, Mrs. Barney
Richmond's Co
Manager Adah
Rosemay, Texanna
Rooney, Mrs. Pat
Roman, Nlle.
Ridgway, Alice
Richmond, Josie (2)
Scofield, Imogene
Sherwood, Josephine
Sequin, Mrs. Zelda
Siddons, Ida (2)&c.
Smith, Helen
Simpson, Georgina
Sylvia, Blanche (2)
Scoville, Lizzie
Smith, Belcose
Taylor, Stella (of Taylor Sisters)
Tyler, Mrs. M. F.
Verne, Emma
VanHorne, Ella
Walcott, Julia (variety "duo")
Willard, Josie
Williams, Etta
Wade, Jennie
Wray, Viola
Zanfretta, Dollie

GENTLEMENS' LIST

Ogden, J. E.
Orrin Bros.
Ormeg, Chas.
Pierson, Harry
"Pico" (2)
Paley, Wm.
Phelps, A. R.
Peady, John
Peakes, Jas. G.
Pullman, Mrs. C. Hamilton
Pickert, Willis
Powers, Jea & George
Proctor, Joseph
Pendleton, Wm.
Rosaldo, Wm.
Roberts, Sam
Raymond, E. L.
Ronaldo, Geo. (2)
Rice, Col. J. H.
Russell, Fred. R.
Ronaldo, Harry
Redmond, Chas.
Riley, Harry
Rankin, Rit S.
Rickaby, John
Rice, Harry
Rice, Alfred
Ryan, J. (of Morris & Ryan)
Roe, H. W. (2)
Redmond, Chas.
Rosedale, Chas. S.
Shepard, John
Sargent, Harry
Sloat, Jules
Sisson, Geo.
Schoolcraft, Luke
Sullivan, J. T.
Squires, A. P.
Sullivan, D. Morris
Shay, Charlie
Seymour, H. F.
Sanford, James
Shepard, Skip
Scott, Andy
Stevens, Ed.
Saville, J. G.
Sellon, John J.
Smith, Eddie
Stephens, H.
Slavin, J. H.
Studley, J. B.
Stanley, Harvest
Searles, Geo.
Searles, Tom 9c.
Sprague's Mastrels, Manager
Stall, Louis
Sutton, Georgina
Swansbourne, C.
Sawyer, A. W.
Spear, Howard
Sanford, Col. J. P.
Sargent, Hamilton
Strickland, W. H.
Sheridan, Wm.
Sanderson, Wm.
Sayers, Tom (2)
Schoeck, Emil
Shattuck, C. F.
Spear, Howard
Smith, Geo. B.
Seenlen, J. J.
Sanford, J. (theatre)
Talbert, Harry (2)
Thompson, Den
Tenot, Jules
Terry, Miles
Thomas, Chas. M
Teste, Gus (Leader)
Thompson, Ed. L.
VanWermer, G. H.
Vincent, Chas. A.
Vajean, A.
Vajean, T.
Vincent, Jas. (pantomimist) (2)
Williams, Jesse 6c.
White, Charles
Weston Bros.
Wade, B. (of Hi Henry's Minst.)
Watson, S.
Webb, J. H.
West, W. (of B. W. F. & W.)
Whettoney, Leon (2)
Westendorf, Robt.
Whiting, Campbell
White, F. F. (of Callfornia Minst.)
Wilson, G. (of B. W. P. & W.)
Warren, Gus.
Whitfield, J. G.
Wood & West
West, Ned (somedian)
Winnetts, The (2)
Wilkinson, R. (of Pastor's Co.)
Wood, W. B. (2)
Wilson, H. J. (2)
Werner, Ed.
Weston Bros.
Wilkinson, R. (of Wilkinson Bros.)
Woodson, Harry
Warner, Cal.
Wilks, Joe A.
Wallace & Taylor
Warner, C. C.
Welby & Pearl
Wallack, Watty (2)
Zom, Gustave

LETTERS are in care A. G. Cambridge's Dramatic Agency, Chicago, Ill., for W. J. Mason, J. W. Thompson, Johnny Wesley, Chas. Diamond, Harry Lee, Jas. M. Hutchinson Stanley, V. Edwin Perkins, E. B. Marden (6), Georgia Blake, Randolph Murray, Jennie Roland, Lillie Ellis, and W. H. Brent (2).

Answers to Correspondents.

With the view of relieving the pressure upon our regular "Answers to Correspondents" column, we propose to insert here all replies to questions relating to amusements. Such queries as relate to other matters will be answered in our regular columns, and should be written on separate slips of paper from those asking for information concerning amusements. No answer at all will be made, orally, by mail or by telegraph, to any question that we may have reason to think proposed in the interests of individuals. All such will be answered publicly, through our columns.—ED. CLIPPER.]

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL MONDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

To Our Authorized Correspondents.

In the future please give all routes ahead of combinations upon *separate pieces of paper*, instead of embodying them in your letters.

SUBSCRIBER, San Francisco.—A correspondent in Janesville, Wis., has kindly sent us "a photographic verbatim copy of the prospectus of Mahon Bishop, who has been cured after much trouble while he was in Yorkshire, Eng., a year ago." You will note that it differs in a number of respects from the one sent to you, if he chooses.

Carriages without horses shall go,
And accidents fill the world with woe;
Primrose Hill in London shall be,
And in its centre a Bishop's See.
Around the world thoughts shall fly
In the twinkling of an eye;
Through all the nations of the earth
Shall steam navigation have birth;
But when the North and South divide the South,
An Eagle shall build in the Lion's mouth;
Taxes for blood and for war
Will come to every door.
All England's sons that plough the land
Shall be seen book in hand.
Learning shall so ebb and flow,
The poor shall most wisdom know.
Waters shall flow where corn shall grow;
Corn shall grow where water doth flow;
Houses shall appear in the vales below,
And covered by hail and snow.
The world then to an end shall come
In eighteen hundred and eighty-one.

And now, having on two different occasions devoted considerable space to Mother Shipton, who is supposed to have been thus prophetic as far back as 1448 at least, it is our privilege to bestow the benediction: "Blessed are they that have faith!"

T. W., Louisville.—1. "Hobbies" was first performed in Chicago, Ill., May 3, 1880. 2. Eliza and Jennie Weathersby, Clara Alhadgh, N. J. 2. Eliza and Jennie Weathersby, Clara Fisher, W. J. Stanton and C. W. Bowser were in the original cast, respectively as the Maid, Miss Euphemia Bang, Miss Constance Bang, Arthur Poriedgin and Major Garrisway Bang. 3. N. C. Goodwin Jr. and Jennie Weathersby have been married since June, 1877. 4. She is probably not married, and it seems almost self-evident that she could not have been christened in that shape. 5. The character of Solon Shingle belongs to Joseph Jefferson, in private life. 6. Reese has made it his own, however.

E. Reese inquire at one of the theatres in Louisville as to whether or not "Evangeline" is on the programme to be played in that city this season.

UNCLE TOM'S CABIN, Boston.—1. We endeavor to make it a rule not to give private addresses. The lady can always be addressed by addressing her in care of the Rev. Henry Ward Beecher. 2. The lady is in retirement, and for this reason we will not give her address. It is in the power of Col. T. Allston Brown to give it to you, if he chooses. Address him in care of Simmonds & Brown, dramatic agents, this city. 3. The same prudence guides us in these matters that causes you to withhold your real name in making these inquiries.

H. H. L., Central City.—There is always a sure way of getting any book that is published, from Shakespeare's down to the cheapest novel you inquire about. Go to your newsdealer and tell him to get it for you through the American News Company, this city. If it is in print, that company can get it for the newsdealer.

AGATE ST. LOUIS.—1. As we cannot guess which of Claude Melnotte's dresses you want, we can only advise you to adopt that which would be the better and cheaper course in any event—hire it from a costumer. 2. "The Trilby" was written for and published in THE CLIPPER several years ago. We have no copies of that issue left. Its author, Edward E. Kidder, now manager of Whitney's Opera-house, Detroit, Mich., can probably put you in the way of getting a copy of the poem.

H. L. S., Baton Rouge.—1. Miss Venie Clancy is with the Weatherby-Goodwin Proliques Combination, as to whose wares-boasts you will please consult our dramatic column. 2. Miss Lizzie Webster has latterly been in Cincinnati, but her residence is in Milwaukee, Wis. 3. Jennie and Cessie Calef are with the Rice Surprise Party. 4. Thank you, but we already have it from there sufficiently.

READER, Lexington.—1. That minstrel troupe has been mentioned in at least one of the three issues you claim to have read. They had then just closed an engagement at the Novelty Theatre, Boston. 2. It is a matter of opinion, or taste. Some people prefer one, and others the other. 3. This is also a matter of opinion. We do not express ours in this department.

V. H., Elizabeth.—Prior to 1867, the balls of the Liederkranz Society were held in the City Assembly Rooms, this city, and were designed mainly for the enjoyment of the members; the tickets were $5. Subsequently to that date they were given in the Academy of Music, and $15 were charged until 1879, when the price was lowered to $10. The society is now in a flourishing condition.

T. R., Chicago.—1. There is no standard of taste by which to determine which is the finest theatre or the best actor in America or anywhere else. 2. It is impossible of much improvement. 3. Make that inquiry in Chicago, where the thing is to be.

GEO. S.—1. We are not prepared to say, especially as we do not see the importance of it, since they are together now. Every couple are liable to separate for a short time at least. 2. Kirk and Drew separated about a year ago and have since been before the public with a new partner.

C. L., Montreal.—1. The law requires trapeze-performers to use a net in any part of this State in which they appear in public. 2. The salary is mainly dependent upon the reputation of the performer, and varies from twenty-five to two hundred dollars a week.

H. B., Washington.—1. The only professional addresses that we have to give are those which appear in our amusement columns. 2. It would be advisable to advertise for such parties. We prefer not to take the responsibility of naming them.

J. R. D., Cosenhaven, N. Y.—This correspondent writes that J. Nicholas Goodall, who had been in that place two weeks, left there for Carthage, N. Y., on Jan. 20; and he asks: "Is Goodall's father, or any of his relatives, living?"

N. O., New Orleans.—Neither of the rope-tying Davenports has been before the public for some time, although latterly one has been making preparations to resume professional life. The other has been dead about two years.

EXIT, Farmington.—If you do not see her name in our amusement columns, you can regard that as evidence that she is in temporary retirement. She was traveling at the head of a troupe a short time ago.

T. B., Susquehanna.—There is no juvenile-score of "Pinafore" published. Several of the companies that we know of use the regular score, making necessary transpositions to suit certain cases.

C. J. M., Salisbury.—1. Peck & Snyder, this city, publish such a work. 2. Watch our amusement columns for the whereabouts of performers. This department is not designed to be a directory.

CONSTANT READER.—"The Man with the Silver Horns" is a trademark adopted by Harry Robinson the minstrel years ago. It had its origin in the fact that his band used silver instruments.

BRADFORD.—"Ingomar the Barbarian" was written by the late Mrs. Lovell. It is a translation of a German play that has been reproduced in different languages. Its original author is also dead.

A. N. F., Lexington.—Miss Genevene St. Marc was in December last performing at the Opera-house, Melbourne, Australia.

S. P., Bourbon.—They are probably in England. If so, a letter addressed in care of *The Era*, London, will no doubt reach them.

BLUFF, Springfield.—William Noonan is still too ill to appear before the public. We believe he is living in Brooklyn, E. N. Y.

F. E. S., Washington.—Lotta was born in 1847, and first appeared in public about twenty-four years ago, in California.

D. F. A., Fort Wayne.—1. "The New York Fireman." 2. Address Samuel T. French & Son, publishers of plays, this city.

W. D. S., Arcola.—Address them in care of THE CLIPPER office, and we will see that they receive it. 2. We consider this a rather effort for one's life."—ED.]

OTHERS may feel the sting of envy in contemplating Bartley Campbell's success, but for ourselves, we hold the gentleman in high esteem and rejoice in his prosperity. Bartley used to be one of THE CLIPPER's regular staff writers, and no one is more pleased than we at his success in the dramatic line. He has a fine head for business, and is speaking of his own interests when he says that "Fame" is "My Partner."

They're glad to get from me bare acts;
A "Salley Slave" no more I labor.
But find my fancies all "Fairfax."

FACT AND FANCY FOCUSED.

Chirzola and Carlotta Patti have parted company. The singer, accompanied by De Munck and Signor Campi, left San Francisco for Australia on the 14th inst. Ketten the pianist, who is said to sympathize with Chirzola, has severed his connection with the Patti Troupe, and remains behind. Rumor asserts that while Chirzola has lost heavily through his venture with Patti, she has cleared fifteen thousand dollars, having collected her thirty-five per cent. of the proceeds of "her own musical enterprise" as manager has cost."—Chirzola, who was to have been the recipient of a benefit in San Francisco on the 24th, is represented as owing fifteen hundred dollars to Ketten, three hundred to Cedi, and seven hundred in borrowed money to Fischoff.....A new Mass, by Eduardo Marzo, was performed at St. Agnes' R. C. Church, this city, on the morning of the 25th.....P. T. Barnum is the new minister of the needs of Bridgeport, Ct., has given one thousand dollars to a hospital there.....Irene," the new opera by Goodall and Sutherland, produced in London, Eng., derives its title from the Byzantine Empress of the Eighth Century. Although of obscure birth, yet by her beauty and genius she attained the attention of Constantine V, and became the wife of his heir, Leo. She died in banishment, while earning her livelihood by mounting the images of the saints, which form the worship she was enrolled as a saint in the Greek calendar.....Edgar S. Allen, the amateur wizard, and E. J. Dale, once associated with Professor Heller, gave a magical entertainment at Chickering Hall on the 20th. It was for the benefit of St. Ann's Episcopal Church, Eighteenth street.....Miss Genevieve Stebbins, the well-known elocutionist, and Miss Mary S. Thompson, is now giving a series of readings at the residence of Mrs. John D. Townsend, this city. Miss Stebbins is a magnificent reader of Shakespearian drama.....Mrs. Scott-Siddons seems to have offended the Faculty of Asbury University, Indiana, by wearing a low-necked dress at a reading before the students. Was there a difficulty did the lady offend?.....While playing in "The Galley Slave" at Niblo's Garden on the night of the 26th inst., Miss Maud Granger fainted on the stage. Miss Estelle Mortimer took her place, and finished the part.....Verdi has just set to music a "Pater" and an "Ave" to Dante's "Inferno," and it is said that they will be used in the land question.....The Rev. Dr. Bolis, a Chicago clergyman who has made Shakespeare an exceptional study, has been invited to give in this city a series of lectures expositional of his ideas regarding the works and influence of "The Divine William."..... Adolph Fischer, the Belgian violoncellist, will be the soloist at the concert of the New York Philharmonic Society next month.....Miss Amy Sherwin, who has for some weeks been residing in this vicinity, and whose magnificent voice was heard at the last concert of the Brooklyn Philharmonic Society, has been engaged for a series of Sunday-night concerts to be given at Booth's Theatre under the management of Henry E. Abbey.....The mother of George F. Bristow the conductor died in Brooklyn, N. Y., a few days ago.....Von Bulow is back again in London, Eng.....It is telegraphed from Chicago that Mapleson's operatic season of two weeks in that city, closing Jan. 24, showed a receipt equaling sixty thousand dollars.....Singer being again no singer, "Norma" is to give way at Booth's Theatre to-night in behalf of "1 Puritani," in which Miss Davenport will figure as principal. Whether her illness has aught to do with it or not, Mlle. Singer is a great attraction when she does appear.....Wednesday was celebrated in Cologne as the two hundredth performance of his "Der Frieschutz." After the opera there was a *festspiel*, in which Agatha, Euranthe, Titania and Preciosa united in laying at the composer's feet their tribute of respect and homage.....W. C. Wills' new domestic drama is to be called "The Stepmother."

.....It is the programme arrangers at the Academy "to collect and present" Mr. and Mrs. Bancroft with a testimonial at the termination of their long management of the Prince of Wales' Theatre.....Having been successful as Mignon, Christine Nilsson is announced to sing there in "Norma."..... Hugo Reinhold has carried off the Beethoven prize offered by the Vienna Conservatory. He had not been awarded since 1874, none of the compositions sent in having been deemed worthy. Herr Reinhold carries it off now with a Suite for piano and string orchestra.....Antoinette Sterling, in bad health all Winter, expects to be able to sing next month.

CITY SUMMARY.

MISS ADA CAVENDISH and her combination began a two weeks' engagement in the Grand Opera-house Jan. 19, presenting "The New Magdalen," which ran throughout the week, and especially during the latter part thereof attracted large audiences. The excellence of Miss Cavendish's impersonation of Mercy Merrick is known to our readers, and the support was even and commendable. The distribution of characters was: Julian Grey, S. W. Piercy; Horsace Holmcroft, Archie Cowper; Ignatius Wetzel, E. A. Eberle; French Captain, Herbert Ayling; Servant, Mr. Spangler; Max, Mr. Bronson; Rev. Clare Seabery, Miss Adelaide Cherie; and Lady Janet Roy, Mrs. E. A. Eberle.

AT THE AMERICAN MUSEUM they are turning people away since Gen. Tom Thumb and troupe commenced their engagement there. The little people remain three weeks longer.

J. NUNNEMACHER, manager of the Milwaukee Theatre, arrived Jan. 23.

JOHN TOWNSEND, Jennie Morton, Mr. Gardner, Fanny Tyson and child, and Frank Cottrill left for Chicago Jan. 23 to join Rial's "Uncle Tom's Cabin" company, to start from that city 26 for a tour through the West, opening in Waukegan, Wis.; thence to Kenosha 27, Racine 28, Fond du Lac 29, Oshkosh 30, and Milwaukee 31.

MORRIS SIMMONDS sailed for Europe Jan. 21. Quite a host of theatrical friends were down to wish him *bon voyage*.

"THE HEARTS OF OAK" Combination is to play in the Fifth-avenue Theatre early in March under the management of J. Nunnemacher.

RICHMOND & VON BOYLE'S "Our Candidate" Combination close Jan. 31, in the Standard Theatre, Cincinnati.

STANDING-ROOM was in active demand during the past week at Tony Pastor's Theatre. The olio included "Ma, Look at Him!" acted by Bob Slaven, Ed. Byron, Frank Girard and Jennie Satterlee; J. W. Bingham's excellent ventriloquial conversations with his puppets; songs-and-dances, jig and clog dancing by the French Twin Sisters; Sheehan and Jones and Jennie Satterlee in a laughter-producing sketch called "Our Stage-struck Daughter;" a number of Tony Pastor's freshest songs; William Courtright, Frank Girard, J. G. Sparks and Joe Sparks in the sketch of "Motor Bellows;" Miss Helen De Persie, who made her first appearance on this stage and met with creditable success as a ballad-singer, her costume and bearing being modest and pleasing; the Four Eccentrics—Perry, McGrew, Curdy and Hughes—who in grotesque songs-and-dances, acrobatic and contortion feats, coupled with high-kicking, proved to be one of the strongest features of the entertainment—two of these performers, short in stature and inclined to stoutness, first appeared, and were quickly followed by the others, who are very tall and very thin. The absurdity of the contrast elicited shouts of laughter, which continued almost incessant during their act, being provoked by their remarkably clever and eccentric performances. After Bob Slaven had given his specialty of "Corkology" in a humorous manner, a new extravaganza, written by William Carleton, and entitled "The Emigrant Car, or Go West," was performed for the first time. It is closely modeled after "The Pullman Palace-car," by permission of the authors of that piece. The cast was: Heffernan Mulvaney, John Sheehan; Bridget Mulvaney, Robert Jones; Hans Munchausen, Bonnie Runnells; Ignacio Cespedes (an Italian), John Sparks; Harry Hawkeye (an English detective), Frank Girard; Ben Locust (a policeman), M. W. Fiske; Katerina Munchausen, Lena Tettenborn; Miss Slipshod, Jennie Satterlee. The action of the first scene takes place inside of Castle Garden, and is transferred in the second to a street in this city, while that of the third and last occurs in an emigrant railroad-car, in the last-named the fun becomes uproarious, and opportunity is given several of the characters to assume various disguises, as in "The Tourists." Among these are an old toper, an Indian chief, a sailor, an outcast, Prairie-chicken Sam, Rev. Ebenezer Smike, Senator Sluggins, a Dutch conductor, a modern drummer, a "fresh" coon, and a colored exhorter. During the impromptu entertainment Billy Courtright gave "Flewy-Flewy," and later sang "The Tramp;" Lena Tettenborn and a quartet composed of the Merritt Brothers, M. W. Fiske and Frank Girard sang "Das Wasserfall;" Bob Slaven gave his Ethiopian specialties; the Sparks Brothers a song-and-dance entitled "The Day We Started West;" Miss W. Fiske recited "The Trapper," and later was seen as a bad actor; Miss Hadfield played solos on the violin; and the entire company gave a marching song-and-chorus, "Lightning Charley and the Sullivan Gang Brigade." The piece was well received, and bids fair to have a successful run.

A BENEFIT FOR THE SUFFERING POOR IN IRELAND was given in the Grand Opera-house afternoon of Jan. 22, which, notwithstanding the inclemency of the weather, yielded over $1,000, of which $700 were promptly forwarded through the banking-house of Messrs. Drexel, Morgan & Co. It was a select affair entirely—managers, ushers, and all of the performers were of the fair sex—the only gentlemen that were tolerated being Managers Poole & Donnelly, who had generously given the use of the theatre, and who were allowed to become the custodians of the money received. Only one man who was called in to eject an irate lady who declared she would not be swindled, and that she had not been given her proper seat by one of "the rosebud-garden of girl-ushers," who had not sufficient muscle, or ability, having at last succeeded in getting called in the use of it to accomplish the desired result. Woman's favorite weapon—the tongue—was freely used; but what chance had the tender rosebud when pitted against the matronly, full-blown flower? When the man appeared (ushers), with the magic effect of *our* sex) the angry lady *quietly* accompanied him to the vestibule, where she received back the dollar she had paid for her seat, and harmony ruled supreme. To Miss Celia Logan is due the conception of the benefit, and Miss Cora Cynthia Leonard were the managers. The performances opened with "the tart" scene of "Engaged," acted by Agnes Booth and Miss Marie Chester; followed, with little regard to the order of the programme, by "Love Marks" (Franz Abt), Miss Ellis Herbert; aria, "Robert le Diable," Mme. Marie Dauze; "The Spirit of Erin," written expressly for this occasion by and recited by Mrs. Marie Le Baron: Recitation, Miss Ethel M. Guernsey; "*Invitation a la Danse*" (Taucelg), Henrietta Markstein; Poison scene, "Romeo and Juliet," Maud Granger and Harry Lacy; that Once Through Tara's Hall," Mme. Clara Brinkerhoff, who in response to an encore sang a new composition by Harrison Millard entitled "My Song;" "The Lost Heir," Miss Annie D. Ware; Miss Kathleen Mavourneen, Florence Bindley; "That Rogue Reilly," ballad, Miss Sydney Cowell; "The Irish Mother's Lament," Mrs. Belle Cole; "Over the Hill to and from the Poor-house," Mrs. George Vandenhoff; "The Wearing of the Green" (chorus by ladies), Mrs. Belle Cole, Mrs. Vandenhoff, Mrs. Ware, Miss Bindley, Miss Ware and Miss Chester; "Harry Lee's Last Rescue:" songs by Tony Pastor; George Thatcher and Richard & Pringle's Georgia Minstrels in specialties; Tierney and Cronin and Foley and Shaffer of the Theatre Comique, and Laura Joyce, Florence Ellis and Eugene Clarke of J. S. Crosby's English-opera Company. The managers have donated the use of their respective theatres and the gas, and the attaches have volunteered, as have all of the artists named. The performances are under the auspices of the Fire Department and a committee of distinguished citizens.

AT THE LONDON THEATRE last week large audiences gave testimony to the respective powers of pleasing and amusing of the following new company: Harry and John Kernell in Irish comicalities; Mr. and Mrs. Harry Watson in the sketch entitled "Duichie in a Fix," Pell and Lewis as "The Hottentot Musketeers," Alice Bateman in clog-dances, Gus Hill in club-swinging, Thatcher and Hume in Ethiopian songs-and-dances, R. G. Allen in banjo-solos and songs, Alice Drayton in songs-and-dances, and the Suydam Brothers in gymnastic gambols. Opening Jan. 26: Madame Anderson, Charles and Carrie Moore, Edward McAvoy, Minnie Chapin, Paddy and Ella Murphy, Lizzie Conway, Reynolds and Ogrill, Adolph Levino, A. Pilson, Morgan and Mullen and the French Twin Sisters.

THIS WILL BE THE LAST WEEK, save one, of the engagement of "The Tourists" in Haverly's Theatre, Brooklyn.

RICE'S SURPRISE PARTY, who thus far during the present season, as we are reliably informed, have met with a greater degree of success, both artistically and pecuniarily, than in any other season since the organization of the company, are to begin an engagement in the Standard Theatre Feb. 2. The extravaganza of "Horrors," which achieved flattering success during a prolonged run in the Union-square Theatre last Summer, will be the opening attraction, and it will be produced under the personal supervision of Edward E. Rice, proprietor and manager of the troupe. A full list of the company, together with extracts from commendatory notices in various public journals, may be found in our business department.

THE POPULARITY of Dick Parker's American Theatre was attested last week by the excellent attendance. The company then appearing were unusually strong in Irish delineators, including the Murphys—Paddy and Ella—in their novelty of "Humorous Mixture." Kelly and Ryan in character-creations, and Favor and Shields in puns and parodies: Harry Bryant gave a clever ventriloquial act; De Witt Cooke displayed his proficiency in club-swinging; Yank Adams proved an attractive feature with his comicalities; Yank Thompson sang Irish songs, and the Brennans and Capt. Geo. Laible were the other new contributors to the programme. The Spark Brothers, Williams and Pickert, Guy Linton and Lucy Adams, Kerrigan and McCarthy, Ella Mayo, Retlaw and Alton, and Harry Mack are among the remaining attractions.

THE BOWERY GARDEN continues to be well attended. Included in the programme given last week were a minstrel first-part, with Fayette Welch and Archie Hughes on the ends and C. Foy as interlocutor, and the following additions to the company: Frank and Fannie Davis, sketch-artists; George Warren, banjo-soloist; Andrew Gaffney, cannon-ball performer; Arthur Van Holkin, balladist; and the Hogan Brothers and the Webster Brothers, song-and-dance men. Arrivals Jan. 26: Devlin and Tracy, Joe Redmond and Ada Clifton, Somerville and Holcombe, Paddy Hughes, Ada Lannier, Watson and Haley, George Kurtz and Nellie Brooks, S. S. Sandford, and Andy Showers and wife.

THE STAGE of the Volks' Garden last week was occupied in succession by W. C. Cameron in his version of "The Coming Man," Winford North in ballads, the Kayes in an Ethiopian sketch entitled "Melinda," Lillie Ellis in serio-comic songs, Ed. C. Smith and May Vernon in "Wanted, a Partner," introducing instrumental solos, Frank Howard in

AMUSEMENTS IN BOSTON, MASS., up to Jan. 25, are thus reviewed by our correspondent:

"Widow Bedott" received its first representations in Boston, Mass., at the Gaiety Theatre, during the week of Jan. 19, on which occasions Neil Burgess, whose previous appearances here had been confined to the variety stage, made his entree as a legitimate actor. The play, though lacking in coherency, is not without interest, and is plentifully bestrewn with brief homely and witty sayings, but it is unnecessary to make so many quotations from the Scriptures as are bandied between the two principal characters; yet, so long as they are so well received and relished by the audiences, protest is futile. Mr. Burgess' volubility is exceedingly appropriate; and, if he is not always wholly understood, the point is supplied by his audience, and his exceedingly droll action and sinking of his own identity in an artistic make-up are powerful adjuncts to the enjoyment of his characterization, which is funny throughout. There are two other characters which stand out boldly—Elder Sniffles and Tim Crane, played by George W. Stoddart and Harry Rich. The former is a character-sketch of almost primary importance, and is acted in a superior manner, while the brief part of Tim Crane receives excellent treatment from Mr. Rich; Mrs. Stoddart, too, plays Melissa with great freshness, and the remaining characters are all well performed by Charles S. Dickson, E. T. Tannehill, John Windham, Effie St. John, Nellie Peck and May Taylor. The opening audience was large, and received the new piece with great favor, and business during the week has been good. Mr. Burgess being recalled after the first three acts, and Mr. Stoddart sharing the honor at the end of acts two and three. The same play is to be continued a second week, and will be replaced Feb 2 by Will D. Eaton's comedy "All the Rage."........Since its production at the Boston Museum, nearly one year ago, "Yorick's Love," as Mr. Howell's translation is now called, has undergone many changes for the better, the most noticeable of which was a condensation of the dialogue in the first act, the changing of the location of the second act from an interior to Yorick's garden, and a very much improved arrangement of the stage in the last act, which is so set as to represent the supposed stage on the real one, and the audience witnessing the tragedy which is supposed to be acted; by this method the auditor is not apt to confound the two different stories which are being told at the same time. The division between the two last scenes is marked by the dropping of a transparent curtain, on which is painted an exterior view of Shakespeare's Globe Theatre; when the end of the suppositious tragedy is brought to a close by the death of Yorick's adopted son Edmund, this curtain is dropped, after which the real play is brought to a termination. By this novel and unusual method the story is told more clearly, the mind is not confused by following the two threads, and as a scenic display it is highly picturesque. Mr. Barrett as the comedian Yorick has highly improved his personation owing to the many repetitions he has given of the part, and has gained in ease and self-poise, the self-conscious but natural tendency of the actor being much abated. The support was better than the average, and what we might expect from a company who have devoted much of their time during the season to this work; and while it was in no manner great, it was evenly good, Gustavus Levick being the only member who has not been included in Mr. Barrett's supporting company; yet he gave a strong, natural and pleasing performance of Edmund. Miss Ellen Cummins made her first appearance where she was well known by reputation as a correct and pleasing actress, which opinion has been fully endorsed by her hearers, though the lady is not so powerful as we could wish. The remaining characters were assumed by Frederick Bock, J. R. Grismer, E. A. Locke, J. B. Curran, Frank Little, F. C. Moseley, Charles Hawthorne and Carrie Wyatt. The tragedy was beautifully mounted, and has drawn good-sized audiences during the week. The play will be repeated the first four evenings of the present week, and will probably be followed by "Richelieu," "Merchant of Venice" and "David Garrick." Mr. Barrett at the Park Theatre will be followed by Lotta, and she in turn will give way to Mr. and Mrs. W. J. Florence, Edwin Booth and John T. Raymond....Denman Thompson has repeated his remarkable performance of "Joshua Whitcomb" at the Boston Theatre during the past week to large audiences. There was shown 19 a Swanzey, New Hampshire, scene in the last act, which the artist, Charles S. Getz, made a special journey to the Granite State to sketch, and which proves on exhibition to be one of the prettiest and most natural rural scenes the artist has ever exhibited. Evening of 24 brought to the theatre two hundred excursionists from Keene, N. H., the citizens of which town take a personal interest in the success of Neighbor Thompson. "Joshua Whitcomb" will terminate his present stay Feb. 7, and will be immediately succeeded by Mary Anderson, who opens in "Evadne."......Dion Boucicault and "The Shaughraun" have, during the third week at the Boston Museum, drawn a series of crowded audiences, which will probably not be abated during the last week of the star and drama, commencing 26. Miss Kate Ryan, who from illness was incapacitated from continuing her part of Biddy Madigan during the first half of the week, her place being filled by Alice Carle, who for the second time this season has come to the relief of the management when placed in a similar emergency, resumed her part 22. "My Son" is to be revived Feb. 2 for six performances, and on evening of 7 will be presented a new and original comedy—written for this theatre by Messrs. T. R. Sullivan and W. W. Chamberlin, called "Midsummer Madness," the scene being laid at Newport and Blue Point, R. I.—with "Daddy O'Dowd," "A Scrap of Paper," and a new play by Sardou in reserve......The unwonted absence from his post of duty of Frank G. Baker, the veteran doorkeeper of the Globe Theatre, in consequence of a severe attack of neuralgia, is worthy of note; he will resume his place 26........Dr. Orlando Tompkins, H. A. McGlenen and Napier Lothian returned home from Chicago 23..... Petroleum V. Nasby (D. R. Locke) was the guest of the Massachusetts Club at their reception given Hon. J. G. Blaine at Young's Hall 23.......For Miss Athena's benefit at the Park Theatre, afternoon of 29, "The Hunchback" is announced on the posters and "Medea" in the newspapers. The lady will have the volunteer aid of D. Gilfeather Jr., E. E. Parker, Mary W. Cary, Gustavus Levick, J. R. Grismer, Sir Randal Roberts and Walter Emerson. John McCullough, who was associated with Miss Athena on her debut in this city, has sent $25 for a gallery-seat...... Neil Burgess contemplates introducing "The Widow Bedott" to our English cousins......Dion Boucicault, it is said, receives fifty per cent. of the receipts during his present engagement at the Boston Museum......Another new site has been selected by the friends of J. H. Haverly for the erection of a new theatre; this time it is in Tremont street, just south of Eliot street...... Barney Macaulay in "A Messenger from Jarvis Section" is mentioned as again coming to Boston......W. W. Chamberlin, coauthor of "Midsummer Madness," soon to be played at the Boston Museum, is a Harvard graduate of the class of 1879.

FROM SAN FRANCISCO, CAL., our correspondent writes on Jan. 17 as under:

Despite the extra attraction of the Davene Troupe, the American Four, Mlle. Roseri and ballet, "The Palace of Truth" attracted only thin audiences during the past week at Baldwin's. On 19 Miss Clara Morris commences her engagement, assuming the character of Anne Sylvester in "Man and Wife." "Alixe" will be presented 26, and it is probable that Max Freeman and Miss Louise Beaudet, recent engagements, will make their appearance in the cast. Miss Morris is not required to play Saturday or Sunday evenings, and her salary, we are told, is to be $3,000 per week—a heavy drain upon the management of this theatre in view of the fact that the engagement almost begins and ends with Lent. Charley Goodwin, treasurer of the theatre, announces for his benefit 18 "Our Girls," and an olio in which the Davene Troupe, American Four, Mlles. Roseri, Camis, Ortori and Bonnay have volunteered. Miss Belle Chapman has transferred her benefit from the California to Baldwin's Theatre, and has named Jan. 24 as the date. "Hamlet" will be produced 31 for the joint benefit of Misses Nellie Holbrook and Georgie Woodthorpe, with the former lady personating the mad Prince......Overwhelmed with debts and duns, General Barton closed the doors of the California 12. For months past he has been making an uphill fight to restore to this theatre its prestige, and once again place it on a paying basis; but fate was against him and his efforts, and, at length yielding to the importunities of his friends, the General abandoned the helm. He has ever been a courteous and affable gentleman, and that good luck may attend him is the wish of his friends and former employés. Samuel Colville has taken the management of the theatre for a few weeks, as already noticed in THE CLIPPER. Under the management of General Barton it is probable that the Colville Company will make a brief tour through the interior, preparatory to their appearance in Denver March 1. Their last week at the Bush-street Theatre has been a succession of crowded houses, at which standing-room was desirable. Roland Reed had two large houses stowed into one on the occasion of his benefit 16, and received an enthusiastic reception.... At the Standard Theatre the cannon-act built up Herrmann's business to such large proportions as to induce him to remain another week. The trick was not a success the first evening, as the spring declined to shoot Miss Pixley "into mid-air" for at least thirty seconds after the explosion was heard, to the great amusement of the large audience present. Since then matters have worked smoother, and the human projectile, one of the Lorellas, is nightly rewarded with a round of applause when he lands safely on the projecting net. The last week of Herrmann in this city will be occupied with his clever illusions, the decapitation, velocipede riding by Mlle. Addie, the cannon feat, the rifle act—in which soldiers detailed from different local regiments fire at Herrmann with marked bullets, which he will catch on a plate—and the comic pantomime of "The Hidden Letter." The Lorellas will benefit 25. No attraction yet secured to follow Herrmann...... Judging from the large "take," Emelie Melville will achieve a great success with her English-opera Company, who begin a five weeks' engagement at the Bush-street Theatre 19 with "Friquet." With the very best musical talent that money can engage, new operas, elaborate scenery, rich costuming, able management, and a handsome theatre, the season should prove successful. Miss Annis Montague and Chas. H. Turner will not appear until the production of "The Chimes of Normandy," in which Miss Melville will assume the role of Serpolette......Under Marshall's management a particularly strong and attractive programme is presented for the Saturday and Sunday patrons of Woodward's Gardens. Sallie and Jeff De Angelis are to appear 17, 18, in specialties, Johnson and Bruno [Not A. J.—ED. CLIP.] in songs-and-dances, harmonica-solos by Prof. Johnson, Miss Maggie Webb in ballads, Kentucky Jubilee Singers and the Pancratic School of Acrobats. The Colville Company were also to appear, but the recent assumption of managerial duties by Mr. Colville abrogated the contract.......The Patti concert season has resulted in a heavy pecuniary loss, which will, unfortunately, fall on Mr. Chizzola. The discord and quarrels among the members of this troupe have been the talk of the whole city, and will result in the disbanding of the troupe and the abandonment of the proposed Australian trip, although De Vivo must have completed all the necessary dates and arrangements in that far-off land. [Later information may be found under the heading of "Fact and Fancy."—ED. CLIPPER.] De Munck appears to be invariably the chief disturber and aggressor, and on him the vials of wrath will be poured for the failure of this engagement. Our people sympathize with Chizzola, and will cheerfully extend him their sympathy in a substantial manner if he requires or will permit them, but they want no more of Patti or Patti's husband. Ketten, the principal attraction of this troupe, and one of the most gifted pianists who ever visited this coast, has been compelled to secede from this happy family, who are deeply in his debt; he does not mean to leave as yet, however, having been prevailed upon to remain and give two recitals, which are announced to take place in Dashaway Hall 27, 29......At the Adelphi business has not only been gratifyingly large, but the audiences comprised each evening a large number of ladies, who, accompanied by their escorts, seemed to thoroughly enjoy the attractive programme furnished by Manager Lavarnie. Following the first-part of the Female Minstrels, Billy White and Jim Toland appeared in a comical act entitled "The Fenian Soother." Dylyn sings himself hoarse responding to encores to his new song "The Boarding-house Piano," and Nettie Belmore, Maud Devoy, Nera Vernon and Jeff De Angelis afford satisfaction by their vocalizations. Lavarnie's new song, "George of Badger's Park," as given by Miss Mabel Vaughn, is warmly applauded. The concluding portion of the entertainment is the best, presenting as it does the principal members of the company in the cast of the powerful melodrama "The Female Detective." The heaviest burden falls on Miss Mollie Williams, who represents four characters with her usual artistic excellence. That Manager Buckley appreciates the merits of this artist is evinced by the gift to her of a pair of diamond ear-rings and two dozen of Jouvin's best gloves on New-Year's Day......Fred Maeder's powerful four act drama of "One Word" will receive its first representation on any stage 19, when Sally De Angelis, who will sustain the principal character, will make her first appearance at this theatre in three years. Hughes and McDonald, double jig and clog, are to appear 26......Business has not been very lucrative of late at the Bella Union, the management of which are apparently saddled with financial trouble, judging by the difficult pedestrianism of the ghost. Sam Martin, Fred Cooper, Norton and Eastwood, Flora Franks, Patti Rosa, Fred J. Mackley and Les Vampiers are the principal specialists, while W. C. Crosbie, Emma Young, W. C. Dudley and Fanny Young serve up a dramatic bill-of-fare enjoyed by all. "The Peep o' Day Boys," a new interlude and a new minstrel first-part are the attractions for next week. ......Marie Salvotti the prima-donna is a native of Dublin.......J. E. Owens and company, under Judge Wetherill's management, have done a large business in Sacramento......Lottie Chissold is a member of the Colville Company......Mrs. James O'Neil has returned from the East......Prior to its closing, the California Theatre had secured as leading lady a Miss Emma Clielden, who has recently come to the front in this section of the world. She is of great personal beauty, and of slight, graceful and classical face and figure. In addition to her histrionic ability, she has a rich mezzo-soprano voice, well trained and sympathetic. She has lately achieved quite a success in Oregon by the naturalness of her acting—a success due to the careful tuition of Fred Lyster, who also trained Miss Anna Pixley in vocalism......The American Four, Davene Family, Mlles. Ortori, Camis and Roseri take a tour through the interior under Charley Lord's pilotage. ......J. T. Maguire, Jake Shattuck and Ben Stern are retained in the California Theatre box-office by Manager Colville......Full prices will be the rule at matinee performances during the Clara Morris engagement...... Manager Maguire presented his treasurer, Goodwin, with a costly gold watch and chain 17.

"ALVIN JOSLIN," with Charles L. Davis in the title-role, supported by Emma Vern and his comedy company, has captured the Canadians to the tune of several thousand dollars, as will be seen by the schedule of receipts published in our business department. Managers of halls, theatres and circuits desiring to arrange with Mr. Davis for the production of this attractive piece can have all the printing they can use, and it is of the most elaborate kind. They are requested to address as per route: Jackson, Mich., Jan. 26, 27, Tecumseh 28, Adrian 29, Coldwater 30, Elkhart, Ind., 31, South Bend Feb. 2, Niles, Mich., 3, Kalamazoo 4, Grand Haven 5, Muskegon 6, Charlotte 7.

MINNIE PALMER'S "BOARDING-SCHOOL" ran for one week in the Pittsburg (Pa.) Opera-house, commencing Jan. 10, to moderate-sized business. Our correspondent says:

The parts were all cleverly sustained. Miss Palmer, Wm. Scanlan and John E. Ince being exceptionally happy in their efforts. Lotta opens 26, for one week......An invitation has been extended to and accepted by Miss Maggie E. Mohlanbring of this city, by the board of managers of St. Paul's Orphan Asylum of Allegheny City, Pa., to play "The Lady of Lyons" for the benefit of the orphans at Library Hall, Feb. 9......It does seem as if Pittsburg people would never weary of seeing "Uncle Tom's Cabin." A week has not elapsed since its presentation at the Opera-house to a large attendance, when it is produced at Library Hall by the Rial & Draper Combination to crowded audiences, the capacity of the house being inadequate to accommodate all seeking admission to the matinees. The company was originally billed for only 23, 24; but, the patronage being so unexpectedly remunerative, arrangements have been perfected by the management to remain another week. The play is creditably mounted, and the Uncle Tom of Arthur Gregory and the Topsy of Sallie Partington are meritorious impersonations...... David Lowry's new play of "Karl, or the Magic Flute," is now being rehearsed, and its initial representation is to take place in Library Hall Feb. 2, the leading part being acted by Wm. Guenther, supported by Miss Elise Momenthy, Miss Eloa Carfano, W. H. Danvers, Frank M. Wills, etc.

AT THE ACADEMY OF MUSIC, Cleveland, O., a company (amateurs) billing themselves as "The Grand Bostonian Novelty Company" appeared Jan. 23, 24, to very light business. Salsbury's Troubadours open 26, and Jane Coombs Feb. 2, one week each....Our correspondent says: "Manager John Ellsler's youngest son 'Willie,' age 15 years, has been lying dangerously ill at the Weddell House for about ten days with typhoid-fever. Since 18 he has been improving. The Misses Effie and Ancie Ellsler arrived here from the East 19, but their engagements compelled them to return 20......The McKee Rankin Combination appear at the Opera-house 26, Haverly's Colored Georgia Minstrels Feb. 2, and Collier's 'Banker's Daughter' Combination 16, one week each......Manager L. G. Hanna returned from New York 21...... Anthony & Ellis' 'Uncle Tom' Combination are announced at the Globe Theatre Jan. 29, 30, 31."

E. A. SOTHERN played to large houses in the Holliday-street Theatre, Baltimore, Md., the past week. He appeared Jan. 19, 20, and matinee 24 in "Our American Cousin;" 21, 22, "David Garrick;" 23, "Sam" and "Dundreary Married and Settled;" and 24, "The Crushed Tragedian." His company (Mr. Sothern not appearing) gave for matinee 21 "Everybody's Friend." Mary Anderson opens 26....At Ford's Opera-house, Mrs. Bowers and Charlotte Thompson were the stars, supported by their own company. "Lady Jane Grey" was played 19 and 20, matinee 21, "The Hunchback" 22, matinee 24, "Court and Stage" 21, 23, and "Lady Audley's Secret" and "The Day After the Wedding" 24. B. Macauley opens 26.... The "Strategists" occupied the Academy last week. ...."The Hidden Hand" at the Maryland Institute did moderately well...."Hearts of Steel" is announced 26 at the Academy of Music.

HUNTLEY'S DRAMATIC TROUPE are billed for Meriden, Ct., Jan. 26 27.

HENRY C. JARRETT'S new company in "Fun on the Bristol" perform in Fall River, Mass., Jan. 27.

MILTON NOBLES and company are to play in Richmond, Va., Feb. 2, 3, Norfolk 4, Raleigh, N. C., 5, Wilmington 6, 7.

MARY ANDERSON and company played "The Hunchback" in the Opera-house, Hartford, Ct., Jan. 19 to an overflowing house......"Freaks," as presented by the New York Criterion Company 20, proved amusing, and the house was packed...... The Hartford Catholic Institute, having purchased the right, will play Boucicault's drama of "Arrah-na-Pogue" in Allyn Hall Feb. 3.

NOT SO.—E. D. Clark, who speculates in amusements in Newark, O., a correspondent informs us, "claims to be a regular traveling correspondent of THE NEW YORK CLIPPER." This is not so, as we have no traveling correspondents.

KATE CLAXTON and company are to dedicate a new music hall in Newark, O., Feb. 2, going thence to Delaware 3, Wooster 4, Canton 5, Massillon 6, Akron 7, Mansfield 9, Tiffin 10, Fostoria 11.

"JOURNALIST" advertises an emotional drama for a lady-star for sale.

Continued on Page 355.

AMUSEMENTS.

THE NEW YORK
CLIPPER ALMANAC
For 1880
IS NOW READY
AND CAN BE HAD OF ALL NEWSDEALERS AND AGENTS.
PRICE 15 CENTS.

It appears in the same handsome colored lithographed cover as last year; and it is only necessary to refer our readers to the table of contents given on our eighth page to convince them that this issue of our annual is as interesting and useful a book of reference as any that has preceded it. Nearly all the matter is new; in the chronologies will be found a condensed but complete history of amusements in America during the past year, also of the leading events in sporting circles; and the records of fastest time, etc., have been prepared with our usual care.

Newsdealers will please order their supplies of their wholesale agents.

Copies mailed from this office on receipt of price, 15 cents.

FRANK QUEEN,
PUBLISHER AND PROPRIETOR,
88 and 90 Centre street, New York.
P. O. Box 3,860.

TONY PASTOR'S THEATRE,
587 BROADWAY.
POSITIVE SUCCESS. STANDING-ROOM ONLY.
POSITIVE SUCCESS. STANDING-ROOM ONLY.
THE GREAT BURLESQUE,
THE EMIGRANT TRAIN;
THE EMIGRANT TRAIN;
OR,
GO WEST, GO WEST.
GO WEST, GO WEST.
FUN, FUN, FUN.
THE NEW YORK HERALD says—Cannot fail to keep the house filled for weeks to come.
GREAT HIT OF THE FOUR ECCENTRICS,
PERRY, HUGHES; CURDY AND McGREW.
THE GREATEST OF VARIETY TROUPES.
TONY PASTOR'S
LAUGHING RECEPTION ON THE EMIGRANT TRAIN,
Every evening, and
MATINEES TUESDAY AND FRIDAY. 45-1t

DALY'S (NEW) THEATRE,
Broadway and 30th street.
NO PERFORMANCE THIS EVENING.
NO MATINEE WEDNESDAY.
WEDNESDAY EVENING, JAN. 28,
first production of the new Musical Sensation
THE ROYAL MIDDY. 45-1t*

BUCKINGHAM PALACE,
Twenty-seventh street, near Sixth avenue.
PEERLESS AMONG METROPOLITAN RESORTS.
MOST FASHIONABLE HOUSE IN THE WORLD.
ELITE SOCIABLES NIGHTLY. Prismatic Shadows.
The acknowledged only AMERICAN MABILLE.
CROWDED HOUSES GREET THE CARNIVAL SEASON.
THURSDAY EVENING, FEBRUARY 12, Second Anniversary of this renowned Palace, on which occasion will be given a Grand Parisian Costume and Fancy-dress Ball. 1.*

COURT-SQUARE THEATRE,
BROOKLYN, N. Y.
First class combinations and sensational stars desiring dates, address immediately.
45-1t* J. SANFORD, Manager, as above.

BOWERY GARDEN THEATRE, 113 Bowery, New York City. JOHN SCHRODER, Proprietor; BILLY DEVERE, Stage-manager. Open the year round. Dates open for first-class artists only. Address BILLY DEVERE (Little Bill), Stage manager. 45-1t*

STANDARD THEATRE,
WM. HENDERSON............Proprietor and Manager
MONDAY EVENING, FEB. 2.
A MOST IMPORTANT ANNOUNCEMENT.
Reentree into New York City of the
SOCIETY-EXTRAVAGANZA FAVORITES,
RICE'S SURPRISE PARTY,
RICE'S SURPRISE PARTY,
RICE'S SURPRISE PARTY,
RICE'S SURPRISE PARTY,
RICE'S SURPRISE PARTY,
RICE'S SURPRISE PARTY,
after a series of most brilliant successes throughout the entire country.
THE PRESS AND PUBLIC UNANIMOUS IN THEIR VERDICT.
The most complete and refined operatic extravaganza organization in existence.
Will offer as their opening attraction the excruciatingly funny and charming musical novelty, written expressly for Mr. Edouin by William Gill, entitled
HORRORS, HORRORS,
HORRORS, HORRORS,
HORRORS, HORRORS,
HORRORS,
HORRORS, HORRORS,
HORRORS, HORRORS,
HORRORS, HORRORS,
Which was received during their engagement of fifty nights last Summer at the Union square Theatre with the stamp of metropolitan favor, as will be seen by the following complimentary extracts:

MEMBERS OF THE PARTY.
ALICE ATHERTON,
MARION SINGER,
LINA MERVILLE,
MARION ELMORE,
FLORENCE BAKER,
PAULINE HALL,
NELLIE BEAUMONT,
EMMA BURGESS,
JEAN DELMAR,
JENNIE CALEF,
JESSIE CALEF,
LIZZIE DANA,
EDITH SMITH,
ROSE WILSON,
IDA GLOVER,
CARRIE PERKINS,
EMMA DUCHATEAU,
CARRIE VINAL,
WILLIE EDOUIN,
LOUIS HARRISON,
HENRY E. DIXEY,
GEORGE W. HOWARD,
DONALD HAROLD,
D. P. STEELE,
EDWARD MORSE,
W. JOSEPHS,
E. H. AIKEN,
R. H. NICHOLS,
J. P. COOKE.
GRAND CHORUS AND ENLARGED ORCHESTRA, directed by MR. H. SATOR.

Bubbles with incessant fun.—TRIBUNE.
Two acts of uproarious fun.—EXPRESS.
Full of good points.—HERALD.
An unusually funny jumble.—WORLD.
Likely to have a long run.—GRAPHIC.
Bright and amusing, full of original ideas.—SUN.
"Horrors" is a wild concoction of nonsense.—TIMES.
There is nothing coarse or vulgar about the performance.—TRIBUNE.
"Horrors" is one of the happiest surprises of Rice's Surprise Party.—POST.
"Horrors," at this moment, is the only seasonable entertainment. Crowds drift in every night to see the fun and enjoy a hearty laugh.—STAR.
One of the merriest musical extravaganzas ever produced here—an assured success.—TELEGRAM.
Judging from the continued patronage, our public must be astonishingly fond of "Horrors."—DISPATCH.
Thousands of people are inconsistently laughing at "Horrors."—SUNDAY TIMES.
All the ladies of Rice's Surprise Party are notably handsome and clever.—SUNDAY MERCURY.
Costumes really beautiful, scenery no less attractive, and a flow of music that steeped the playhouse in a bath of sensuous delight.—DRAMATIC WEEKLY.
A greater hit has not been made since "Pinafore" took us by the ears.—TIMES.
Seats for any performance may now be secured at the box-office, and, as the engagement is positively limited, our patrons will consult their own convenience by securing them well in advance.
The piece will be mounted with elegant scenery and costumes of the most elaborate character.

MR. E. E. RICE..........Proprietor and Manager
MR. W. EDOUIN.................Stage-manager
MR. J. P. COOKE..........Assistant Stage-manager
MR. E. STANLEY...................Representative

STANDARD THEATRE,
Broadway and Thirty-third street.
W. HENDERSON..............Proprietor and Manager
LAST WEEK OF RICHMOND AND VON BOYLE
in
OUR CANDIDATE.
OUR CANDIDATE.
MONDAY, FEB. 2,
RICE'S SURPRISE PARTY
45-1t IN HORRORS.

SAN FRANCISCO MINSTRELS
OPERA-HOUSE, Broadway and Twenty-ninth street.
BIRCH, WAMBOLD & BACKUS.
Continued success and last week of
THOMPSON-STREET FLATS.
Seventh week of THE HARDBACK FAMILY.
THE SKIDS ARE OUT TO-DAY.
SEATS SECURED. Matinee Saturday at 2.
Will shortly be produced, BLUEFISHING, or the PIRATES OF SANDY HOOK. 45-1t*

ELKS' BALL.
THE THIRTEENTH
ANNUAL RECEPTION
of the
B. P. O. ELKS, B. P. O. ELKS, B. P. O. ELKS,
B. P. O. ELKS, B. P. O. ELKS, B. P. O. ELKS,
B. P. O. ELKS, B. P. O. ELKS, B. P. O. ELKS,
B. P. O. ELKS, B. P. O. ELKS, B. P. O. ELKS,
will take place
MONDAY EVENING, Feb. 9, 1880,
AT
MADISON-SQUARE GARDEN.
Tickets, admitting a gentleman and two ladies, may be obtained from MEMBERS OF THE ORDER.
BOXES AND TICKETS CAN ALSO BE HAD AT FIFTH-AVENUE HOTEL;
Rullman's, No. 111 Broadway; Astor House, Union-square Hotel, Ryan's Union-place Hotel, Grand Central Hotel, Joseph Waring, Nos. 90 and 92 Bowery, or Charles T. White, No. 30 East Thirteenth street. 1t

BERRY'S BROADWAY THEATRE, WILLIAMSBURG. Every evening at 8; Matinees Tuesday and Saturday at 2 o'clock. The above theatre is now established as a first-class place of amusement—without a bar. Houses crowded nightly, ladies and gentlemen. Wanted, variety talent every week. Please consider silence a polite negative for the present. Respectfully, J. S. BERRY, Manager. 45-1t*

GRAND OPERA-HOUSE.
POOLE & DONNELLY..............Lessees and Managers
Reserved Seats (Orchestra Circle and Balcony), 50c.
Last week of Miss ADA CAVENDISH Tom Taylor's great London success,
LADY CLANCARTY.
Mr. S. W. Piercy and a great cast. Friday evening, Benefit of Miss Cavendish, Romeo and Juliet. Saturday evening, the Lady of Lyons Feb. 2, Mr. Lester Wallack, Rosedale. MATINEES WEDNESDAY AND SATURDAY. 45-1t

AMERICAN MUSEUM,
298 BOWERY 298.
The original and only
GENERAL TOM THUMB, WIFE
and
ENTIRE TROUPE.
THE WHOLE WORLD IN CONTRIBUTION.
CURIOSITIES,
WONDERS,
NOVELTIES,
NEW FEATURES,
FROM EVERY COUNTRY AND EVERY CLIME.
THOUSANDS TURNED AWAY DAILY.
THE GREATEST SHOW
THE WORLD HAS EVER PRODUCED.
45-1t* Address UFFNER & MIDDLETON.

THEATRE COMIQUE,
514 BROADWAY.
HARRIGAN & HART.........................Proprietors
JOHN E. CANNON.............................Manager
THE
STANDARD COMEDY THEATRE.
EVERY EVENING UNTIL FURTHER NOTICE,
also at
WEDNESDAY AND SATURDAY MATINEES,
HARRIGAN AND HART
in the
MULLIGAN GUARDS' CHRISTMAS.
MULLIGAN GUARDS' CHRISTMAS.
MULLIGAN GUARDS' CHRISTMAS.
MULLIGAN GUARDS' CHRISTMAS.
MULLIGAN GUARDS' CHRISTMAS.
MULLIGAN GUARDS' CHRISTMAS.
THE
STATIONARY SUCCESS.
POPULAR PRICES. POPULAR PRICES 45-1t

ABBEY'S PARK THEATRE.
HENRY E. ABBEY....................Lessee and Manager
ELECTRIC SUCCESS OF
MR. BARTLEY CAMPBELL'S
NEW AND POPULAR COMEDY-DRAMA
FAIRFAX, FAIRFAX,
FAIRFAX, FAIRFAX,
FAIRFAX, FAIRFAX,
FAIRFAX, FAIRFAX,
FAIRFAX, FAIRFAX,
FAIRFAX, FAIRFAX,
FAIRFAX, FAIRFAX,
FAIRFAX, FAIRFAX,
SATURDAY AFTERNOON, JAN 31,
Thirty-fifth and last performance of
FAIRFAX.
SATURDAY EVENING, JAN. 31,
THE WEDDING MARCH.
Produced under the personal supervision of the author,
MR. W. S. GILBERT.
Seats can be secured by Bell's Telephone. 45-1t

HAVERLY'S THEATRE,
corner of Fourteenth street and Sixth avenue.
J. H. HAVERLY..................Proprietor and Manager
POSITIVELY LAST TWO WEEKS
of the
GREATEST SUCCESS
EVER KNOWN IN NEW YORK,
THE TOURISTS
THE TOURISTS
IN THE PULLMAN PALACE-CAR,
IN THE PULLMAN PALACE-CAR,
who in the midst of their phenomenal success are compelled to close their engagement in New York to fulfill contracts long since made, and who
POSITIVELY CANNOT REAPPEAR IN NEW YORK THIS SEASON.
COME AND LAUGH WHILE YOU CAN.
REMEMBER, ONLY TWO WEEKS MORE.
MATINEES WEDNESDAY and SATURDAY at 2 P. M.
BOX-OFFICE ALWAYS OPEN. 45-1t

THE
LONDON,
235 and 237 Bowery,
OPPOSITE PRINCE STREET, NEW YORK.
Artists of ABILITY AND REPUTATION
WILL DO WELL TO
APPLY AT ONCE FOR DATES
26-tf THOS. DONALDSON, Manager.

HARRY MINER'S
NEW THEATRE,
165 and 167 Bowery, New York.
Artists, please address
HARRY MINER,
1-tf Sole Proprietor and Manager.

VOLKS' GARDEN
VARIETY THEATRE,
199 BOWERY, OPPOSITE SPRING. 201.
THE LONDON MUSIC HALL OF AMERICA.
OPEN THE YEAR ROUND.
MRS. PAUL FALK..............................Proprietress
WM. T. GIESELBERG...............................Manager
CAPT. GEO. T. SHAW.........................Stage-manager
First-class talent wanted at all times. Those having engagements must send in their business one week in advance, or they will be erased from the books.
All communications answered. Address
1-tf MRS. PAUL FALK.

NOVELTY THEATRE,
BROOKLYN, N.Y.
Theall & Williams, Managers.
SEASON 1879-'80.
FIRST-CLASS COMBINATIONS
wishing dates at this theatre address as above. 44-4t

DICK PARKER'S
American Theatre,
443 and 445 Third Avenue, New York.
DICK PARKER, Proprietor and Manager. [44-tf.

BROOKLYN VOLKS' THEATRE.
OUR STOCK:
HUGH FAY, BILLY BARRY,
FANNY HERRING, KATE MORRIS,
DAVE OAKS, MASTER AUGUST,
SAM NORMAN, E. D. GOODING.
FIRST-CLASS ARTISTS,
35-13t*] ADDRESS
HYDE & BEHMAN, Proprietors.

FOR SALE LOW—SUPERB EMOTIONAL DRAMA FOR LADY STAR. Also one of the Lotta school.
45-1t* Address JOURNALIST, Care of CLIPPER.

KOVER'S HALL,
DECATUR, IND.,
is furnished with comfortable
SEATS, GOOD STAGE AND SCENERY.
RENT VERY CHEAP.
45-1t* C. T. DORWIN, Proprietor.

WANTED—
I want a young and talented actress to play soubrette and character parts. To such a person I will insure a year's engagement, to commence immediately. State lowest salary per week, including board and traveling expenses. Must be a good dresser both on and off the stage. Salary must be very low, as it will be sure every week. Will advance fares to company if desired. Write or telegraph to me immediately at Burlington, Ia.
45-1t CHAS. FORBES, Manager Forbes Dramatic Co.

MUSICIANS WANTED.
CLARIONET-PLAYERS, A PICCOLO-PLAYER
and
OTHER MUSICIANS WHO DOUBLE.
No big salaries paid. No budgers, mashers or deadbeats need apply. Address GEO. SUTTON, Wallace, N. Y.
45-1t*

WANTED IMMEDIATELY for one of the best Concert Parties on the road, One Lady Vocalist (soprano—must be fine); One B-flat Cornet, able to play good solo; One E-flat Cornet, who can play first violin; One Tuba and Double Bass. Prefer men that sing or have specialties. Must be able to read at sight, be good dressers, and strictly temperate. Only recognized artists need apply. Long engagement, and salary sure, but reasonable. Send photo., programmes, and full line of business to
MANAGER CONCERT,
care JOURNAL office, Chicago.
Would like to hear from Jack Snell, J. M. Rodi, Irvin Bush, L. C. Read, and Mat. Elder. 45-1t*

MANAGERS, ATTENTION!! A young LITTERATEUR, who can sell tickets, officiate as assistant treasurer, programmer and general scribe, wishes some coadjutant position in a theatre. Has manager's references. Address ANTOMATH, care of CLIPPER office. 45-1t

TO MANAGERS.—Three weeks in Chicago, in three different theatres, inside of three months. I would like to fill my dates from Jan. 26 until May in variety theatres having stock companies, with "Yakie," a German dialect comedy by C. B. Lewis (the funny man of THE DETROIT FREE PRESS). Elegant printing, special cuts, $1,000 worth of scenery, costumes and properties, a trained dog and a mechanical cow. Would also play combination theatres where stock companies are available. Time of playing, two hours. Managers, write at once, giving open dates and best sharing terms and certainties. Would like to hear from Dan Shelby, Tony Pastor, James Collins and other responsible managers. Address ALF WYMAN, care National Printing Co., Chicago, Ill. Charles Austin, I wrote you an important letter to Vineyard Grove—did you get it? 45-1t*

WANTED—A SITUATION WITH A CIRCUS by two young men—one to play Clarionet and Alto or Cornet, the other Dutch and Irish Specialties in Concert and Bass-drum in Band. Both SOBER AND RELIABLE. P. S.—None but FIRST-CLASS parties need write. Address JOHN MOONEY,
45-1t* Sterling, Whiteside County, Ill.

MUSIC HALL,
NASHVILLE, ILL.,
just completed, has a seating capacity of 450, a well-appointed stage, and is well lighted. Population of town, 2,800, and reputation of being a good show-town.
45-5t* Address Box 69, Nashville, Ill.

THE GREATEST SUCCESS EVER SCORED IN CANADA.
CHAS. L. DAVIS'
ALVIN JOSLIN COMEDY CO.
CHARLES L. DAVIS . . . . Sole Proprietor and Manager
IN THE GREAT SENSATIONAL CHARACTER-COMEDY IN FOUR ACTS, WRITTEN AND COPYRIGHTED BY C. L. DAVIS, ENTITLED ALVIN JOSLYN, SUPPORTED BY
the talented and accomplished actress EMMA VERN in her celebrated emotional character of JULIA FORD
AND A FULL AND POWERFUL DRAMATIC COMPANY.
THE LARGEST ADVANCE SALE OF SEATS EVER KNOWN IN CANADA.
STANDING-ROOM ONLY
IN BELLEVILLE, KINGSTON AND OTTAWA.
HUNDREDS TURNED AWAY
IN PORT HOPE, BROCKVILLE, LONDON AND ST. THOMAS.
OPENED IN TORONTO ROYAL THEATRE FOR THREE NIGHTS—RE-ENGAGED AT THE PUBLIC DEMAND FOR THE ENTIRE WEEK. ACKNOWLEDGED BY THE PRESS, PUBLIC AND MANAGEMENT TO BE THE GRANDEST ACHIEVEMENT EVER KNOWN IN TORONTO.
CHARLES L. DAVIS

RECEIPTS FOR NINE PERFORMANCES.
Ottawa, Monday . . . $364.00
Ottawa, Tuesday 428.00
Brockville . . . 429.75
Kingston . . . 431.50
Belleville . . . 394.25
Port Hope . . 304.60
St. Thomas . . 318.00
London . . , . 409.75
Chatham . . . 413.85
$3,493.70

AS ALVIN JOSLIN.

RECEIPTS, TORONTO, ONE WEEK.
Monday. . . . $610.25
Tuesday . . . 525.50
Wednesday, Matinee . . . 225.75
Wednesday, Night 388.00
Thursday . . . 223.00
Friday 260.25
Saturday, Matinee . . . 425,30
Saturday, Night. 368.70
$3,026.75

THE BEST ADVERTISED HALL-SHOW ON EARTH.
THE FINEST PRINTING IN AMERICA.
EVERYTHING IN COLORS. I use no dizzy stock-cuts. I own everything I use, and all new and original.
ONE BILL IS AN
18-Sheet Character Head Cut in Five Colors, 18
THE LARGEST PORTRAIT BILL EVER ENGRAVED,
Made by the celebrated engraver Mark Roylance. This alone is a stand of bills for ordinary shows, but only the centrepiece of my stand, which, when complete, is a
ONE-HUNDRED-AND-FOUR-SHEET STAND.
28 DIFFERENT KINDS OF WINDOW WORK, 28
ALL IN 4, 6 AND 8 COLORS, HANDSOMEST EVER MADE. Lithographs every shape, from four inches square to largest made—HALFS, QUARTERS, HANGERS, BOOKS, PUZZLES, PAMPHLETS, SNIPES, DODGERS, FLYERS, STICKERS, PHOTOGRAPHS and TWELVE different kinds of ILLUMINATED CARDS. Have every conceivable scheme for advertising larger than any four shows combined.
PROCLAMATION.
ANY MANAGER PLAYING MY ATTRACTION CAN HAVE ALL THE PRINTING HE CAN USE.
Responsible managers only of halls, theatres and circuits desiring time for this sure and strong attraction, address
CHARLES L. DAVIS,
SOLE PROPRIETOR AND MANAGER ALVIN JOSLIN COMEDY CO.
WILL RENT OR SHARE. I HAVE NO PARTNERS, NO BACKERS. I RUN MY OWN SHOW, AND TRAVEL ON THE MERITS OF MY ENTERTAINMENT.
ADDRESS AS PER ROUTE: MICHIGAN—Jackson, Jan. 26, 27; Tecumseh 28; Adrian, 29; Coldwater, 30. INDIANA—Elkhart, 31; South Bend, Feb. 2. MICHIGAN—Niles, 3; Kalamazoo, 4; Grand Haven, 5; Muskegon, 6; Charlotte, 7. 45-1t

BRILLIANT SUCCESS OF THE CELEBRATED ENGLISH MAGICIAN
FREDERICK GUY.
Having just concluded a five weeks' engagement in Brooklyn, is at liberty to negotiate with managers desiring open dates.
WHAT THE PRESS SAY:
MR. GUY is a clever magician. His tricks are novel and neatly executed.—BROOKLYN EAGLE, Jan. 19, 1880.
FREDERICK GUY excels in the art of ledgerdemain; his illusions are startling and cleverly performed.—BROOKLYN TIMES, Jan. 17, 1880.
MR. GUY surpasses all others we have ever seen. His tricks are new and cleverly manipulated.—BROOKLYN REVIEW, Jan. 4, 1880. Address FREDERICK GUY, care of CLIPPER. Will give acts from 10 to 50 minutes. 45-1t*

G. W. ORRIN, E. W. ORRIN, DOMINGO CANTELIS, LEON DE LEON.
ORRIN BROS. & CO.,
METROPOLITAN AMPHITHEATRE,
HAVANA, CUBA.
WILL REMAIN OPEN TILL MAY. FIRST-CLASS CIRCUS AND VARIETY TALENT WANTED. CAN ALWAYS FIND GOOD ENGAGEMENTS.
NEXT COMPANY LEAVES ON STEAMER "CITY OF WASHINGTON," THURSDAY, JAN. 29.
Address GEO. W. ORRIN, Ashland House, New York.
45-1t N. B.—Please consider silence a polite negative.

"HIS LUCK" COMEDY COMBINATION
TAKE NOTICE.—Ladies and gentlemen who have played in the above-named comedy, and are at liberty after March 1, 1880, address me immediately, giving name of part played, kind of specialty done, lowest possible terms. Miss Annie Fox, Miss Nellie Germon, Williams and Sully, please write and oblige
45-1t* E. T. GOODRICH, Academy of Music, Chicago, Ill.

TO SAM DEVERE.—It's true, I used to run a barber-shop, and you used to be a coach-driver. The LITTLE SPARROW did not sit on the telephone-wire and pick at the taffy in those days. If my songs are VILE EFFUSIONS, as you term them, why did you offer me TEN DOLLARS for two of them after hearing them at the matinee at Shelby's Theatre, Buffalo, N. Y., Dec. 16, of which YOU KNOW I have AMPLE PROOF? You may have had permission to use the music, but you helped yourself to my original words of TWO of my songs, for I heard you sing them, as did other performers, who asked me about it. I have sung the songs in the finest variety theatres in the Western circuit, and most of the performers know whom they belong to; and, as I do not seek to slur or slander for notoriety, FURTHER WORDS ON MY PART WILL BE USELESS IN THE FUTURE.
45-1t CHAS. GLIDDEN.

MRS. S. CLUNEY, NURSE, LATE of the Training School for Nurses, No. 102 Christopher street, New York City.
References: Prof. Howe, Prof. Pallen, Dr. Frankell, Dr. Perry, Dr. Gillette, Dr. Stought. 45-2t*

CLIPPERS FOR SALE.—VOLUMES 22 to 26, inclusive; only five numbers missing. Address W. P. MILLS, 38 S. High st., Baltimore, Md. [45-2t*

WANTED—
THREE PROFESSIONAL MUSICIANS desire to engage with some first-class Railroad-show Band for the season of 1880. Eleven years' experience; habits strictly temperate; very best of references. Terms reasonable. Address ROFF BROTHERS,
45-2t* B-flat Cornet, Solo-alto and Tuba, Emporia, Kas.

A CARD.
TO THE MOORE SISTERS.
WE, THE UNDERSIGNED,
having seen a postal card now being circulated among managers that is calculated to injure your reputation
IN THE PROFESSION,
take this method of informing you and the profession that we never signed the article in question, and that we have always found you to be ladies above reproach, and are very sorry that our names should have been used to injure you in any way. Yours, etc.,
DILKS AND WADE,
45-1t* MUSICAL AND ETHIOPIAN COMEDIANS.

THEATRE COMIQUE.
SPRINGFIELD, MASS.
GUSTAVE GRUENDLER.........................PROPRIETOR
HARRY WOOD....................................MANAGER
HOUSES CROWDED NIGHTLY.
LADY AUDIENCE.
NO SMOKING OR DRINKING.
All reports now in circulation by unprincipled, jealous parties that salaries are not paid ARE FALSE. Refer to those who have played here.
A SOLID BASIS OF $10,000 CAPITAL.
N. B.—Would like to hear from A. W. Palmer.
45-1t* HARRY WOOD, Manager.

NEW MUSIC HALL,
NEWARK, O.
Fine Scenery, good ventilation, easy of access. For terms address [45-8t*] GEO. WALLACE.

"LEVI KASSIDAY," "WHAT IS IT?" "DUBLIN DIP," "HOGAN'S HOP," "THE FAMILY IN THE REAR," "MUURPHY'S SÆNGERBUND," "DELIA CLANCY." The latest songs out, full music, 10c. each HARDING'S, 229 Bowery, N. Y. Send for catalogue. [45-1t*

WANTED AT ONCE—Sentimental and Comic Vocalists. Apply to E. C. DOBSON, 455 Sixth avenue, New York City. 45-1t*

WANTED
AT OLYMPIC THEATRE,
TOLEDO, O.,
IMMEDIATELY—MALE AND FEMALE TALENT; ALSO STAGE-MANAGER AND MUSICIANS.
Salary must be low. Address
45-1t* LEW WOODWARD, Proprietor and Manager.

OPERA-HOUSE, SCHUYLERSVILLE, N.Y. Excellent show-town. House will seat 500, and is fitted with a full stock of new scenery. For terms and open dates address Opera-house, Schuylersville, Saratoga Co., N. Y. 45-13t

WANTED
BY THE AUSTRALIAN SHOW—
PERFORMERS OF ALL KINDS;
ALSO A GOOD BAND FOR THE SEASON OF 1880.
Sideshow, reserved seats, and candy privileges for rent.
A. A. BECKETT,
45-1t* St. Louis, Mo.

To Professionals and Amateurs.
MISS IDA VINCENT
WISHES TO SELL HER GREAT MAGIC ILLUSIONS, together or separate. The great Hindoo Barrel Trick, Pillory Illusion, New Talking Lion, Red Dwarf, Sleeping in the Air, Sacred Cross, Enchanted Canopy, and others.
45-1t Address MISS IDA VINCENT, Detroit, Mich.

SPECIAL NOTICE.
MANAGERS OF
CIRCUS OR TRAVELING
COMBINATION,
who contemplate issuing any publication for the coming season, and wish to reduce the cost by inserting advertisements, will do well to consult
HAYES & RICARD,
45-1t Advertising Agents, 43 Milk st., Boston, Mass.

WANTED,
A TRAVELING ENGAGEMENT BY A GOOD B-FLAT CORNET-PLAYER.
Can furnish Tuba-player, or Alto and Second-violin. Circus leaders especially address J. R. LYTLE JR.,
45-1t* Bennington, Vt.

BY HENRY F. FERRIN.
ADMINISTRATOR'S SALE.
Personal Property, Wagons, Etc., Etc
of the late Wm. J. Metchear, deceased,
ON THURSDAY, JANUARY 29, 1880,
at 10 o'clock, at salesroom, 74 Weybosset street, Providence, R. I., opposite the Arcade.
A variety of costumes for a traveling show, comprising Suits of Clothing, Belts, Hats and Caps, Feathers, Banners, Plumes, Blankets, Horse Suits, Punch-and-Judy Clothing, two Tents, two Saddles, Bridles, Whips, Hand-organs, three Drums, Brass Pole Caps, two Sewing Machines, Street Lamps, Tin Ware, Bird Cages, Baskets, Trunks, etc., etc.
At 12 o'clock, in front of salesroom, one Band Wagon, one Property Wagon, two Box Wagons.
45-1t CHARLES H. PAGE, Administrator.

FLATTERING SUCCESS EVERYWHERE of America's greatest Irish Dramatic Artists
Mr. and Mrs. Henry Osborne
AND STRONG DRAMATIC COMPANY. 45-1t

MINNIE WALLACE
AS THE
HEROINE
in Chas. W. Chase's new play entitled
SETTLERS, OR A CHILD OF THE WOODS.
New lithographs from J. M. W. Jones & Co. and the Chicago Lithographing Company. Elegant pictorial printing from THE CHICAGO JOURNAL job office. Engraving by Herman A. Fistler.
WANTED—Musicians to double in brass and string; also full dramatic company. Would like to hear from T. J. Rothwell, Mrs. Agnes Hampton, and Cooper Marney.
Address C. E. DOBSON,
45-1t Room 3 and 5, 171 N. Clark street, Chicago, Ill.

YANKEE ROBINSON
ALWAYS AT THE FRONT.
TO MANAGERS.—YANKEE ROBINSON (the original and only) has just concluded one of the most successful engagements EVER played in this theatre HE IS AN ARTIST IN EVERY SENSE OF THE WORD, and his drama (by MRS. YANKEE ROBINSON),
F. F. V.'S,
FIRST FAMILIES OF VERMONT AND VIRGINIA,
the best of its kind EVER WRITTEN, abounding with humor, pathos and good situations. I can cheerfully recommend him as a SURE DRAWING and PAYING card.
VALENTINE LOVE, Theatre Comique, Kansas City.
Will hereafter be supported by
Baby Rhinehart as the Stolen Child,
introducing her bewitching and incomparable songs and specialties. Time filled till March 1. Attractive printing, unique devices, and lots of them. Address YANKEE ROBINSON, Chicago, Ill. 45-1t*

ACADEMY OF MUSIC,
Lafayette and Logansport, Ind.
G LOWTHER, Proprietor; T. N. Wilson, Business-manager. NOW PLAYING TO CROWDED HOUSES.
WANTED—First-class Specialty People at all times, sensation stars, etc. To my professional friends and others—Write immediately for a date, and the management can arrange for two or more weeks. T. N. WILSON.
The Finest Theatres in the West, and playing the best people who do not want fancy salaries. 45-1t*

MISS MAY BETANCOURT
is at liberty to accept engagement for the tenting season with her own horse. Business: Menage act.
Call or address 210 E. 106th street,
45-1t* New York City.

TO SHOWMEN
AND THE
ADVERTISING PUBLIC
IN GENERAL.
Having severed my connection with the PITTSBURG BILLPOSTING CO., I take this method of informing my friends and patrons of the same; that, being satisfied that John McIntire, the city billposter, having all the largest and best located boards at his command, my chances looked bad for the future under existing circumstances.
I am at present building a
NEW WAGON SHOW
FOR THE
COMING SEASON,
with favorable prospects of many more.
Respectfully yours, DR. JAMES L. THAYER.
PITTSBURG, PA., Jan. 19, 1880. 45-1t*

TONY PASTOR'S DOUBLE COMPANY
ARE NOW APPEARING AT
TONY PASTOR'S THEATRE, NEW YORK CITY.
AND WILL COMMENCE THEIR
16TH ANNUAL TOUR EARLY IN APRIL,
WITH NEW AND ORIGINAL FEATURES AND ATTRACTIONS.
33-tf TONY PASTOR, Sole Proprietor.

ACADEMY OF MUSIC,
AMERICA'S GOLDEN PALACE,
CHICAGO, ILL.
WM. EMMETT - - - - - - - - Lessee and Manager
DRAMATIC STARS AND SPECIALTY ARTISTS desiring time at this house, please address as above. 38-13t*

FRANCIS M. UFFNER & CO.'S
WONDER NOVELTY ARTISTS.
UNDOUBTEDLY THE STRONGEST DRAWING SHOW ON THE ROAD.
PROF. JOHN TILL'S Royal and Oriental MARIONETTES.
IN FACT, THE ONLY SHOW OF THE KIND IN AMERICA.
None can imitate or copy, for it's too deep. Nobody ahead of us; with such a show NONE CAN FOLLOW. Managers will readily see the advantages we possess.
SEE OUR OTHER ATTRACTIONS:
CHAS. S. ROGERS and MATTIE VICKERS,
AMERICA'S INIMITABLE MIMICS.
Miss JENNIE YEAMANS, LOUISE FOX, MR. J. D. KELLY,
MME. SANDERSON and a Full Corps of Auxiliaries.
PROF. GUS E. GEBST, AND EFFICIENT ORCHESTRA.
FRANCIS M. UFFNER, Manager of Midgets
GEORGE MIDDLETON, Late of Australia
T. R. TOOLE, Late General Agent London Circus
} PROPRIETORS
FOR DATES ADDRESS J. H. LAINE, GENERAL AGENT,
Care UFFNER & MIDDLETON, American Museum, New York City. 45-1t*

BOOTH'S ACADEMY
(FORMERLY METROPOLITAN),
162-164 MARKET STREET,
NEWARK, N. J.
BOOTH BROS. . . . . . Lessees | B. C. TAYLOR... Stage-manager
E. A. BOOTH, Business-manager | S. C. MONTAGUE.... Treasurer
Having leased the above theatre for a term of FIVE YEARS, we make this announcement to FIRST-CLASS ARTISTS ONLY. This theatre has undergone a complete renovation (the said renovation consists of the remodeling of the auditorium, also a first-class family-entrance leading direct into the theatre, having no connection, as formerly, with the saloon). This theatre will be OPENED TO THE PUBLIC MONDAY, FEB. 9, 1880, as a FIRST-CLASS VARIETY THEATRE. Artists of ABILITY, state lowest terms. Address
E. A. BOOTH, MANAGER,
BOOTH'S ACADEMY, NEWARK, N. J.
N. B.—Consider silence a negative. 45-1t*

THE IXION BURLESQUE AND SPECIALTY COMBINATION.
PATRICK & HARRELL - - - - - - - Proprietors
J. D. PATRICK - - - - - - - - - - - - - - Manager
Comprising the following array of well-known Burlesque and Specialty Artists: MISS LILLIE HALL, LEONORA BRADLEY, MISS LIZZIE HUNTER, MISS EMMA WHITNEY, MISS LOU HOWARD, MISS DELLA SHEPARD, MISS VIC REYNOLDS, CHAS. FOSTELLE, LESTER HOWARD, JOHN F. WHITNEY, JOHN SHEPARD, F. B. MALCOM, MARLOWE AND McBRIDE. The Ixion Burlesque and Specialty Combination WILL OPEN AT OLYMPIC THEATRE, CHICAGO, FEB. 16, one week. NOTICE.—Managers of first-class Variety and Comedy Theatres wishing to play the Ixion Burlesque and Specialty Combination will please address all communications to J. D. PATRICK, Manager, or WILLIS ROSS, Dramatic Agent, 167 Clark street, Chicago. 45-1t

MISS LIZZIE MARCELLUS,
QUEEN OF THE ARENA,
THE FEMALE EQUESTRIENNE PAR EXCELLENCE OF AMERICA,
the most Beautiful, Dashing and Daring Lady Rider in this country. One of the Arenic Attractions for the season of 1880 with P. T. BARNUM'S GREATEST SHOW ON EARTH. Still playing in Havana, Cuba, having been re-engaged for a few weeks longer with ORRIN BROTHERS' CIRCUS. Address all private or business communications to
45-1t WILL H. STOWE, No. 251 East Thirteenth street, New York.

THREE BRAZZIERS,
WITH
CAVERLY'S BURLESQUE COMPANY.
IMMENSE SUCCESS. 45-1t

MR. W. I. BISHOP.
I have just read your article in THE NEW YORK CLIPPER dated Jan. 24, accusing me of advertising as your sister-in-law, which is as false as the other statements. Even if it were true that I was related to you, I would be tempted to deny it, for I deem it no honor to be connected with you in any way. You deny all knowledge of me now, but you were only too glad to know me two years ago, when I assisted you. This your mother and acquaintances—I will not say friends, for you have none—in New York well know. You speak of my reproducing the exposition of a so-called spiritualistic seance which you have originated. If you originated them, how can they be an exposure of spirit-mediums? You forget that I can expose you as thoroughly as ever you exposed Miss Fay; and if you ever come to this country again, I will do it. Very truly, LOUISE BISHOP,
45-1t NOT W. I. BISHOP'S SISTER-IN-LAW.

TO W. IRVING BISHOP, "B. A."
You advertise me in a most ungentlemanly way, and without any cause whatever—without you consider it a cause to satisfy the SPLEEN of a second party. My DEAR COUSIN, can I be expected to spare your friends or my enemies when I will not a relative? It I have much more occasion, time will tell. In regard to Miss Louise Bishop's entertainment, I find she did not use your name upon any bill or in newspaper advertisement; so, when you wrote "I see from recent copies of Boston papers that some persons are advertising under the name of Miss Louise Bishop as my sister-in-law," you told that which is false, for you nor anyone else ever saw such an advertisement. And quite as false is your statement "that you have been absent two years," as it is not eighteen months since you first went out of the country. When you were here last October we contracted an agreement—which was signed and delivered—that I should manage your business for one year, commencing Feb. 15, 1880. After this contract was made we thought best to give the American business to Messrs. Hathaway & Pond, and an agreement was made with them to that effect. I then put the following advertisement in THE CLIPPER, and no other paper; and you will please notice that H. & P. were your accredited agents:
W. IRVING BISHOP, THE ANTI-SPIRITUALIST AND MIND-READER, has not returned to give entertainments this year—simply on a visit, after an absence of sixteen months. He commences his fifth year Nov. 25 in Scotland, under an engagement for ten months, EXPOSING MEDIUMISTIC HUMBUGGERY, and demonstrating the shallowness of Modern Spiritualism. Time can now be booked for 1880 by addressing his agents, the Redpath Lyceum Bureau, Boston, Mass.
T. BRIGHAM BISHOP, Manager.
Outside of this I have not mentioned your business, and talked but little about you; so when you say that any conduct on my part has occurred to interfere with your business you further falsify. That which did occur was something like this: In less than one week after our contract was made—and during my absence—you made an agreement with Major Pond to take the same position. You got into trouble in Boston, made a good bargain, and then sailed at an earlier date—a pretty dodge. Your friend (?) was much concerned about it afterwards. I wrote you these facts and much more, all of which I will quote in a further article and publish here and in England unless you make a public apology for your article in THE N. Y. CLIPPER within four weeks.
A relative—without any friendship whatever,
45-1t T. BRIGHAM BISHOP.

TO MANAGERS OF THEATRES, STARS, COMBINATIONS, Etc.
M. C. SEXTON,
THE EMINENT LEADER OF ORCHESTRA
(and Military Band), who has performed with great success in nearly every city on the American continent, can be secured by responsible managers. Address 837 Arch street, Philadelphia, Pa. 45-1t

SHOW TENTS
WELL AND THOROUGHLY MADE
AT BEDROCK PRICES.
GET OUR PRICES BEFORE BUYING.
G. F. FOSTER, SON & CO.,
45-7teow No. 4 Market street, Chicago.

Members of the Dramatic Company engaged for the FRONT-STREET THEATRE, Baltimore, Md., will please report for rehearsal in Baltimore on Friday, Jan. 30, 1880. Specialty performers engaged for the opening of the Front-street Theatre, send business and property lists at once. WM. J. GILMORE,
45-1t Lessee and Manager.

THE W. C. COUP
NEW UNITED
MONSTER SHOWS
will dispose of a lot of circus property very cheap, viz.,
BAGGAGE WAGONS AND CANVAS;
also some good wardrobe, consisting of
ENTREE DRESSES, BAND UNIFORMS, DRIVERS' COATS, CAGE BANNERS, ETC.
For particulars address
E. D. COLVIN, Sturtevant House, New York City.
N. B.—Parties having written for engagements for the coming season and received no reply, please consider silence a polite negative.
E. C. PENNY, write me. 45-1t

WINKLER'S WINTER GARDEN,
SPRINGFIELD, MASS.
B. WINKLER.......................................Proprietor
ED. HEENEY..Manager
First-class talent wanted at all times, especially ladies.
All letters answered. 45-1t*

SKIFF AND GAYLORD'S MINSTRELS.
Wanted—a Partner with a few hundred dollars, to take an interest in the above well-known company, about to reorganize. 30 years' standing reputation in all parts of the globe. Address JOE GAYLORD, sole proprietor, 175 Jefferson street, Philadelphia, Pa. 45-1t*

DAVIS & CO.,
Collecting Agency.
All kinds of Mercantile Claims collected throughout the United States. No charges made except claims collected.
NO. 160 VINE STREET, CINCINNATI, O.
45-1t P. O. Box 586.

NOTICE TO CIRCUS PROPRIETORS.
JOHNNY PURVIS AND WIFE, CLARA PURVIS,
would like to arrange to tent in America this season.
JOHNNY PURVIS (England's Funniosity) is a talking and knockabout Clown. His wife,
CLARA PURVIS, PERFORMS TRICK HORSES,
Good Bearer in Female Olympians, and does a fancy act on the running Globe. They have been with Myers' American Circus three years, and are with him now at Bingley Hall, Birmingham. Address all letters to private address, 35 Elm Grove, BRIGHTON, SUSSEX, ENGLAND.

ANNIE FOX
ENGAGED FOR LEADING BUSINESS, SEASON 1879-80, WOOD'S MUSEUM DRAMATIC COMPANY, PHILADELPHIA. 45-1t*

IRVIN T. BUSH.
Mr Irvin T. Bush made a happy hit in his MOTTO-SONGS. He makes a pleasant appearance upon the stage, and sings with a smooth bass voice, with power on every note.—ROCKFORD NEWS. 45-1t*

RED DE JALMA
THE AUSTRALIAN WONDER,
"KING OF FIRE-KINGS,"
PARLOR MAGICIAN AND SPIRITUALIST.
Business entirely new and sensational.
Managers wishing a sure drawing card, address care of WILLIS ROSS, Dramatic Agent, 167 Clark street, Chicago.
Circus-managers, please notice. 45-1t*

SPORTING.

PEDESTRIANS, ATTENTION!
GRAND 84-HOUR
GO-AS-YOU-PLEASE,
TWELVE HOURS EACH DAY,
FEBRUARY 16-22,
AT THE
BELLEVUE HOUSE,
CINCINNATI, O.
PRIZES: A massive and elegant GOLD MEDAL and sixty per cent. of the gate-money.
For full particulars address
FRED J. ENGELHARDT,
45-1t Crawford House, Cincinnati, Ohio.

Notice---To Pedestrians.
AN 84-HOUR CONTEST, GO-AS-YOU-PLEASE, 12 HOURS DAILY, commencing Monday morning, Feb. 2, at 10.30 A. M., at the New American Museum, 190 Chatham square. $300 in prizes and a gold medal.
1st prize, One hundred; 2d prize, Fifty; 3d prize, Thirty; 4th prize, Twenty; 5th prize, a handsome gold medal.
Entrance-fee, $10. All contestants covering 300 miles and failing to obtain one of the above prizes will have their entrance-money refunded. Entrance closes Jan. 29.
45-1t* N. MORRIS, Manager.

Self-training, by Jack Goulding. Records from 100yds. to 1,000 miles, amateur and professional, 25 cents. Address 972 Eighth ave., New York. Mr. Goulding is open for engagements for training. 45-1t*

For Protection AGAINST BEING FLEECED by Sharpers and Card Tricksters you can hold any card at your command. Address the inventor,
BART KANE,
45-1t* 231 State avenue, Cincinnati, O.

MISCELLANEOUS.

THE GEM PUZZLE.
THE NEW SOLITAIRE.
Over 50,000 sold since Christmas.
Interesting to young and old. Sent to any address on receipt of 25 cents, money or stamps.
THE TRADE SUPPLIED.
Address HAYES & RICARD,
45-1t 43 Milk street, Boston, Mass.

FOREIGN SHOW NEWS.

EUROPEAN NOVELTIES.

"Les Voltigeurs de la 32e,"
a new comic opera, in three acts, words by Edmond Gondinet and George Duval, music by Robert Planquette, was produced at the Renaissance Theatre, Paris, Jan. 7. The story follows: When the curtain rises Napoleon is First Consul, and a flighty ci-devant "Marquis," who had left his country during the Revolution, has returned to it with a profound contempt for "Monsieur De Bonaparte," as he styles the future Emperor. One day, indeed, the hot-headed Royalist goes the length of crying "Vive le Roi!" in a loud voice in the street as the First Consul is passing—an offense for which he is summoned to the Tuileries, to be magnanimously pardoned by Napoleon, who even restores to him his Chateau of Vaucresson and all his property on one condition—that he gives his daughter Beatrix in marriage to an officer of the young army, leaving the choice of her husband to the lady herself, who, it should be stated, is a youthful widow, and still remains in England, where she had sought asylum. The Marquis accepts the compact willingly; but when he comes to reflect on the stipulation of the bargain imposed on him, he cannot resist the temptation to hoodwink his political enemies, whom he looks on as mere parvenus and usurpers. Instead of his daughter he will find some little peasant girl, and pass her off as the heiress of the noble house of Flavignolles. So, with this astute project in his head, he arrives at the village of Salency, where the ceremony of crowning the "rosiere" is being held. There he meets pretty Nicolette, who minds goats, and who is in love with a soldier in the 32d called Cesar; but this gallant hero wants to find a rosiere all decked with her flowers, and also provided with the 3,000 francs dowry given to each of these virtuous maidens. Now, poor little Nicolette has failed to obtain the prize, and she is lamenting the loss of her soldier-lover when the Marquis meets her, and discovers her to be quite willing to become his accomplice in the plot he is planning; she is only too glad to do something that will spite Cesar. Whereupon she receives some needful lessons in deportment, is dressed up in fine style, and is then told to select a husband among the officers of the illustrious corps. Nicolette chooses the handsomest of them, Lieut. Richard, and that hero, who would never dream of disobeying a word of command, accepts the bride thus forced on him, though he finds her manners rather singular and her speech somewhat ungrammatical for a girl so well born. He is not long, indeed, in completely unraveling the mystification practiced by the Marquis, for Beatrix unexpectedly returns to upset her father's scheme. And by a singular but necessary coincidence the first person she meets is Lieut. Richard, who, by another strange chance, happens to have ready at hand a complete costume such as Nicolette wore when watching her flock of goats. In this he disguises Beatrix, and then presents her as Nicolette. Meanwhile the little shepherdess and Cesar had made up their quarrel, and are as fond of each other as they ever were; so that Nicolette hastens off to headquarters to implore permission to renounce the marriage forced on her; and it is to Napoleon himself that she recounts her tale. There is great danger lest the First Consul may not wreak terrible vengeance on the Marquis for daring to trifle with one of his officers; but in the end everything is arranged happily. Nicolette and Cesar are married, and Lieut. Richard, only too glad to escape the bonds of matrimony, marches off gayly with his battalion. The cast included Mlle. Jeanne Granier as Nicolette, Mlle. Desclauzas as a confidante, M. Ismael as the Marquis, M. Lary as Cesar, and M. Marchetti as Richard.

"The Lord of the Manor,"
a three-act play by Herman Merivale, founded on Goethe's "Wilhelm Meister," was first acted at the Imperial Theatre, London, Jan. 3. *The* (London) *Sunday Times* says of it: "In some respects the treatment Mr. Merivale has accorded the work may be called drastic. He has altered so much that he found to his hands, and has so completely reclothed many of his characters, it is doubtful whether, without the distinct and honorable avowal of indebtedness which appears on the playbill, any considerable section of the public would have suspected the obligation. The whole action, scene, characters—everything, in fact, is altered. The scene is transferred to England, and the name of every person concerned in the novel is changed. Wilhelm Meister thus becomes Wilfred Lisle, the Lord of the Manor of Lisle; Laertes the actor becomes Horatio—a very slight change this; Friedrich is Sir Harry Widgeon; Mignon, Sibyl; Philanda, Aurora; and the Harper turns into Crazy Dick. Out of the contest begotten in the mind of Wilfred Lisle by the attractions of Sibyl and those of Aurora the interest springs. In the opening scene the novel is exactly followed. Wilfred Lisle sees Aurora, who bends at once all her energies to the task of his subjugation, and finds the effort easy as may be. Immediately after making her acquaintance, however, the hero sees Sibyl, a rope-dancer, whom her master, Mallow, an acrobat, is about to beat. He rescues the child, and, seeing her fear of her master, purchases her. Sibyl conceives at once a violent love for her preserver, and succeeds, young as she is, in making Aurora scent in her a rival and tremble for her scarcely-secured conquest. From this point to the end of the second act the whole action consists of the fight between these two women for the man whom both covet. Aurora makes her acceptance of Wilfred dependent upon his dismissal of her child-rival, and Sibyl is more than once on the point of departure. So clever is she that in the end she triumphs, and while she is clasped to the heart of Wilfred she watches the actress in mighty dudgeon quit the house and yield up all claim to the prize. It is true that while Sibyl has had many allies Aurora has been alone. Horatio, who loves her, has sought to thwart her, and a very obtrusive old gentleman, known as Crazy Dick, has fought the battle of Sibyl with great resolution, and has displayed in so doing a freedom from prejudice that makes him an important ally. Though worsted at the end of the second act, Aurora has yet another act in which to work out her revenge. This she tries to do by means of Mallow, the former master of Sibyl. This worthy, who is in her power, is compelled to appear and tax the heroine with robbery. Like previous schemes, however, this scheme proves abortive. Not only does Sibyl escape the danger, but the very steps taken to secure her arrest lead to a discovery of her parentage. Sibyl proves to be the daughter of Crazy Dick, who in turn proves to be the Marquis of Doria. With the prospect of a speedy union between the hero and the heroine, the piece ends. Aurora, meanwhile, has given up her wild-goose chase after Wilfred, and accepts the love of her companion Horatio. W. Farren appeared as Wilfred, Kyrle Bellew as Horatio, J. Bannister as Sir Harry, F. Everill as Crazy Dick, E. F. Edgar as Mallow, Miss Lydia Cowell as Sybil, Miss Ellen Meyrick as Aurora, and Miss L. Paton as Bridget.

"Sunshine"
is the title of a one-act comedy, written by F. W. Broughton, and first performed at the Old Theatre Royal, Bristol, Eng., Jan. 5. The plot is as follows: Frank Ashley, a merchant, had some years prior to the rising of the curtain been robbed of a considerable sum of money by his cashier, who, however, from his position, is enabled to throw suspicion upon a young brother of his employer's wife, named Will Wilford. Wilford, who certainly has somewhat "outrun the constable," finds it necessary to leave about this time, and this tends to confirm the cashier's assertion, and the consequence is that Ashley is so enraged that he declares, should he ever meet with Wilford again, he will prosecute him for the theft. At the opening of the piece Ashley, who from overattention to business has become blind, and has gone on the Continent to consult an oculist of great eminence, is expected home, the treatment having proved successful. Mrs. Ashley has been much distressed by her husband's affliction, and, her health having suffered, Dr. Drury, her adviser, induces Ashley to still affect blindness, in order not to produce too great a shock to his wife's nerves. At this time Will Wilford, who has got to the end of his tether, determines to emigrate, but is first desirous of an interview with his sister. Ashley overhears the loving parting, and witnesses the hurried departure of the brother, but does not recognize him. He insists upon his wife telling him who the person was, and she, fearing for her brother, refuses to do so. There is, of course, a stormy scene, but Dr. Drury is enabled to set all right by stating that the defaulting cashier has, upon his death-bed, admitted that he alone was guilty, and that Wilford knew nothing of the theft.

DRAMATIC.

A TRIPLE TOO REAL—The other evening at the Theatre Royal, Leeds, Eng., an amusing incident occurred, which might, however, have ended seriously. In the pantomime of "Robinson Crusoe" there is a wonderful shipwreck scene. The ship, which is really the same that sails off the stage in a previous scene, is wrecked in sight of the audience, being worked by a wire rope from the roof of the theatre, and suspended in the air some considerable distance from the stage, the waters rolling over the vessel in equal height, until the ship is lowered by the means above mentioned, when the waves close completely over the vessel and crew. On the night in question, however, when about five or six feet from the stage, the wire-rope gave way, and the ship went with a fearful thud to the level of the stage, throwing the crew in all directions, and smashing the masts and vessel with such reality that the audience rose from their seats with enthusiasm, and the performers were unable to proceed until Stage-manager Potter, who was also one of the crew, came to the front to acknowledge the applause accorded to the scene. Fortunately, nobody was hurt beyond a severe shaking, and next morning the "stage ship carpenters" were early at work to repair the vessel, which was ready for the following evening's voyage.

"NEW BABYLON" was on Jan. 8 played for the three hundredth consecutive time at the Duke's Theatre, London. It was shortly to be succeeded by a new four-act drama by W. G. Wills.

J. L. TOOLE was expected to be able to reappear at the Folly Theatre, London, last week.

THERE is a report that Madame Favart is about to retire from the Comedie Francais, Paris, as Societaire, though she will remain as a pensionnaire. This rumor has been often current of late years, but it has assumed more consistency than usual on the present occasion.

ACCORDING to a rumor in circulation, the Paris Municipality has decided on ceasing to be the owner of any theatrical property, in which case the Chatelet, Theatre des Nations and Gaite will be put up at auction.

THE SOCIETAIRES' share at the Theatre Francais, Paris, during 1879, will, it is estimated, amount to 24,000 francs. During the previous year, that of the Exhibition, it reached the sum of 42,000 francs.

SIGNOR SALVINI has added two new dramas to his repertory—"Il Mulatto" and "Sofocle," by Giacometti.

"L'ASSOMMOIR" was announced to be withdrawn at the Ambigu Theatre, Paris, after the performance on Sunday, Jan. 11, and on the following day dress-rehearsals of a new five-act historical drama called "Turenne" were to have taken place.

ANTON LANGER, a dramatic writer, died recently in Vienna, Austria, aged 56.

M. ADOR, chief comptroller at the Porte St. Martin Theatre, Paris, died recently, aged 65.

MUSICAL.

VERDI is said to insist on conducting in person the first performance of "Aida" at the Opera, Paris; but the members of the orchestra are understood to be fully determined to resist this pretension, as they did in the case of M. Gounod.

M. ALTES has been appointed to succeed M. Lamoreux as leader of the orchestra at the Paris Opera.

VARIETY HALLS.

WILLIAM PEMBERTON, late of Pemberton and Parker, died in Dublin, Ireland, Dec. 19, aged 37.

CIRCUSES.

THE FOLLOWING BILL for damages brought against Fred Ginnett of Ginnett's Circus, on account of the "playfulness" of his elephants at the Folies Bergere, Paris, will give an idea of the wanton destructiveness, peculiar tastes, and astonishing digestive abilities of these animals: "Door of room broken, 3s. 1d; repairing lock of door, 1s.; two shelves broken, 5d; one ladder broken, 4s.; one crutch eaten, 10d.; one pocket of coat eaten, 2s. 6d.; one broom eaten, 10d.; two cups, two saucers, broken, 3s. 1d.; one box and hat eaten, 1s. 3d.; hat eaten, 6d.; one towel eaten, one table-cloth washing, 10d.; two candles eaten, 4d.; one furnace for gas broken, 3d.; one box of color eaten, 10d.; six pots broken, 1s. 8d.; three paint-brushes, 1s. 3d.; two pencils eaten, one box, 4s. 9d.; one small chandelier and globe, 2s. 11d.; three bottles varnish eaten, 2s. 11½d.; for making reparation, 10d.; for one man's day at repairing the said articles, 8s. Total, £2 1s. 7½d."

MISCELLANEOUS.

ANDREW PURCHASE, proprietor of a traveling waxworks exhibition, died Dec. 28 in London, aged 78 years.

RATES.

SUBSCRIPTION.—Per annum, in advance, $4; six months, $2; three months, $1, including postage to any part of the United States. Foreign postage extra. Single copies 10 cents each. No deduction to clubs or agents.

ADVERTISEMENTS.—Agate type measure, 14 lines to an inch.—Department notices, copied from and credited to other journals, 20 cents per line, the same notices to be inserted once only. Advertisements under the head of AMUSEMENTS, 15 cents per line; Miscellaneous and Sporting Advertisements, 20 cents per line—for each and every insertion. A deduction of 20 per cent. from these rates will be made for advertisements when paid for three months in advance by the advertiser. Advertising agents are not allowed this or any other deduction further than their regular commission. Cuts and displayed type in advertisements charged at the same rates for space occupied.

OUR TERMS ARE CASH.—Advertisements to be paid for at the time of insertion.

THE CLIPPER is issued every Tuesday morning. The first, fourth, fifth and eighth pages GO TO PRESS ON SATURDAY, and the second, third, sixth and seventh pages on Monday evening. Advertisements intended for the outside pages should reach us not later than noon on Saturday, and all favors should reach us early on Monday to insure their insertion in that week's issue.

ADVERTISEMENTS SENT BY TELEGRAPH must reach here not later than 6 P. M. on Monday.

TO AVOID LOSS, when remitting money by mail, we would advise our patrons to register their letters or procure Post-office orders. Make all orders payable to and address all communications

FRANK QUEEN,
Editor and Proprietor,
P. O. Box 3,860, or CLIPPER BUILDING,
88 and 90 Centre street, New York.

THE CLIPPER is for sale in LONDON, ENGLAND, at the American Exchange, 449 Strand, Charing Cross, W. C.

AMUSEMENTS.

A GOOD AMATEUR SINGER DESIRES AN ENGAGEMENT with a SMALL CONCERT TROUPE. Those addressing state what salary they are willing to pay, and other particulars. MISS M. BOSEWELD, 45-1t* St. Louis, Mo.

FOR SALE OR TO RENT—A lot of CIRCUS PROPERTY to responsible parties—a Band-wagon, Ticket, Plank-pole, and several other Carriages, all in fine condition; 2 Ponies, 33 inches high, one very heavy mane and tail; gray Performing Pony; one 45ft. by 65ft. Tent, one Dressing, Round-top, 15ft., one Cook and one Stable Tent; also Seats, Jacks, etc. The above lot is SUITABLE FOR A SIDESHOW or for a SMALL PARTY OR COMBINATION. Address E. STEPHENS, 45-1t* Bryant's Pond, Maine.

WANTED to purchase, a Small Canvas and Light Band-wagon; also a man with capital to take half interest in show. L. W. Washburn, Box 263, Bradford, Pa. 45 2t*

WANTED FOR THE REOPENING OF THE NATIONAL VARIETY THEATRE, UTICA, N. Y., JAN. 26, BY A MONEYED MAN, FIRST-CLASS ARTISTS. WANTED AT ALL TIMES, Ladies especially. 45-1t* Address HENRY PEASLY, Business-manager.

FRANK HASSALL, CHANGE ARTIST AND COMEDIAN. First open date March 15. Address 45-1t* ODEON VARIETIES, Baltimore, Md.

I WILL SELL MY GHOST SHOW, ALL COMPLETE, FOR ONE HUNDRED AND SEVENTY-FIVE DOLLARS CASH ($175.00). Address ANDY WIEL JR., 45-1t* P. O. Box 166, Paducah, Ky.

STILL TRIUMPHANT. EXTRAORDINARY SUCCESS. The Favorite Magician HARTZ AND HIS COMBINATION. FRANK LAWTON, Comedian; AL. DUNCAN, Ventriloquist; MISS MARY MITCHELL, Clairvoyant; CARRIE HARTZ, Vocalist; FRANK VICKERY, Pianist; WM. GARDNER, Stage-manager; JAMES COLLINS and H. LE BEAU, Agents; PROF. HARTZ, Proprietor and Manager. At rest for three weeks, for FAMILY REASONS. Recommence Feb. 16, 1880. Address 315 William st., Elmira, N. Y. 45-1t*

TO RENT—GRIFFITH HALL, PORT RICHMOND, STATEN ISLAND. Finest hall in the town. Seats 400. Stage, Scenery, Footlights and Gas. Rent low, including use of piano. 45 1t* A. Z. ROSS, Agent, Box 103.

TO CIRCUS MANAGERS. THE ORIGINAL MONS. LEO, America's Greatest Contortionist and Aerial Gymnast, Light and Heavy Balancer, CAN BE ENGAGED FOR THE COMING SEASON. Address all letters as below. MONS. LEO, 45-1t* No. 247 Tenth street, Louisville, Ky.

MILLER'S NEW OPERA-HOUSE, VASSAR, MICH., capable of seating 700 people. Population of town, 2,000. Will rent on surety or percentage. Address 45-8t* R. W. & F. MILLER, Proprietors.

FOR SALE. On account of ill health, I will sell my MAGICAL APPARATUS. All in perfect order. Also one splendid set of MARIONETTE FIGURES. Address PROF ANDRUS, No. 2 Sheridan avenue, 45-1t* Springfield, Mass.

MAGIC APPARATUS of every description, over 600 different tricks, from 10cts. to $1,000. Outfits a specialty. Ready in May, the largest catalogue of Magical Tricks published in the world, comprising every illusion known to the art. Catalogues will be sent in the order the subscription is received. Price, 25cts. Changing court-card, changes suit and color, 10cts.; changing pip card, spot changes to a seven or seven to eight, very fine, 25cts. The above cards are not concealed for a single instant, but remain in full view of the audience during the entire performance. Sent post free. Illustrated catalogue, 96 pages, 10cts. C. M. CHASE, 208 Tremont st., Boston, Mass., Manufacturer of Magical Apparatus. 45-1t*

TAYLOR OPERA-HOUSE, TRENTON, N. J. SHARING TERMS ONLY. None but first-class attractions admitted. Nights limited to the requirements of the city. Grand Orchestra (40 pieces) furnished when needed. Legislature in session Jan'y, Feb'y and March. Address JOHN TAYLOR, Manager. 36-13t*

ATLANTIC GARDEN, NO. 115 SOUTH MAIN STREET, FALL RIVER, MASS. WANTED AT ALL TIMES, SONG-AND-DANCE TEAMS who can work ends, and FEMALE SPECIALTY ARTISTS. Address GUS T. WALLACE, Stage-manager, 45-1t or WM. HAYES JR., as above.

AGENTS AND MANAGERS of troupes visiting Charleston, S. C., will find it profitable to stop at the WAVERLY HOUSE, King st., opposite Academy of Music and City Billposter's Office. SPECIAL LOW RATES TO TROUPES. GEO. W. SULLIVAN, Proprietor. Refers to John M. Barron, Manager, Owens' Academy of Music. 20-26t*

DELMONICO, 837 ARCH STREET, PHILADELPHIA. 38-13t* CHARLES S. BURROWS, Proprietor.

NED STRAIGHT, BURLESQUE, SKETCH and SONG-WRITER, COMPOSER and ARRANGER, 273 Elizabeth street, New York. 41-1t*-tf

TO GYMNASTS.—C. H. HAWKINS, 118 East Thirteenth street, New York, maker of apparatus. Send stamp for circular. 35-13t*

CATALOGUE AND PRICE-LIST of Plays, Wigs, Beards, Colored Fires, Cork, etc., Mailed free. JAS. F. CROSSEN, 8 Lafayette place, N. Y. 39-13tt*

SWISS BELLS FROM THE BEST MANUFACTORY furnished in any desired numbers at short notice. WARRANTED PERFECT AND IN TUNE. SEND FOR PRICE-LIST. Address 39-13t* W. P. SPAULDING, Neponset, Mass.

MASON OPERA-HOUSE, connected with Mason House, Gloversville, N. Y., 8,000 inhabitants and a first-class show-town for good companies. The theatre has a full set of new scenery, new chairs, and is in first-class order. It seats 800 people. 39-13t.*

FRANK L. COOK AND HIS SUPERB ORCHESTRA, Louisville, Ky., season of 1879. 34-13t*

HUNTINGTON HALL, CAMPELLO, MASS., on line of O. C. R. R., between Boston and Fall River. Seats 600. Village of 4,000 inhabitants. Address IRA A. LEACH, Campello, Mass. 28-26t*

THE LARGEST AMUSEMENT HALL in Philadelphia to rent by the day or week. R. J. DOBBINS, Ledger Building, 29-18t* Philadelphia, Pa.

OPERA-HOUSE, RICHMOND, KY. REBUILT AND REFITTED 1879. The largest and most elegantly equipped hall in the State outside of Louisville. Most liberal terms to first-class parties. Address A. G. GREEN, 34-13t* Manager.

NEW OPERA-HOUSE, MERIDIAN, MISS. MARKS & LICHTENSTEIN, Proprietors. The only first-class place of amusement in the city. Good stock of scenery; provided with opera-chairs. Seating capacity, 700. Will rent or play on sharing-terms. For open dates, please address 42-13t* MARKS & LICHTENSTEIN, Managers.

HENRY DICKSON, PROPRIETOR AND MANAGER OF OPERA-HOUSE, KENTON, O. The house has a seating capacity of 800, is nicely frescoed, has a large stage, with fourteen sets of new scenery, wings to match—scenery runs on sheaves—new carpet for stage, suitable for all plays; two nice dressing-rooms, both nicely carpeted; 146 gaslights, 18 footlights, two rows border-lights; heated by furnace; two entrances. Population of town, 6,000. Two weekly papers. No license to pay. Rent reasonable. Will play first-class troupes on percentage. 33-13t*

HILDRETH'S OPERA-HOUSE, LEON, IOWA. Seating capacity, 600. Full set of Scenery. Best show-town in Southern Iowa. Rates reasonable. Address for terms I. F. HILDRETH, Proprietor. 37-13t*

TAYLOR OPERA-HOUSE, Trenton, N. J. Business large, all strong attractions having full houses. Legislature in session Jan., Feb. and March. Rent, $80, including Prof. Langlotz's grand orchestra of 40 pieces. Also city license and inside help. A deduction of $30 to parties having own orchestra. JOHN TAYLOR, Manager. [36-13t*

GREAT Japanese Butterfly Trick; by mail, 25c. H. A. EDWARDS, Alderson, W. Va. 35-12t*

ST. CHARLES THEATRE, NEW ORLEANS, LA. For open dates and terms address ROBERT STRONG, Agent, 31-20t* P. O. Box 2,268, New Orleans, La.

TO THE THEATRICAL PROFESSION.—PROSPECT HOUSE, corner Euclid avenue and Prospect streets, Cleveland, O. JOHN B. WHITE, Proprietor. Hotel nearest Euclid-avenue Opera-house, near Academy of Music, Post-office, City Hall, etc. Headquarters of the theatrical profession for the last three years. SPECIAL RATES. 25-26t*

NOTICE TO MANAGERS.—DO not be mislead by certain parties representing themselves as the Leotards, acrobats, as the Leotards—Rich., Alb. and John—are engaged for the season of 1880 with P. T. Barnum's Greatest Show on Earth. Permanent address, RICHARD LEOTARD, 43-4t* 1,762 Bodine street, Philadelphia.

FOR SALE.—Twelve nice newly painted Animal Cages, together with the Big Performing Den and Ticket Wagon. Cages good as new. By J. M. FRENCH, Detroit, Mich. 43-tf

TO MANAGERS AND THE PROFESSION.—FILLMORE HOUSE, corner Michigan and Carroll sts., Buffalo, N. Y., centrally located, offers superior accommodations to the profession, and cheap rates. Transient, $1.25 per day. Reduction for companies or weekly board. ROBT. SULLEY, Proprietor. 43-3t*

OPERA-HALL, NEVADA, IA.—Abundantly stocked with scenery and well lighted; will seat 600; population of town, 2,000. Hall is new and attractive. 43 8t* JAY A. KING, Agent.

PAINTON'S HALL, GIRARD, KANSAS, just completed; will seat 500; stage, 18x24ft.; good show-town. Address T. PAINTON, 43-9t* Proprietor.

THE LINGARDS are now playing in Australia, and will not return to America till September, 1880. All letters to post-office, Melbourne, or 126 E. 37th street, New York. 43-13t WM. HORACE LINGARD, ALICE D. LINGARD.

MASONIC HALL, STAUNTON, VA. Enlarged and refitted with new Opera-chairs, new Scenery, etc. Seating capacity, 625. One of the best-equipped public halls in the South. Address R. W. BURKE, 33-13t* Chairman, Staunton, Va.

SHANNON, MILLER & CRANE, 46 MAIDEN LANE, New York. TIGHTS IN EVERY VARIETY. THEATRICAL, EQUESTRIAN, MILITARY GOLD AND SILVER TRIMMINGS. IMPORTERS AND MANUFACTURERS. 42-52t*

ACADEMY OF MUSIC, BRADFORD, PA. THE BEST VARIETY THEATRE IN THE WEST. Open all the year round. Good specialty people wanted at all times, lady artists especially. Write for a date. 44-2t* Address J. E. BEMIS.

WANTED—FOUR FIRST-CLASS ENGRAVERS, to whom steady employment will be given. Only those who have had experience in engraving on pine for show and theatrical work are wanted. Address BUFFALO COURIER CO., 44-3t Buffalo, N. Y.

EXCELSIOR HALL, YOUNGSTOWN, O. This hall has been refitted, painted and frescoed, and furnished with new scenery. It is in first-class order. Seating capacity, one thousand. The most liberal terms to first-class parties. Address JOHN O. KEEFFE, 44-26t* P. O. Box 1,041, Youngstown, O.

WANTED—A TICKET-SELLER for the tenting season of 1880. Must deposit $500. Money secured. Address G. W. CANFIELD, 124 Third avenue, New York, appointing interview. 44-2t*

J. A. HERNE'S HEARTS OF OAK. MANAGERS OF THEATRES, HALLS, Etc., Etc., ARE HEREBY CAUTIONED AGAINST PERMITTING THE PRODUCTION OF HEARTS OF OAK, or any portion or version thereof, under that or any other title, except with my consent. Said play being an American work (BY MESSRS. HERNE & BELASCO), all its scenes, situations and effects are duly protected by law, and the slightest infringement will be severely dealt with. J. A. HERNE, 44-2t* Proprietor.

SIDESHOW PRIVILEGE to Rent with the Great Pacific Circus and Menagerie and Oriental Caravan for the season of 1880. None but responsible parties. Send stamp for answer. M. M. HILLIARD, Proprietor. Address JAMES DE MOTT, Frankford, Philadelphia, Pa. 44-2t

MAGICAL MANUFACTORY.—A variety of very elegant Stage Illusions, Ventriloquial and Punch-and-Judy Figures always on hand. Also the Mysterious Triangle, $30; Wonderful Mirror, $8; Improved Fire-eater, 30c.; Davenport Rope Trick, $15c.; New Book on Punch-and-Judy, 24 illustrations, 80 pages, with numerous dialogues, and a famous ventriloquial speech, 25c. Send 3c. for price-list, or 15c for new Illustrated 120-paged catalogue. Address W. J. JUDD, 131 Henry st., N. Y. 36-13t*

SONGS, DRAMAS, Burlesques, Lectures, etc., written to order. WM. R. WATTS, 24-1t*tf 116 Hester street, New York.

ROUGH BROTHERS' OPERA-HOUSE, BUCHANAN, MICH. Newly fitted and enlarged. Seating capacity for seven hundred people. Wanted, a first-class Theatrical Company to open said Opera-house on or before Jan. 29, 1880. Address ROUGH BROS., 44 2t* Buchanan, Mich.

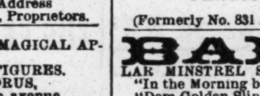
ARCADE THEATRE, JERSEY CITY, to let on easy terms and shares. S. M. HOFFMAN, 44-3t* No. 36 Newark avenue, Jersey City, N. J.

TO PROFESSIONALS. Furnished Rooms for housekeeping, $2 a week and upwards, 150 Bleecker street, New York. 44-2t*

RATE, $1 PER DAY, FOR ALL THEATRICAL FOLKS. Most central hotel in the city. CITY HOTEL. Newly refitted and refurnished. New management. GEO. R. WELLS, proprietor. Corner Third and Pine streets, Williamsport, Pa. Free 'bus to and from all trains. Nearest all places of amusement. 44-13t.

History of the BANJO. JUST PUBLISHED, giving an account of the BANJO from the time it contained only one string up to the present day; when, where, and by whom invented; when, where, and who added the second string; when, where, and who added the third; when, where, and who added the fourth, etc.; when, where, and how the African race came to be among the first to play it; when, where, and how the white man improved it, and why some BANJO PLUNKERS make a great HIT while others stir up a little breeze, then dry up, blow away and BUST! Get this book; it is worth ten times the amount. Price, only four 3c. stamps. JOHN MAGEZ, 45-1t* 664 West Baltimore street, Baltimore, Md.

FAIRMOUNT HALL, MARLBORO, MASS. Refitted and painted; best show hall in vicinity; seats 800; gas. On O. C. Railroad, Northern Division. Population of town, 9,800. Rent, including license, $12.50. 45-13t F. W. RILEY, Agent.


FINE BANJOS, BANJO MUSIC, BOOKS, Etc. SEND FOR CATALOGUE. NEW INSTRUCTION BOOK WILL SOON BE READY. S. S. STEWART, NEW STORE, No. 429 North Eighth street, PHILADELPHIA, PA. (Formerly No. 831 Arch street.) 45-1t*

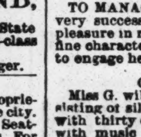
BANJO. JUST OUT. 4 NEW POPULAR MINSTREL SONGS, with easy accompaniments: "In the Morning by the Bright Light," "Dem Golden Slippers," "Carry Me Back to Ole Virginny," "De Huckleberry Picnic." 30c. each by mail. Send direct to GEORGE C. DOBSON, 45-2t 1,139 Washington street, Boston, Mass.

WE AGAIN DESIRE TO REMIND THE PROFESSION THAT WE HAVE A MULTITUDE OF ENGRAVINGS FOR CIRCUS MENAGERIE AND OTHER SHOWS. Send for catalogue for list of over 1,000 varieties, at prices very much less than usual. T. R. DAWLEY & SON, Great American Engraving and Printing Co., 45-1t 62 and 64 GOLD STREET, NEW YORK.

CHARLES H. ADAMS. THE NOTABLE CLOWN (with Tony Denier's "Humpty Dumpty" Troupe), and his wife, nee Mary Anne Cooke (grand daughter of the late Thomas Cooke, circus-proprietor, who, in 1836, brought a very extensive and talented company of Equestrians and superb stud of horses to this country), passed the 30th anniversary of their wedding-day on Jan. 22. The above are the parents of the renowned clown (Grimaldi) Geo H. Adams, and the famous and funny clown (Pico) Jas. R. Adams, who will fulfill his fourth engagement with W. W. Cole the ensuing tenting season. 45-1t

H. MARKS, RINGMASTER OR CLOWN, and his wonderfully skillful young daughter and son in their novel and daring bareback acts—something not only new, but especially attractive—can be engaged for the season of 1880. I have my own stock. Address 45-1t H. MARKS, Salmer's Hotel, Louisville, Ky.

BANJO. NEW BANJO SONGS, Solos, Duets, etc., just published. Banjo, Violin and Guitar Strings 15cts. each, 50cts. per set. FOR LATEST CATALOGUE address. 45-2t* A. BAUR, Brookville, Pa.


FOR STREET AND THEATRICAL WIGS, AND LADIES HAIR GOODS, go to SHINDHELM'S, 282 GRAND STREET, NEW YORK, The Manufacturer. SEND FOR PRICE-LIST. 45-26-tf

MINNIE GOUGH, HARRY MINER'S THEATRE, COMMENCING JAN. 26. TO MANAGERS.—Miss Minnie Gough has just closed a very successful engagement here with us, and we take pleasure in recommending her as a good card and a very fine character change-vocalist. Managers would do well to engage her. AD. KERNAN, Manager New Central Theatre. CHAS. HOWARD, Director of Amusements. Miss G. will shortly dispose of her entire wardrobe, consisting of silk, satins and velvet costumes, equal to new, with thirty copyright songs, serio-comic and character, with music for same. A golden opportunity for a lady entering the profession. Cash price, $1,000. Address care of CLIPPER. 45-1t*

WANTED IMMEDIATELY, A Loud Tuba and Double-bass Player, TO TRAVEL WITH SPRAGUE'S GEORGIA MINSTRELS. Would like to hear from an end-man and comedian. Salary low, but SURE. Address F. O. BROWN, 45 1t* Olympic Theatre, 51 S. Clark street, Chicago, Ill.

WM. ARMSTRONG, 241 SOUTH WATER STREET, CHICAGO, ILL., manufacturer of SHOW AND CIRCUS CANVASES, FLAGS, etc. Managers, please send for prices and record of work done. 45-3t*

HARRIGAN & HART'S LATEST SONGS. TU-RI-AD-I-LUM, or Santa Claus Has Come, SKIDS ARE ON REVIEW, PITCHER OF BEER, MULLIGAN BRAVES, each 40cts. All of Harrigan & Hart's Songs are published by WM. A. POND & CO., 45-2t* 25 Union square, New York.

HOME-RULE FOR OLD IRELAND, Kendall's great song-and-chorus, 35cts.; "HURRAH FOR THE EMERALD ISLE," song-and-chorus, as sung by Amy Ames with great success at the Globe Theatre, Boston, 35cts. Either sent postpaid on receipt of price by 45-2t WHITE, SMITH & CO., Boston, Mass.

T. L. FITCH. Address 45-1t* 143 WEST ADAMS STREET, Chicago, Ill.

CIRCUS MANAGERS DESIRING THE SERVICES OF Stewart W. Davis, Ringmaster and Equestrian Director, and Wife, Miss Annie Worland, Principal Equestrienne and Tight-rope Artist (now with Great St. Louis Circus), for the coming season, can address STEWART W. DAVIS, Red River Landing, Louisiana, or care of CLIPPER office. 45-1t*

PECK & SNYDER, Manufacturers, 124–126 Nassau-st. NEW YORK. We would call the attention of all interested in Theatrical Goods of any description, to give us a trial, before purchasing elsewhere, for their Wigs, Beards, Whiskers, Moustaches, Burnt Cork, Colored Fires, Grease, Paint, Carmine, Rouge, Clog and Song and Dance Shoes, Caps, Silk, Worsted or Cotton Knit Goods, Make up Boxes, &c. Fully illustrated, and prices of all Goods in our new Catalogue, 192 pages, 700 illustrations, sent by mail for 10 cents. 44-tf

BLOOMS' THEATRICAL SUPPLY.

SPUN SILK TIGHTS	$5 00	FLESH COTTON TIGHTS	$1 35
ENGLISH SILK TIGHTS	9 00	FLESH COTTON SHIRTS	1 35
ITALIAN SILK TIGHTS	10 00	WHITE COTTON TIGHTS	1 35
OUR EXTRA HEAVY XX	10 00	WHITE COTTON SHIRTS	1 35
SPUN SILK OPERA HOSE	3 00	ENGLISH SUPER STOUT COTTON TIGHTS	1 60
ITALIAN SILK OPERA HOSE. $6, $7 and	8 00	SUPERFINE COTTON TIGHTS	1 75
ENG. WORSTED TIGHTS AND SHIRTS, all Colors, each	3 00	SUPERFINE LISLE TIGHTS	3 25
		ENG. WORSTED KNEE TIGHTS, all Colors	2 50

(Flesh cotton tights and shirts, white cotton tights and shirts: or $15 per doz., all sizes.)

JUST RECEIVED, AN ELEGANT LINE OF SATINS, SILKS, VELVETS, GOLD AND SILVER LACES AND FRINGES, Etc. GENUINE FRENCH SPANGLES, $1.50 PER POUND. OUR ILLUSTRATED CATALOGUE SENT FREE OF CHARGE. 43-tf BLOOMS', 338 and 340 BOWERY, New York.

ARNHEIM THE TAILOR, 190 and 192 BOWERY, corner Spring street, and 299½ BROADWAY, BETWEEN READE AND DUANE STREETS, NEW YORK. 157 SOUTH CLARK STREET, CHICAGO, ILL. 908 MARKET ST., near Baldwin's Theatre, SAN FRANCISCO, CAL. ELEGANT, STYLISH SUITS Made to order, $18. * FINE IMPORTED CASHMERE PANTS, Made to Order, $5. ARTISTIC CUTTING. SPECIAL INDUCEMENTS WILL BE MADE TO PROFESSIONALS. SAMPLES, FASHION-PLATE AND RULES FOR MEASUREMENT Sent on application. 41-13t*

102 OAKES BROS.' CONCERT CO. 102. S. BURT OAKES, JOHN H. OAKES, Proprietors and Managers. 102 WEEKS, OR 714 NIGHTS, OF CONSTANT AND UNWAVERING SUCCESSES. Permanent Address, DECATUR, ILL., Lockbox 177. JOE H. BARNES, Agent. NOTICE.—Owing to the failing health of JOHNNIE PRINDLE, we will WANT A FIRST-CLASS CHARACTER-ARTIST about April 1. Those who have written, please write again. All letters from professional people promptly answered. MR. F. DE LEAUHODNY, please write again. OAKES BROS.' CONCERT.—Those of our citizens who were present at Mann's Hall on Saturday night last, and had the pleasure of listening to the above-named troupe, enjoyed one of the best entertainments ever given in this city. Every artist composing the troupe is an attraction, and we do not wonder at the success which has attended them in their travels. In this troupe we have a practical illustration that where real merit and first-class talent is banded together success is sure and certain. The company is thoroughly organized, and where they announce a second appearance the houses are literally jammed.—OSCONOMOWOC, WIS. 45-1t*

OBSERVE! THE FRONT-STREET THEATRE, Baltimore, Md., will be reopened on MONDAY, FEBRUARY 2, 1880, under the management of WM. J. GILMORE, and will be run in conjunction with the GRAND CENTRAL THEATRE, PHILADELPHIA, PA., which is under the same management. WANTED—First-class Specialty Artists, male and female. Also Dramatic and Sensational Stars, with good plays and attractive printing. Applicants for dates, address as follows: WM. J. GILMORE, Manager Grand Central Theatre, Philadelphia, Pa. W. J. GILMORE, Manager Front-street Theatre, Baltimore, Md. 45-1t*

DOING WELL. JAMES THE SHEERANS, LYDIA, THE IRISH SKETCH-ARTISTS. CARD FROM MANAGER BORDEN, Knickerbocker Theatre, Louisville, Ky.: The Sheerans—James and Lydia. I take pleasure in saying that your performances at my theatre during the engagement just closed were highly appreciated by the audiences and much commended by myself as meritorious and artistic. Very truly, NELLIS BORDEN. VINE-STREET OPERA-HOUSE, Cincinnati, O.—James and Lydia Sheeran in their Hibernian Sketches proved themselves very clever artists.—CINCINNATI ENQUIRER.....In the olio, James and Lydia Sheeran in a lively Irish Sketch that took well.—CINCINNATI COMMERCIAL.......James and Lydia Sheeran in one of their original Irish Sketches, in which they are more than clever.—CINCINNATI DAILY ENQUIRER. 45-1t*

FOR SALE, A PROTEAN FARCICAL COMEDY. STAR PART FOR LADY. Eight characters (four males and four females). Strong and humorous in plot and situations. Press notices very favorable. For particulars address [45-1t*] OWNER, care of CLIPPER office.

WEBER'S THEATRE, EVANSVILLE, IND. GEO. L. WEBER..........Proprietor. JAMES DOUGLAS (of Cincinnati)..........Manager. Wanted at once, first-class DRAMATIC AND VARIETY ATTRACTIONS. Moderate salaries, but sure. Apply at once to JAMES DOUGLAS. Glad to hear from old friends. 45-1t*

1880 CONTINUED SUCCESS 1880 OF THE GLOBE DRAMATIC COMPANY, BRASS BAND AND OPERATIC ORCHESTRA, in support of the talented young protean artiste Miss LIZZIE JAMES. Past success has proven her to be the strongest provincial attraction yet brought to the South. WANTED, for a season of 30 weeks, a FULL DRAMATIC COMPANY; also musicians capable of doubling in brass and orchestra. Extra inducements to ladies playing brass and on stage. None but competent people need apply. Must be good dressers on and off the stage. No palace-car travelers wanted, but people who are willing to work and be rewarded—not in promises, BUT IN CASH. Persons desiring engagements where money is sure, write immediately, stating lowest terms. JAMES & NELSON, St. Charles Theatre, New Orleans, La. HARRY MACK, please write. 45-1t*

ROYAL OPERA-HOUSE, TORONTO. MR. M. KERO - - - - Lessee. Having assumed the management of the above theatre, I will be pleased to hear from my friends. Will play good attractions one to four weeks in Canada. Address LUCIEN BARNES, Manager, 44-2t Royal Opera-house, Toronto, Canada.

THE NEW M. B. LITTLE OPERA-HOUSE, GLENS FALLS, N. Y. OPENED THIS SEASON. Seating capacity of 1,000. Every equipment of a first-class hall. Extra exit in case of panic. The only hall in the city fit for dramatic or musical entertainments. The only hall conducted in a first-class manner. Located on the main street, in DAILY TIMES Building. Terms, $15 per night, or will play on sharing terms. Address COLVIN & CO., Lockbox 70, Glens Falls, N. Y. 44 8t*

WITH MR. J. E. BAKER, THE DISTINGUISHED CRAYON ARTIST AND DESIGNER, in charge of our THEATRICAL DEPARTMENT, customers may feel confident of securing the highest grade of work. FORBES' LITHOGRAPH M'F'G CO, 181 DEVONSHIRE STREET, BOSTON. SIMMONDS & BROWN, Agents, 32-26t* 863 BROADWAY, NEW YORK.

Glens Falls Opera-house, GLENS FALLS, N. Y. Best show town in Northern New York. House seats 1,200; lighted with gas; full stock of scenery on flats. House new and on GROUND-FLOOR, and the only place in town that has the confidence of the people. Companies played on shares. Write for dates. 39-13t* COFFINS & LASHER, Proprietors.

GILL'S GOBLINS. PROPRIETORS..........WM. GILL AND GEO. LOESCH. MANAGER..........FRANK J. PILLING. In the romantic musical extravaganza OUR GOBLINS, written by Wm. Gill. Music composed by Geo. Loesch. The company comprises the following well-known artists: CHAS. H. DREW, MARIE ROSTELLE, ELLINOR DEERING, HARRY ST. CLAIR, WM. GILL. MUSICAL DIRECTOR..........GEO. LOESCH. Mrs. Drew's Arch-street Theatre, Philadelphia, Jan. 26, one week; Mishler's Pennsylvania Circuit to follow, three weeks. For dates after Feb 21 address FRANK J. PILLING, Arch-street Theatre, Philadelphia, to Feb. 1. 44-12t*

PAT ROONEY'S STAR COMBINATION now making a tour of the U. S. under the management and direction of [35-1t-tf] HARRY MINER.

Frank H. Carr, THE ORIGINAL, is at present in North Carolina with FLAGG'S LIVER-PAD ADVERTISING CO. 45-1t*

BANJO. GEO. C. DOBSON, Teacher of Banjo and Guitar. Fine instrument strings, books, etc., a specialty. Circulars free. Established 1860. 1,139 Washington street, Boston, Mass. 45-tf

BONEBRAKE'S NEW OPERA-HOUSE, ABILENE, KANSAS. POPULATION, 4,500. Completed JAN. 15, 1880. The finest Opera-house and best show-town in Kansas. SEATING CAPACITY, 900, heated by steam, lighted with gas, large and complete stage, and scenery, a specialty by NOXON AND TOOMEY OF THE OLYMPIC THEATRE, ST. LOUIS. WILL PLAY COMBINATIONS, EITHER RENT OR PER CENT. Address J. E. BONEBRAKE, 44-4t* PROPRIETOR.

METROPOLITAN THEATRE, LOUISVILLE, KY. J. H. WHALLEN..........Lessee and Manager. HARRY CLIFFORD..........Stage-manager. "STANDING-ROOM ONLY!" THE SENSATION OF THE AGE!! First-class Variety Artists and ladies with "spicy" sketches or afterpieces, also Danseuse and Ballet-Girls, wanted immediately. 43-3t

MISS ANNIE FIRMIN AND JOHN JACK. FIFTH YEAR, TOUR AROUND THE WORLD. Pacific Coast, Sandwich Islands, New Zealand, Australia and India. Now playing in Shanghai. Grand success. April, London engagement; December, 1880, New York. Address care JAMES Z. MADDEN & CO., 43-8t* Bombay, India.

THE MIRACLE OF THE NINETEENTH CENTURY, EDISON'S SPEAKING PHONOGRAPH. It talks, laughs, whistles, coughs, whispers, imitates all musical instruments. Most attractive novelty in the exhibition line before the public. For traveling outfits, with latest improvements, address E. H. JOHNSON, P. O Box 2,702, 43-3t* New York City.

CLOGS AND CLOG-DANCERS. It is not to be wondered at that WM. ROBERTS & SON should excel all others in making DANCING-CLOGS, the elder Roberts having been upwards of fifty years in the business—15 years in Lancashire, England, and thirty-five years in New York City. Send on your orders to No. 110 Ninth avenue, New York. Send stamp for our reduced price-list and instructions. 37-13t*

PLAYS, PANTOMIMES, Tableaux, Speeches, Dialogues, Colored Fire, Tableau Lights, Burnt Cork, Magnesium, Wigs, Beards, Moustaches, etc. For Catalogues send your address to HAPPY HOURS CO., No. 5 Beekman st., New York. [34-13t.tf

EAVES, Leading American Costumer, 62 East 12th St., New York, offers superior advantages to Amateur Theatrical Artists, Opera Companies, etc. Goods sent everywhere. 34-13t

BOGAN'S SIMPLIFIED BANJO MANUAL, containing 53 tunes, enabling any person to play at sight; price, $1. Song-and-dance, Jig and Clog-dancing, without a master, 50cts. Banjo and Stage-dancing taught practically. Send for new catalogue of Banjos and other instruments. JOHN J. BOGAN, 100 East Houston street, New York. 45-1t*

JAMES DE MOTT would like to hear from JOHN McMAHON, hurdle-rider, and JACK LAWTON. Address Frankford, Philadelphia, Pa. 44-2t

Lynchburg Opera-House, LYNCHBURG, VA. THE HANDSOMEST THEATRE SOUTH, SEATING CAPACITY, 900. Four elegant dressing-rooms. Full set of scenery. Population of city over 20,000. Joe Jefferson played here Jan. 13, to over nine hundred dollars. For terms apply to 44-5t* T. H. SIMPSON, Manager.

New Opera-house, YPSILANTI, MICH. Just erected at a cost of $18,000. The best appointed Opera-house in the country; all modern improvements. Now ready. Rental, or will play first-class Combinations on per cent. Address 44-13t OPERA HOUSE COMPANY, Ypsilanti, Mich.

LATEST COMIC SONGS. "Crutch and Toothpick," "Don't you lose your Temper," "I've been Photographed," "Strolling in the Woodland" (Song-and-dance), "Naughty Clara," "Hardback Family," "Funniest Thing in the World," "Little Brother Joe," "Good-bye, Lovely Lou." Sent post-paid on receipt of 35 cents each. LOUIS P. GOULLAUD, 44-2t* Boston, Mass.

TWO GREAT CURIOSITIES FOR SALE. An EIGHTEEN-HORNED COW and a HOG with THREE HORNS and SIX FEET. The cow is not living, but I have her hide stuffed and in good fix for exhibiting. They are a small fortune for someone, and can be purchased of 42-4t* PETER QUINN, Double Springs, Miss.

J. H. HAVERLY'S AMUSEMENT ENTERPRISES.
HAVERLY'S THEATRE, cor. Sixth avenue and Fourteenth street, New York. J. H. HAVERLY, Proprietor and Manager.
HAVERLY'S BROOKLYN THEATRE, corner Johnson and Washington streets. J. H. HAVERLY, Proprietor and Manager.
HAVERLY'S THEATRE, cor. Dearborn and Monroe streets, Chicago, Ill. J. H. HAVERLY, Proprietor and Manager.
HAVERLY'S CHICAGO CHURCH-CHOIR "PINAFORE" CO. J. H. HAVERLY, Proprietor.
HAVERLY'S JUVENILE "PINAFORE" COMPANY. J. H. HAVERLY, Proprietor.
HAVERLY'S UNITED MASTODON MINSTRELS. J. H. HAVERLY, Proprietor.
HAVERLY'S GENUINE COLORED GEORGIA MINSTRELS. J. H. HAVERLY, Proprietor. 37-13t*
Also controlling, at all times, a large additional number of Leading Attractions, and always ready to negotiate with Grand Opera, Stars (with or without company), Combinations and Amusement Enterprises generally.

The Managers of the West Warned by the Wails of the Victims of the Weak-kneed Imitators of the Mastodons. Squeals from the Scorched Speculators in the East. Telegraphic Appeal for Mercy—Companies Curtailed—Their Solidity Shrunken 30 per cent. Performers Fattened on Promises. Ephemeral Hopes of Success based on the Minstrels' "Ignis Fatuus"—The Next Town.

Haverly's United Mastodon Minstrels. J. H. HAVERLY, Proprietor. WM. FOOTE, Manager. 40 PERFORMERS 40. THE BIGGEST AND BEST IN THE WORLD. Increasing Daily in Popularity with the Public. Third Visit to Boston, and the Excitement Increasing. The only Minstrel Troupe in the World that Originates its own Business. The only Company that Carries its Full Complement of People. The only Success, Standing alone, with many Imitators and no Rivals. The Original and only Existing Exemplification of Mastodon Minstrelsy. 36-14t*

THEATRICAL AND STREET WIGS, TOUPEES, BEARDS, and a full line of LADIES' HAIR GOODS, at HAUSSER & CO.'S, 300 Grand street, New York. Non-residents will do well to send for our Illustrated Catalogue of 24 pages, which contains all necessary information, and is mailed free. GOODS SENT C. O. D., WITH PRIVILEGE OF EXAMINATION. [45 5t]*

W. DAZIAN, IMPORTER AND MANUFACTURER OF THEATRICAL GOODS, 280 Bowery, New York. Silks, Satins, Velvets, Tarletans, Laces, Illuminated Tissues, Flouncings, Lace Shawls, Sacques, Overdresses, etc., Gold and Silver Armor Cloths, Brocades, Fringes, Laces, Stars, Spangles, Jewels, Embroideries, etc., Silk, Cotton, Worsted and Lisle-thread Shirts and Tights. Paddings and French Cotton Tights a Specialty. Canvas and Leather Slippers, Gaiters, Sandals, Clogs and Shoes of all descriptions. Everything necessary for a complete wardrobe. GOODS SENT C. O. D. A DEPOSIT REQUIRED ON ALL ORDERS BY MAIL. 42-13t*

RED OR BLUE CLOGS, $3; 15-inch Song-and-dance Shoes, $6; Dutch Clogs, $2.50; Fright Wigs, $6; Burnt Cork, per box, 40c.; False Moustaches, 35c.; Rosewood Bones, 60c.; Tambo, $2; Banjo, $3; Triangle, $1; Mouth Organs, 75c.; Fire-eating Preparation, per box, 30c.; Negro Wigs, $1.25 each; Plays, 20c. Jig, Clog, and Breakdown Dancing Made Easy, 50c. End-men Wigs, $2 each. Send stamp for Prices of Minstrel and Magic Goods, Musical Instruments, etc. Remit by P. O. order or registered letter to ED. JAMES, Clipper Building, 4-tf 88 and 90 Centre street, New York.

SHOW-PRINTING. THIS SEASON 25 PER CENT. LESS THAN IN ANY FORMER YEAR. More than 1,000 kinds of Pictorial Show-bills in stock. Owners of the cuts late the property of Jas. D. Torry, send for catalogue. ENGRAVING FREE OF CHARGE WHEN ORDERS WILL WARRANT. GREAT AMERICAN ENGRAVING AND PRINTING COMPANY, 22-26t* NOS. 62 AND 64 GOLD STREET, NEW YORK.

PINAFORE DUETS. Piano and Violin or Flute, 20 best airs..........50cts. NEW BOSTON MELODEON contains 12 best Songs from "Pinafore," "Old Folks at Home," "Flee as a Bird," "Mocking-bird," "Put Me in My Little Bed," "Marching Through Georgia," and 235 other popular songs and glees harmonized for 4 voices, with accompaniment for Organ or Piano. $1.50, or $13.50 per dozen. Also for Orchestra, PINAFORE WALTZES and PINAFORE QUADRILLES, each 9 parts, 50cts.; 5 parts, 35cts. PIANO-FORTE, 20cts. Sent postpaid. ELIAS HOWE, 34-13t* 103 COURT STREET, BOSTON, MASS.

THEATRE COMIQUE, Kansas City, Missouri. VALENTINE LOVE..........Proprietor. The only LEGITIMATE, FIRST-CLASS VARIETY THEATRE WEST OF ST. LOUIS. DRAMATIC STARS and COMBINATIONS treated with upon the most reasonable terms. Dates ALWAYS open for first-class talent IN ALL BRANCHES of the Profession. THE NEW OLYMPIC, West Kansas City. Just completed and opened under the same management. All letters must be addressed THEATRE COMIQUE. N. B.—Artists engaged at the above theatres MUST send their business SEVEN DAYS IN ADVANCE, or their dates will be canceled. 43-4t

MANAGERS AND AGENTS OF COMBINATIONS VISITING THE WEST will find it to their interest to call on or address J. H. MOUNTAIN, City Passenger Agent CHICAGO, ROCK ISLAND AND PACIFIC R. R., No. 56 South Clark street, Chicago, for reduced rates to San Francisco, Denver, Cheyenne, Omaha, Council Bluffs, Atchison, Leavenworth, Kansas City, Des Moines, Rock Island, Peoria, or any point West. THE ROCK ISLAND ROUTE has more good show towns on its line than any of its competitors. We own our sleepers, and charge one dollar less per section between Chicago and Council Bluffs, Atchison or Leavenworth than any other Routes. We also run the finest dining and restaurant cars ever used on a railroad, and serve meals from bill-of-fare at seventy-five cents each, or passengers can order less and pay in proportion. No other route can give as good rates and accommodations. E. F. RICHARDSON, Gen'l Eastern Pass'r Agent, 257 Broadway, New York. W. H. JENNEY, New England Pass'r Agent, 240 Washington st., Boston. PERRY GRIFFIN, South East Passenger Agent, 150 North High st., Columbus, O. SAMUEL A. BENT, Pennsylvania Pass'r Agent, Philadelphia. E. ST. JOHN, G. P. and T. A., Chicago. 1-47t*

BETTER THAN GOLD! Managers and traveling agents of theatres, opera and show companies will find it better than gold in their pockets if they are going west, north or northwest of Chicago, to call upon or write to E. VLIET, City Passenger Agent of the Chicago and Northwestern Railway, 62 CLARK STREET, CHICAGO. This is by all odds the best road between Chicago and Omaha, Chicago and St. Paul, Chicago and Milwaukee, and Chicago and all points in the West or Northwest. It deals liberally as to rates with all show companies, and is patronized by the best-posted managers that come West. This is the only line that runs the PULLMAN HOTEL-CARS west of Chicago, the PULLMAN SLEEPING-CARS north of Chicago, and PARLOR-CARS between Chicago and Milwaukee. Its lines reach all the important business centres of the great West. Boston office, 5 State street; New York office, 415 Broadway; San Francisco office, 2 New Montgomery street. MARVIN HUGHITT, General Manager. W. H. STENNETT, General Passenger Agent. 5-52t* W. A. THRALL, General Ticket Agent.

"WHEN IN THE COURSE OF HUMAN EVENTS," Theatrical, Opera or other companies of artists travel professionally, money first, convenience and comfort next are the objects sought. To make money, it is necessary to visit the largest and best business centres and pleasure resorts; to have the others, travel by the best built and equipped road which traverses the best country, and unites all such places as are worth anything in this line. The Chicago, Milwaukee and St. Paul Railway FILLS THE ABOVE BILL IN EVERY PARTICULAR, TRAVERSING THE WHOLE HEART OF THE GREAT NORTHWEST BY ITS VARIOUS LINES. The only Northwestern line running its own sleeping-cars, which are the equals of the best. Its parlor-cars between Chicago and Milwaukee are the best in the world, and its whole equipment of the best quality and track perfect. Rates as liberal as any other Northwestern line. To secure all these advantages apply to TIM E. CHANDLER, 63 Clark street, Chicago, Ill.; I. A. SMITH, 363 Broadway, New York; J. R. HIXSON, 306 Washington street, Boston; or A. V. H. CARPENTER, General Passenger Agent, Milwaukee, Wis. Chicago Depot, corner Canal and West Madison streets, in the heart of the city. 36-52t

BANJO. CLOSED AND OPEN-BACK BANJOS, ten new improvements, patented March 5, 1878. Sent C. O. D. New Book by simple method, $3. HENRY C. DOBSON, 1,287 Broadway, bet. 30th and 31st street, New York. 34-tf

TO CIRCUS AND SIDESHOW MANAGERS. JAMES MARTIN & SON, Manufacturers of Circus and Show Canvases, Bunting, Flags, etc. 114 Commercial street, Boston. PRICE-LIST SENT FREE. 40-13t*

Royal Palace AND BISMARCK SALOON, 36 and 42 ROYAL STREET, NEW ORLEANS. Serio-comic and Song-and-dance Ladies wanted at the above places. Apply by letter, stating terms and inclosing photograph, to the undersigned. J. P. BECKER, 34-13t* Proprietor Royal Palace and Bismarck Saloons.

BAND AND ORCHESTRA MUSIC FOR THE MILLION. Songs for the stage with orchestral parts a specialty. Publisher of "The Band Journal," a monthly paper. Send for complete catalogue (over 100 E-flat parts). J. W. PEPPER, Publisher, 9th and Filbert sts., Phila. Pa. Sample copies of songs sent free. 45 1t

RENOVO, PA.—ONE OF THE BEST SHOW-TOWNS IN THE STATE. NEW ASSOCIATION HALL. Seating capacity, seven hundred; full set of scenery. Terms moderate. Address [43-4t]* P. H. SULLIVAN.

VAN FLEET, JOB PRINTER, New York Clipper Building. 54

THE GILBERTS, KATIE, BELLE, JENNIE and JAMES M., together with HARRY B. BELL and D. R. YOUNG, in MOSQUITOES, under the management of Thos. W. Brown, EN ROUTE. 40-13t*

WIGS, WIGS. SCHMIDT & FOOTNER, 746 Broadway, New York, Toupee and Theatrical Wigmakers. Character Wigs from $3.50; Beards from $1.50; Moustaches, 35c. to 50c.; Negro Wigs, pl., $1; End, $1.50; Gentlemen's Fine Wigs from $12. Goods sent C. O. D. 45-13t

WALDMANN'S NEW THEATRE, MULBERRY, COR. MARKET ST., NEWARK, N. J. OPEN FOR FIRST-CLASS COMBINATIONS, DRAMATIC, VAUDEVILLE OR VARIETY, From Monday, May 3, 1880. Address all communications to 42-13t* FRED WALDMANN, Manager.

MAGIC LANTERN WITH 36 VIEWS ONLY 12.00. CATALOGUES FREE. THEO J. HARBACH, 809 FILBERT ST, PHILA PA. MAGIC LANTERNS AND SLIDES WANTED. 39 13t*

THE NEW YORK CLIPPER ALMANAC For 1880 IS NOW READY AND CAN BE HAD OF ALL NEWSDEALERS AND AGENTS. PRICE 15 CENTS.

It appears in the same handsome colored lithographed cover as last year; and it is only necessary to refer our readers to the table of contents given below to convince them that this new issue of our annual is quite as interesting and useful a book of reference as any that has preceded it. Nearly all the matter is new; in the chronologies will be found a condensed but complete history of amusements in America during the past year, also of the leading events in sporting circles; and the records of fastest time, etc., have been prepared with our usual care.

THE CONTENTS OF THE ALMANAC FOR 1880 ARE:

ILLUSTRATIONS.—Frontispiece. Fifty Years Ago. Raising the Tent-Peg. The Master-Painter.
ASTRONOMICAL.—Calendars, Eclipses, Movable Festivals, etc.
AMATEUR ATHLETICS—American Amateur Champion Athletes, English Amateur Champion Athletes, Canadian Amateur Champion Athletes, Winners of American Intercollegiate Athletic Sports.
Area of the United States and Territories.
Area of the Divisions of the World.
Avenues in New York—Direction of.
Armies and Navies of the Principal Nations.
AQUATIC PERFORMANCES—Winners of Important Matches and Regatta Races in America, England and Australia in 1879 and Previous Years, American Sculling Championship, English Sculling Championship, Oxford and Cambridge Universities, Harvard and Yale Universities, Boston City Regatta, Schuylkill Navy Regatta, Harlem Regatta Association, Metropolitan Amateur Rowing Association, Empire City Regatta, Hudson Amateur Rowing Association, Centennial International Regatta, Watkins Test Regatta, International Match Races.
Bank of North America.
BASEBALL.—The National Association Record for 1879, the League Record, History of the League, Club and Individual Batting and Fielding Averages, the College Championship, the California League, the Northwestern League, Extra-inning Games, League vs. National Clubs, Accidents, Hard Hitting, Fine Fielding, Base-running, Tall Throwing, Withdrawing from the Field, Peculiar Contests, Legal Notes, Curiosities, the Death Roll.
Caledonian Games in America—Best Performances.
Cricket.—The Season of 1879.
Constitution of the United States Adopted.
Coal.
Canals.
Copyright Laws of the United States.
Confederate Paper Dollar.
Differences in Time between New York and Prominent Cities.
Depth of the Ocean.
Departments and Officers of the United States Government.
Difference between Rates of Interest.
Domestic Animals.
Destructive Fires.
English Expedition to Virginia.
FASTEST RECORDED TIME AND BEST PERFORMANCES.—The Turf, Rowing, Pedestrianism, Ocean Steamships, Bicycle-racing, Fire Engines, Hose Companies, etc., Jumping, Rifle-shooting, Railroads, Trap-shooting, Swimming, Sailing Vessels, Yachting, River Steamers, the Prize Ring, Weight-lifting, Baseball, Snow-shoe-racing, Skating, Ratting, Miscellaneous, Notable Performances not Records.
First Continental Congress.
First Federal Congress.
First Telegraph Line in America.
First Atlantic Cable.
First Book Printed in America.
Foreign Coins—Value of.
Fifty Years Ago: A Grandsire's Dream—Poem.
French Republic Proclaimed.
Gold and Silver Coin in the United States.
Games in Upper India.
Great Seal of the United States.
Gold Discovered in California.
Gold Highest During the War.
Indian Country Set Apart.
Judiciary of the United States.
Lincoln's Emancipation Proclamation Issued.
Mail Time to Prominent Cities.
Metric or Decimal System of Weights and Measures.
Newspapers—First in America, etc.
New York and Brooklyn Suspension Bridge.
Pacific Ocean Discovered.
Postages—Rates of, etc.
Railroads—Miles of in America and Europe, etc.
Rates of Interest in Different States.
SPORTING CHRONOLOGY.
Slavery Established.
Statistics of Population.
Savings Banks Founded.
THEATRICAL CHRONOLOGY.
Tunnels—Length of, etc.
Trade Societies.
United States Coins.
United States Mint.
United States Flag.
Warmest Climates.
When My Darling Comes to Me—Poem.

Newsdealers will please order their supplies of their wholesale agents.

Copies mailed from this office on receipt of price, 15 cents.

FRANK QUEEN, PUBLISHER AND PROPRIETOR, 88 and 90 Centre street, New York. P. O. Box 3,860.